#### TEACHERS' EXAMINATION.

(A True Picture.)

BY ELLEN O. PECK.

An old and dingy, battered room,
With curtains drawn to increase the gloom,
And shut the sunlight out;
A trembling group of sobered girls,
With braided locks, and dancing curls.
A grave task set about.

The room,—a school-room, grim and bare, Whose only boast was a queenly air, Where the girls looked out of place: The girls were each of aspiring mind, And sought a paper rightly signed For learning, not for grace.

Were it for beauty, they would win, And needed not the task begin; But that was not the plan; And he who occupied the chair, Possessed the cool, indifferent air Which proves the married man.

So in the chill and barren room Their merry faces took the gloom As thoughts on paper fell; So dignified they all appeared No superintendent need have feared They would not govern well.

Methought each gentle, girlish face Of earnest thought and quiet grace Themselves should recommend: For truth and beauty, love and cheer, In teachers' work I'd have appear, And with book-learning blend.

I'd rather have a little one Be by a sunny teacher won, And taught to love the true, Than in the place of woman's grace See every day a fretful face, Though all the world she knew.

Dear girls, you have a work to do
In being geotle, pure and true,
Your other work above;
And nobler lessons should be thought
Than by the books alone are wrought,
Of patience, faith and love.

HOME GARDENING - STORIES ABOUT HARRY.

BY D. R. H. GOODALE.

These stories and hints about home-gardening belong to the realm of the kind-rgarten, and not to that of the flower-window; but the analogies of nature, with her endless vitality and charm, all hold in this wonderland of childhood. Moral beauty and the fruitfulness of well-nurtured character may justly, for mother and teacher, engross a depth of interest that outrivals all the innocent pleasures of gardens and conserva-

The mother from whose experiences I draw these bits of lessons aims at strong, self-reliant, morally-ruled characters for her children; and her success with the older ones has been such as seems to set a stamp of value upon her methods. For almost twenty years she has found both her work and her play in their companionship and

This paper deals with Harry. In this boy, self-assertive, willful, impetuous, she has found less pliant material than before, and sisters and watchful friends have shaken their heads and said, "Oh, it is so hard to train a boy! You have never had any trouble with your children; but we shall see now." But her fond eyes have expressed no fear. Already he longs to comfort and help her; he is never so pleased as when he can render her any service; he is always touchingly penitent when he has grieved her; he is learning to look to her with that grateful, trustful love which, of all sentiments, is the most powerful, in the claim which it makes upon a

wise and protecting tenderness.

Harry, five years old, has a generous, loving, fiery temper, there are sudden tempests in his moral atmosphere, and the mother at her work in the school-room or at the sewing-machine is not unfrequently startled by a distant uproor of passionate screams and angry ejaculations that tell their own story. He has a very proud and sensitive nature, and reproof, unless most wise and gentle, is a daugerous weapon in dealing with him. When a mere baby, one with little firmness or tact off nded him most grievously, -- first by chiding hastily, and then, alarmed at the violent consequences, by mistaken attempts at conciliation. Sweets were offered, as an easy means of forgetfulness; but to the outraged child, the insult was deeper than the original in-The tempting morsel was indignantly dashed away, and Harry sobbed and raged, and then sobbed and grieved, spoiling a whole bright morning with the bitterness of his desperate resentment.

Holding him tenderly in her arms one day, the mother quietly pointed out to him some of

his own stormy ways.
"Are you happy now? Do you like to sit here with me, and have a good talk?"

"Yes," with overflowing delight. "Do you love me in the morning, when you first wake up, and come to kiss me?"
"O yes, mamma," with arms flung round her,

and warm, crowding kisses.
"Who was it that scratched Betty this morn-

ing, and cried and kicked so ?"
With a flush of mortification the honest eyes

are raised to hers. "It was Harry!"
"Was it a good boy or a naughty boy?"

" It was a naughty boy. "Well, is this the same boy ?"

With drooping, sensitive mouth, he answers, "N-o-o. Yes,—I suppose it is."
"Are you naughty now?"
With filling eyes he seizes his mother round her neck. "I don't mean to be naughty!"
"Why, it seems as if there were a good many different kinds of how here a document is " different kinds of boy here; doesn't it?"

