

# Its Majority

With the issue of this October Number, The Canadian Magazine attains its majority; in other words, it completes its Twenty-first Volume. It has been published just ten and a half years, each half year producing a volume. Each volume contains about six hundred pages, the twenty-one volumes making over twelve thousand large double-column pages. These twelve thousand pages contain about eight million words.

The publishers are pleased to announce that the increase in the subscription list during the past six months has been greater than any similar period in the history of the magazine.

The November number will contain some interesting contributions.

**The Charm of Angling**, by Piscator, with two drawings by the author, will be of interest to those who have appreciated the delights of the quiet pool and the beguilement of the wary fish.

**Robert White, Jr.**, by Edwyn Sandys, will describe the birth, growth, life and death of a young quail—a story full of interest to all lovers of nature. Mr. Sandys' pen is dipped always in the well of humour, and his sketches are always bright and vivacious.

**The Approaching Timber Famine**, by E. Stewart, Superintendent of Forestry, will perhaps startle many people. Mr. Stewart, however, is in a position to know his facts, and has a reputation for being a man of excellent judgment. Briefly and pointedly he indicates the possibility of this famine and the attitude which Canada should now assume.

**The Canadian Workman** will be considered in relation to his home in an illustrated article by Augustus Bridle. The photographs have been specially taken for this purpose. The editor will write of the workman in relation to his surroundings in the factory, dealing with points not touched upon by Mr. Bridle.

**The Art of George A. Reid**, by Margaret L. Fairbairn, will be illustrated with reproductions of Mr. Reid's best work. Mr. Reid stands in the forefront of Canadian art.

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## THE CANADIAN MAGAZINE

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