

American reprinters of European literature, which conveys its own admonition; and which, but for the circumstance alluded to in the opening sentences of the preface, would have deterred the author from assenting to a re-issue of the book on this side of the Atlantic. The reference, though adroitly pointed, is good humoured; and, unfortunately, as we in Canada are unavoidably accessory to the injustice of this literary-booty seizing, we cannot ourselves 'cast the stone.' When, may we ask, however, shall we be answerable for our sins alone? And when shall we have the opportunity to do justly on our own account? We append the passage referred to:

* * * * * "But for this I should never have had the hardihood to appear as an author before the public of this Continent, whose geographical position and fiscal arrangements enable its inhabitants to skim the cream from the literature of Europe, without troubling themselves either with its sedimentary deposits or the irritating restrictions of its copyrights."

The following new novels are now ready in separate form:—"Pascarel," by Ouida; "The Death Shot," by Capt. Mayne Reid; "Old Kensington," by Miss Thackeray; "Little Kate Kirby," by Mr. F. W. Robinson; and "May," by Mrs. Oliphant. Lord Lytton's posthumous story, "Kenelm Chillingly: his Adventures and Opinions," has been issued by Messrs. Hunter, Rose & Co., of Toronto, who also shortly publish reprints of "A New Magdalen," by Wilkie Collins; and "A Simpleton," by Charles Reade. "Middlemarch," by George Eliot, the great novel of the day, has been brought out in paper form.

Messrs. J. R. Osgood & Co. of Boston, have recently reprinted Mr. W. R. Greg's new work, "Enigmas of Life," which has reached a third edition in England; and "Memoirs of a Brother," by Thomas Hughes, author of "Tom Brown's School Days," &c.

Mrs. Elliot's delightful work on "Old Court Life in France," is being re-issued on this side the Atlantic in *Appleton's Journal*.

Messrs. Harper have issued a reprint of "Turning Points in Life," by the Rev. Fredk. Arnold, a good incentive book for young men, of the stamp of Smiles' "Self Help," "Character," and other kindred works.

Messrs. Longmans' new works embrace Earl Russell's "Essays on the Rise and Progress of the Christian Religion in the West of Europe;" "A Life of Humboldt," translated from the German, and compiled in commemoration of the centenary of his birth; and a translation from the German also, of Prof. Helmholtz's "Popular Lectures on Scientific Subjects."

As a contribution to the records of the personal life of Dickens, a most valuable book appears in "Charles Dickens as a Reader," by Charles Kent. It should be possessed by every one who has heard the novelist read.

A reprint of Mr. Blanchard Jerrold's papers to the *Gentleman's Magazine*, under the title of "The Christian Vagabond," is very highly spoken of by English critics. The hero of the book is a sort of modern Christ, who, inspired with a gracious benevolence, pilgrimages through the land doing homage at the shrine of charity. The *motif* of the book would seem to be the antipodes of that of "The True History of Joshua Davidson," though we can readily comprehend why the latter should have so large a sale.

New revised editions are in progress of the "Encyclopædia Britannica," and of Appleton's new American Cyclopædia. The latter will incorporate the matter of the annual volumes issued since the completion of the original work, and will be compressed into the compass of fifteen volumes, we believe.

Messrs. Strahan & Co. have just issued "The Men of the Third Republic," a series of sketches of the political leaders in France, and "Political Sketches—Cabinet Portraits," reprinted from the *Daily News*. Messrs. Adam, Stevenson & Co. have imported small editions of each of these entertaining volumes.

"The Story of the Earth and Man," a collection of the interesting contributions of Principal Dawson, of McGill College, Montreal, to *The Leisure Hour*, on popular Geology, has just appeared. Special Canadian editions have been imported by Messrs. Copp, Clark & Co., Toronto, and Dawson Bros., Montreal.

The third and concluding volume of "The History of England from the year 1830," by the Rev. W. Nassau Molesworth, has just been published. The work is confined to a narrative of the successive political changes in the history of England from the period, and inclusive of, the Reform Bill. A ministerial history of modern times would be interesting reading, but the secrets of Cabinet manœuvring are not likely to be got at correctly by contemporary writers.

A further selection from the Diaries and Letters of Sir George Jackson appears under the title of "The Bath Archives." The period covered by the volumes is from 1809 to 1816, and they contain a profusion of anecdotes of the great personages of the time—royal, political, military, literary and diplomatic.

A new volume of the Haydn series of Manuals is ready, viz., "A Dictionary of Popular Medicine and Hygiene," edited by Dr. Edwin Lankester, assisted by Professors of the Royal College of Physicians and Surgeons.

A companion of the Moxon series of Poets has been issued in a critical history of the rival schools of poetry, &c. The work bears the title of "Comparative Estimate of Modern Poets," and is written by a Barrister, Mr J. Devey, M.A.

A translation of the magnificently illustrated work of M. Flammarion, on "The Atmosphere," has been prepared by Prof. Glaisher, of the Royal Observatory, Greenwich. Some ten chromo-lithographs and over eighty woodcuts enrich the work.

A series of popular essays on "The Structure of the Old Testament," by the Rev. Professor Stanley Leathes is just ready.

A volume of Sermons on "Prayer and Contemporary Criticism," by the Rev. R. Henry Roberts, B.A., is announced.

A new work by the "Literary Recluse," the Rev. Francis Jacox, is announced, under the title of "Traits of Character, and Notes of Incident in Bible Story."

The new series of the admirable "Biographical and Critical Essays" of Mr. A. Hayward, Q.C., recently published, has gone into a second edition. The subjects of the Essays are Miss Edgeworth, George Canning, Marie Antoinette, Lady Palmerston, Marshal Saxe, Alexander Dumas, Sir Henry Holland, and Lord Lansdowne.