The eager face is lifted, intent upon this idea; "Now let me tell you. You see there are a great many different minds in your mind. You

want to be a good boy, don't you?"
"O yes, dear mamma?" clinging close to

her.
"But sometimes, you see, you want to be a very naughty boy; and sometimes you want to be not very good. Sometimes you want to tease poor kitty, and hurt her very much; and sometimes you forget to do what mamma tells you. Now I want you to think about what I say. My own dear little boy must learn to govern all these boys that he finds doing something that isn't quite right."

Harry looked up, all cager interest. "Yes,

mamma."
"When one Harry is angry and wants to scream and strike, my Harry, the real Harry must say, "Stone amounte, you mustn't do that; it's naughty. And so whenever you feel as if somebody was getting naughty in any way, you must govern the troublesome little fellows. Will you try to do that !"

The only answer was a passionate hng; but I don't believe a hundred whippings (though one was never tried) would have helped this hotheaded little fellow so much on the path of selfcontrol and true moral conduct as this little lecture. In a sudden gust of temper, a look, a word, a sadly quiet, "Can't you govern that naughty little Harry in your heart?" will subdue him, and call out real regret, and a new resolve in a moment.

Another day, Harry, who is naturally determined and persevering, had spent a long time in overcoming the apparent perversity of a set of blocks, and had moduced at length the elaborate edifice, with gateway and bridge, which he de-Having surveyed his triumph with much satisfaction, he then turned his attention upon himself, and sought, like some older and wiser builders, the support of applause.

"Wasn't it good of me to do that?" he demanded, leaning against his mother's knee, and feeling sure, no doubt, that she had been aware of the long struggle.

"No; it was neither good nor had," she re-plied in a calm, impartial manner. "It had no moral quality."

After a pause, which was occupied by Harry in digesting this unexpected statement, made by one who usually showed so much warmth of feeling in regard to all his conduct and affairs,

she asks,—

"Is it good of you to eat your breakfast when

" No, mamma."

"Is it naughty?" " No, mamma.

" Is it good of you to amuse yourself when you teel like it ?'

"No, mamma."

"Is it naughty 1"
"No, mamma."

" Now what do I mean when I say that an

action has no moral quality?" "With a brightly kindling face, Horry ic-ilies, "Oh! I know; it isn't good, and it isn's bad; but it's all right to do it, if you want to,

and can."
"Yes," said his mother smiling, it is ali right."

### OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Choss Editor, Canadian Illustrated News, Montreal.

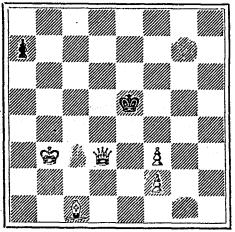
The fact that Zukertort is to come out first in the great International Tournament, and thus take the prize of £300 sterling, will be satisfactory to his many admirers, and not in any way surprising to those who may have otherwise formed their conclusions at the beginning of the contest. The career of Mr. Steinitz, in America, previous to the commencement of the Tourney in London, led many to think that he would have only to continue his peculiar mode of play when he got to the other side of the ocean, in order to carry all before him. The result, however, of the international contest will not satisfy the trigods of to carry all before him. The result, however, of this present contest will not satisfy the friends of Mr. Steimitz, and, therefore, to settlen disputed point with reference to two of the greatest chessplayers of the day, and, also, to satisfy the excitement which exists in the great metropolis, no doubt a match will soon be set on foot, which will be one of the greatest events in the history of modern chess.

On Saturday, May the 12th, the players who were in arrears with drawn games had a holiday on account of a banquet given by Mr. and Mrs. Herschteld at their residence in Belsize Park. The company included most of the competitors and members of the committee. Noteworthy among the speeches was one by Herr Zukertort, who, among some otherwise modest remarks, pronounced the present tournament the strongest that has ever been held. This is clearly an exaggeration, for the number of players falls short by four in comparison to the Vienna tournament, and among the absentces are men of such ealibre as Paulsen, who came out next to the prize winner, Max Weiss, who beat Zukertort both games; Adolph Schwarz who won 14 of the same player, Fleissig, who also beat Z. the only game he played with him, as well as Hruby and Wittek, who made even games with Steinitz. The foreign visitors in their respective native languages expressed their highest satisfaction with the arrangements of the tournament, and the company, which were entertained by Mr. and Mrs. Herschfield with the most cordial hospitality, separated at a late hour.— Turf, Field and Farm.

