

TEACHERS' EXAMINATION.

(A True Picture.)

BY ELLEN O. PECK.

An old and dingy, battered room, With curtains drawn to increase the gloom.

The room,—a school-room, grim and bare, Whose only boast was a queenly air.

Were it for beauty, they would win, And needed not the task begin;

So in the chill and barren room Their merry faces took the gloom

Methought each gentle, girlish face Of earnest thought and quiet grace

I'd rather have a little one Be by a sunny teacher won.

Dear girls, you have a work to do In being gentle, pure and true.

HOME GARDENING — STORIES ABOUT HARRY.

BY D. R. H. GOODALE.

These stories and hints about home-gardening belong to the realm of the kind-garden, and not to that of the flower-window;

The mother from whose experiences I draw these bits of lessons aims at strong, self-reliant, morally-ruled characters for her children;

This paper deals with Harry. In this boy, self-assertive, willful, impetuous, she has found less pliant material than before,

Harry, five years old, has a generous, loving, fiery temper, there are sudden tempests in his moral atmosphere,

On Saturday, May the 12th, the players who were in arrears with drawn games had a holiday on account of a banquet given by Mr. and Mrs. Hershfeld

Holding him tenderly in her arms one day, the mother quietly pointed out to him some of his own stormy ways.

"Are you happy now? Do you like to sit here with me, and have a good talk?"

"Yes," with overflowing delight. "Do you love me in the morning, when you first wake up, and come to kiss me?"

"O yes, mamma," with arms slung round her, and warm, crowding kisses.

"Was it a good boy or a naughty boy?" "It was a naughty boy."

With drooping, sensitive mouth, he answers, "N-o-o. Yes,—I suppose it is."

"Are you naughty now?" With filling eyes he seizes his mother round her neck.

"Why, it seems as if there were a good many different kinds of boy here; doesn't it?"

"The eager face is lifted, intent upon this idea; "Now let me tell you. You see there are a great many different minds in your mind. You want to be a good boy, don't you?"

"O yes, dear mamma!" clinging close to her.

"But sometimes, you see, you want to be a very naughty boy; and sometimes you want to be not very good. Sometimes you want to tease poor kitty, and hurt her very much; and sometimes you forget to do what mamma tells you.

Harry looked up, all eager interest. "Yes, mamma."

"When one Harry is angry and wants to scream and strike, my Harry, the real Harry must say, "Stop a minute, you mustn't do that; it's naughty. And so whenever you feel as if somebody was getting naughty in any way, you must govern the troublesome little fellows. Will you try to do that?"

The only answer was a passionate hng; but I don't believe a hundred whippings (though one was never tried) would have helped this hot-headed little fellow so much on the path of self-control and true moral conduct as this little lecture.

Another day, Harry, who is naturally determined and persevering, had spent a long time in overcoming the apparent perversity of a set of blocks, and had produced at length the elaborate edifice, with gateway and bridge, which he desired.

"Wasn't it good of me to do that?" he demanded, leaning against his mother's knee, and feeling sure, no doubt, that she had been aware of the long struggle.

"No; it was neither good nor bad," she replied in a calm, impartial manner. "It had no moral quality."

After a pause, which was occupied by Harry in digesting this unexpected statement, made by one who usually showed so much warmth of feeling in regard to all his conduct and affairs, she asks,—

"Is it good of you to eat your breakfast when you are hungry?" "No, mamma."

"Is it naughty?" "No, mamma."

"Is it good of you to amuse yourself when you feel like it?" "No, mamma."

"Is it naughty?" "No, mamma."

"Now what do I mean when I say that an action has no moral quality?"

"With a brightly kindling face, Harry replied, "Oh! I know; it isn't good, and it isn't bad; but it's all right to do it, if you want to, and can."

"Yes," said his mother smiling, it is all right.

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor, CANADIAN ILLUSTRATED NEWS, Montreal.

The fact that Zukertort is to come out first in the great International Tournament, and thus take the prize of £300 sterling, will be satisfactory to his many admirers, and not in any way surprising to those who may have otherwise formed their conclusions at the beginning of the contest.

On Saturday, May the 12th, the players who were in arrears with drawn games had a holiday on account of a banquet given by Mr. and Mrs. Hershfeld at their residence in Holsize Park.

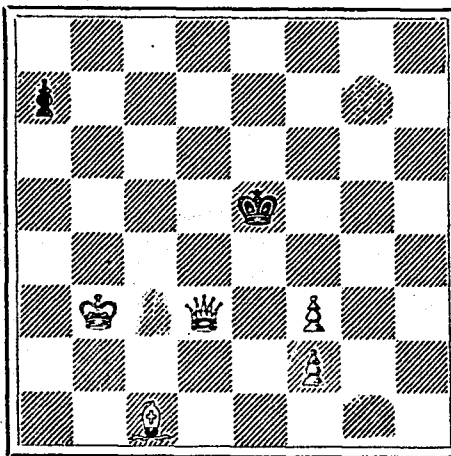
The Vixenagram Tournament is drawing to a close. Fisher, Ranken and Lambert have completed all their games, with a score respectively of 20, 17, and 16 out of a possible 25 games.

scored 10, and one more game to play; Bardeleben 12, but with 11 more games to play; Gunzburg 10, wins, and 11 to play; Piper 10, and 12 to play; Gossip 10, and 11 to play; Lee 10, and 12 to play; Hunter, 8, and 11 to play.—Glasgow Weekly Herald.

