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A BOOK SALE.

AT the recent sale of the library of J. Tudor Frere, the nephew of Sir Bartle Frere, and grandnephew of John Hookham Frere, Byron's friend, the most important item was the manuscript "Paston Letters," written from the reign of Henry VI. to that of Henry VII.; they were bought for \$2,000 for the British Museum. The "Gawdy Correspondence," running from Elizabeth's time to the Restoration, fetched \$770.

The first edition of Byron's "Bride of Abydos," a presentation copy from the author to Hookham Frere, brought \$50; Coleridge's "Aids to Reflection," also presented by the author, \$85; the first edition of Scott's "Tales of a Grandfather," \$80, which is the highest price yet paid for a first edition of Scott; Sandy's translation of Ovid's "Metamorphoses," 1632, \$155; Ames' "Typographical Antiquities," with an extra volume of specimens of early printing, including six leaves from Caxton's press, \$1,240. Among other rare books sold lately in London were Cruikshank's "The Humorist," \$275, and a complete set of the "Comic Almanacks," \$102; Thackeray's "Second Funeral of Napoleon," first edition, \$95, and "The Snob and the Gownsmen," in the original covers, \$25; the original edition of Robert Burns' poems, chiefly in the Scottish dialect, 1786, \$605; John Forster's "Life of Dickens," extended to thirteen volumes folio, with portraits, views, autograph letters and other memorabilia, \$1,260; the original ante nuptial settlement between Lord Byron and Miss Milbanke, \$105; Oliver Goldsmith, "The Traveler," first edition, 1764, \$480; a first edition of Milton's "Paradise Lost," \$450; a defective copy of John Elliot's Indian Bible, \$100; a manuscript volume of translations from Cæsar made by David Garrick while under Dr. Johnson's tutorship, \$165, and Pynchon's "Meritorious Price of Man's Redemption," 1655, ordered to be burned by the executioner in the market place of Boston, \$77.

A NEW TOY.

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