The Vizyanagaram Tournament is drawing to a close. Fisher, Kanken and Lambert have completed all their games, with a score respectively of 29, 174, and 164 out of a possible 25 games. MacDonnell has

scored 19, and one more game to play; Bardeleben 121, but with 11 more games to play; Gunzburg 101 wins, and 11 to play; Piper 10, and 12 to play; Gussip 10, and 11 to play; Lue 10, and 12 to play; Hunter, 8, and 11 to play,—Glasgow Weekly Herald.

PROBLEM No. 438. By Henry Turton. BLACK.



WHITE.

White to play and mate in three moves. SOLUTION OF PROBLEM No. 436.

White. 1 Q to K 5 2 Mates acc.

1 Any.

GAME 564TH.

THE INTERNATIONAL TOURNEY. (Steinitz Gambit.) W ягтк.--(Mr. Steinitz.) BLACK - (Mr. Winawer)

1 P to K 4
2 Kt to Q B 3
3 P takes P
4 Q to R 5 ch
5 P to Q 3 (m)
6 B to K t 5
7 Castles (h)
8 B takes Kt
9 P to K B 4
10 Q Kt to K B 3
11 P takes P (c)
12 Q to R 4 (d)
14 Kt takns Q
15 Kt takes B
16 Kt (B 5) takes B
17 R to Q 2
18 P to K K t 3
20 B to K t 2
19 P to K K t 3
20 B to K t 2
21 Kt to K B 3
19 P to K K t 3
20 B to K Q 2
22 Kt to B 4
22 Kt to B 4
23 P takes B dis ch
24 Kt to B 4
25 P to Q 4
26 Kt to B 4
27 Kt to Q 3
38 R to K Q 2
39 P to Q R 4
30 K to Q 3
32 R to K Q 4
33 P takes P
35 P takes P
40 R to R 7 ch
42 P to K 6
43 R to R 7 ch
44 R to R 7 ch
44 R to R 7 ch
44 R to R 7 ch
45 R to K K 5
47 R to K K 5
48 Kt to R 8
47 R to K K 5
48 Kt to R 5
49 R takes P
40 R to R 8
47 R to K K 5
48 R to R 8
47 R to K K 5
48 R takes P
49 R takes P
40 R to R 6
45 R to R 7 ch
46 R to R 7 ch
47 R to K K 5
48 R takes P
49 R takes P
40 R to R 8
47 R to K K 5
48 R takes P
49 R takes P
40 R to R 8
47 R to K K 5
48 R takes P
49 R takes P
40 R to R 8
47 R to K K 5
48 R takes P
49 R takes P
40 R takes P
40 R takes P
40 R to R 9
40 R 48 R to B8 49 P to Kt 8 (a Q) ch 50 R takes R 51 R to Q 8 ch 52 R takes P

### NOTES. -By C. E. Ranken.

(a) The true line of defence to this bizarre but puzzling opening has yet to be discovered: we believe there is more in Mr. Frazer's P to Q Kt 3 than is generally

thought.

(b) When Black thus gives up the gambit Pawn for the sake of speedy development, it is more usual to take the Kt ch at once, forcing the K to retake.

(c) Bringing the adverse Kt into his game was the cause of M. Winnwer's subsequent troubles: he should have played, we apprehend. Kt to K B 3 here, or else P to K R 3.

(d) Black has not a nice position, but we do not see the necessity of giving up the exchange.

(c) We prefer B to R 3 ch, followed by Kt at K 2 to Kt sq

Kt sq
(f) A strong move, cramping the opponent and preventing him from bringing up his King.
(g) This does not seem advisable, but there was little to be done; perhaps R to Q B 4 was best, threatening ta check at B 6, and if white replied with P to B 4, the rook could go back again, in order to make way for the King.
(h) As Black must lose a Pawn on the King's side, R takes Pat again was perhaps better.

B takes I'at once was perhaps better.
(i) Cleverly played, but Steinitz's deadly accuracy makes it a forforn hope. Beitish Chess Magazine.

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GODF. LAVIOLETTE, Warden.

St. Vincent de Paul Penitentiary, 1883.

# Canadian Magazine

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