PROBLEM No. 438.

By Henry Turton.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION OF PROBLEM No. 438.

White. Black.

1 Q to K 5 1 Any.

2 Mates acc.

GAME 564TH.

THE INTERNATIONAL TOURNEY.

(Steinitz Gambit.)

WHITE.—(Mr. Steinitz.) BLACK.—(Mr. Winawer)

- 1 P to K 4 1 P to K 4
2 Kt to QB 3 2 Kt to QB 3
3 P to K B 4 3 P takes P
4 P to Q 4 4 Q to R 5 ch
5 K to K 2 5 P to Q 3 (a)
6 Kt to B 3 6 B to Kt 5
7 B takes P 7 Castles (b)
8 K to K 3 8 B takes Kt
9 Q takes B 9 P to K B 4
10 P to Q 5 10 Q Kt to K 2
11 K to Q 2 11 P takes P (c)
12 Kt takes P 12 Kt to K B 3
13 Kt to Kt 5 13 Q to R 4 (d)
14 Q takes Q 14 Kt takes Q
15 Kt to B 7 15 Kt takes B
16 Kt takes K R 16 Kt (B 5) takes Q P
17 Kt to B 7 17 R to Q 2
18 R to K sq 18 Kt to K B 3
19 B to Q 3 19 P to K Kt 3
20 K R to K B sq 20 B to Kt 2
21 Kt to Kt 5 21 P to Q 4
22 Kt to K 6 22 Kt to K 5 ch (e)
23 B takes Kt 23 P takes B dis ch
24 K to K 2 24 Kt to B 4
25 Kt takes B 25 R takes Kt
26 R to Q sq 26 P to Kt 3
27 P to R Kt 4 27 Kt to Q 3
28 P to Q Kt 3 28 R to K 2
29 K to K 3 29 P to Q R 4
30 P to Q R 4 30 K to Q 2
31 R to B 6 (f) 31 Kt to B 3
32 P to K R 4 32 R to K 4
33 R to K R sq 33 P to Q Kt 4 (g)
34 P takes P ch 34 R takes P
35 P to R 5 35 R to Q B 4
36 P to B 4 36 P to R 5
37 P takes R P 37 P takes P (h)
38 R takes P 38 R takes P
39 R takes P 39 R takes P
40 P to Kt 5 40 R to R 6 ch
41 K to B 2 41 R to R 7 ch
42 K to Kt 3 42 P to K 6
43 R to K 7 43 K to Q 4 (i)
44 P to Kt 6 44 R to R 6
45 K to Kt 2 45 R to R 7 ch
46 K to R 3 46 R to R 8
47 P to Kt 7 47 R to K Kt 5
48 R to B 8 48 Kt to K 5
49 P to Kt 5 (n Q) ch 49 R takes Q
50 R takes R 50 P to B 4
51 R to Q 8 ch 51 Kt to Q 3
52 R takes P 52 Resigns.

NOTES.—By C. E. Ranken.

- (a) The true line of defence to this bizarre but puzzling opening has yet to be discovered; we believe there is more in Mr. Frazer's P to Q Kt 3 than is generally thought.
(b) When Black thus gives up the gambit Pawn for the sake of speedy development, it is more usual to take the Kt ch at once, forcing the K to retake.
(c) Bringing the adverse Kt into his game was the cause of M. Winawer's subsequent troubles; he should have played, we apprehend, Kt to B 3 here, or else P to R 3.
(d) Black has not a nice position, but we do not see the necessity of giving up the exchange.
(e) We prefer B to R 3 ch, followed by Kt at K 2 to Kt sq.
(f) A strong move, cramping the opponent and preventing him from bringing up his King.
(g) This does not seem advisable, but there was little to be done; perhaps R to Q B 4 was best, threatening to check at B 6, and if white replied with P to B 4, the rook could go back again, in order to make way for the King.
(h) As Black must lose a Pawn on the King's side, R takes P at once was perhaps better.
(i) Cleverly played, but Steinitz's deadly accuracy makes it a forlorn hope. British Chess Magazine.

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GODF. LAVIOLETTE, Warden.

St. Vincent de Paul Penitentiary, 1883.

Canadian Magazine

OF

Science and the Industrial Arts.

PATENT OFFICE RECORD.

EDITOR—HENRY T. BOVEY, M.A. (Camb.), Associate Memb. Inst. C.E.; Memb. of Inst. M.E. (Eng.) and American Inst. M.E., Professor of Civil Engineering and App. Mechs., McGill University.

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