

# MONTREAL, S. M.

ALLEGRETTO.

Our days are as the grass, Or

The first system of musical notation for the song. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 6/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

like the morn - ing flow'r, When blast - ing wind sweeps

The second system of musical notation, continuing from the first. It features the same two-staff format (treble and bass clefs) and key signature. The melody and accompaniment continue, with lyrics printed below the treble staff.

o'er the field, It with - ers in an hour.

The third and final system of musical notation. It concludes the piece with a double bar line. The two-staff format and key signature remain consistent with the previous systems. The melody and accompaniment end with a final cadence, and the lyrics are printed below the treble staff.