

ANECDOTE OF TILLOTSON.

A GENTLEMAN calling on Archbishop Tillotson, observed in his library one shelf of books of various forms and sizes, all richly bound, finely gilt and lettered. He enquired what favourite authors those were that had been so remarkably distinguished by his Grace? "These," said the archbishop, "are my own personal friends, and what is more, I have made them such (for they were avowedly my enemies) by the use I have made of those hints which their malice had suggested to me. From these I have received more profit than from the advice of my best and most cordial friends; and therefore you see I have rewarded them accordingly."

After the death of Tillotson, a bundle of libels was found among his papers, on which he had written, "These are libels: I pray God forgive the authors as I do."

DIVERSITY OF COLOURS.

IN an interesting work of the celebrated Goethe, it is stated, that about fifteen thousand varieties of colours are employed by the workers of mosaic in Rome, and that there are fifty shades of each of these varieties, from the deepest to the palest; thus affording seven hundred and fifty thousand tints, which the artist can distinguish with the greatest facility. It might be imagined that, with the command of seven hundred and fifty thousand tints of colour, the most varied and beautiful painting might be perfectly imitated: yet this is not the case; for the mosaic workers find a want of tints, even amid this astonishing variety.