

'Weep, Kondiaronk, weep; thy sister is to die. Oh, thou who lovest me more than the light of day, listen to the prayer of thy sister. When Dartlula is nothing more than a shadow, go then to the foaming cataract, and rest thyself upon the moist rock, and my spirit, light as the rays of the night-star, will mingle with the sound of the waters, and converse once more with her brother.' Thus sang the sweet poetess of the woods, soon to become the prey of death.

"My friends, what shall I now say? I saw that a fearful crime was about to be committed; could I do, alone and unarmed, against a numerous horde of savages?"

"The victim, alas! was thrown into the billows, yet not a tear glistened in the eyes of her barbarous parent. Twice did her form appear upon the waves, her dark tresses floating upon the water; a third time—she disappeared—her last cries mingling with the voice of the surging element.

"The Indians now ranged themselves in order of the march, and descended the mountain, singing aloud the hymn of sacrifice: 'Areskoni wished for blood; he spoke in his sacred tent. Warriors encircled the diviner, tomahawks glistened in the light of the moon, the waters beat the side of the rock, virgins wept, and young wept. Areskoni wished for blood; he spoke in the sacred tent.'

"The chant sounded to me like a prolonged and monotonous noise, and for some time I remained unable to stir from the spot. From the point of rock I contemplated with horror the abyss which I had seen close over the interesting victim. At last I aroused myself to reflect upon my position, and took the road to the fort. I trembled at every pace, and thought I still heard the terrible Indian chant, and the last sighs of their victim."

An English author, who was present at the late Literary Fund dinner, thus describes Mr. Algeron Swinburne, in a letter to a foreign journal:—"After Mr. Kingsley arose Mr. Swinburne. He spoke in such a low voice that I could only see his lips move, and hear no word. But it was enough to see Swinburne's face—especially with his cheek and eye kindled—and I shall never forget it. A small young, even boyish man, with handsome, regular features and smooth skin; with eyes that glitter; with thin, flexible lips whose coldness is in strange contrast to the passionate intensity of his eyes; with a great deal of reddish hair that surrounds his face like a halo. He seemed to me like some wild bird, of rare and beautiful plumage, which has alighted in our uncongenial climate, and who is likely to die before it is acclimatized. No one who has ever looked upon his face would doubt for a moment that he is a man of genius."

NAAROW ESCAPE FOR AN HEIR.—General Cavaignac was very nearly being disinherited by a rich uncle, a general of brigade and peer of France. When Cavaignac was a colonel of Zouavés, the uncle, pleased at the lustre which his deeds shed over the family name, made him his heir. The revolution of February made Cavaignac a general of division and chief of the executive power, and the man's rapid rise made him enemies, who told old Cavaignac that he had been eclipsed by his nephew, and that when General Cavaignac was mentioned it was not the old general of brigade, but the young general of division, who was meant. The jealous peer, who had served in the Old Guard, determined to alter his will. The lawyer and witness were summoned. The old man sat down in an arm-chair to dictate, fell asleep, and never woke more.

PASTIMES.

ENIGMA.

Transpose the initials of the birth places of the following celebrities, and reveal the name of an English poet.

1. Dr. Johnson.
2. George Horne (Bishop of Norwich.)
3. Thomson (the poet.)

4. Jeremy Taylor.
5. Richard Porson.
6. Guizot (a French journalist of the time of Napoleon.
7. John Knox (the reformer.)
8. Peter the hermit.
9. Homberg (physician to the Duke of Orleans.)

ARITHMOREM.

1. 550 and fear = An English king.
 2. 50 " eago 51 = A great astronomer.
 3. 599 " arena E = A renowned general.
 4. 1552 " eats = A brave Athenian general.
 5. 1500 " nude = An English king.
 6. 1050 " rough boar = A famous English general.
 7. 1000 " cat = A king of Rome.
 8. 1000 " Cat sir so = A law among the Athenians.
 9. 1501 " nor = An ancient monarch.
- The initials will give the name of a person celebrated by Homer. **A. PYNE.**

CHARADES.

1. A word of letters two,
A proposition reckoned,
My first is; and you'll find
Men always wear my second.
My third stands for myself.
My fourth prevents an entrance.
My whole the judge does to a case,
Before he passes sentence. **F. J. P.**
2. My first, in laurels deck'd, in days of yore,
To Rome in triumph her Augustus bore.
What Delia's in, when swains appear too bold.
Or coxcombs tease, my second will unfold.
Both parts will show when they in contact meet,
What's much admired, yet trampled under feet.
3. I am composed of 11 letters.
My 1, 10, 3, 4, 8, 11 is to neglect.
My 3, 2, 7, 5 is a city.
My 4, 5, 11, 8 is to measure.
My 6, 8, 5, 7 is to abound.
My 1, 2, 10, 6 is a part of the body.
My 3, 10, 6, 11, 8, 9 is decayed.
My 6, 8, 9, 10 is sometimes used by soldiers.
And my whole is the name of a flower. **META.**

TRANSPOSITIONS.

1. GGCHWNAEAEU.
2. COAETUCUDLA.
3. NBHEROUISAA.

MIGNONNE.

- FLOWERS.**
4. OGRTEMFTNEO.
 5. ROLWNEFSU.
 6. FFDIOAL.

BLANCHE.

ARITHMOREMS.

- Eminent writers and poets.
1. 50 and Tom is hurt Jan 50.
 2. 500 " A mud hive.
 3. 1550 " Dan we rule.
 4. 500 " Or Jenny H. 500.
 5. 101 " Amy Ann Abott has lumbago.

E. W. F.

ARITHMETICAL PROBLEM.

4300 bushels of wheat are divided among four farmers in the following manner: as often as the first receives five bushel, the second receives six; as often as the first eight, the third nine, and as often as the second seven, the fourth three. What did each receive? **A. PYNE.**

ANSWERS TO ARITHMOREM, &c. No. 44.

- Arithmorems.**—1. Galilee. 1. Glasgow. 2. Amsterdam. 3. Leamington. 4. Ireland. 5. Lanark. 6. Edinburgh. 7. Orleans.
- No. 2. Brougham. 1. Blondin. 2. Richard. 3. Oxford. 4. Ulster. 5. Gladstone. 6. Ham-burgh. 7. Aberdeen. 8. Montreal.

- Charades.**—1. Farewell. 2. Our Volunteers.
- Anagrams.**—1. Diocletian. 2. Domitian.
- Transpositions.**—1. Mozart. 2. Beethoven.
- Decapitations.**—1. Crock-rock-cork. 2. Keel-eel-ell. 3. Stable-lable-able.

Arithmetical Problem.—Each man receives \$22551.50; each woman \$9020.60 and each child \$1961.00.

The following answers have been received:

Arithmorems.—Polly, J. H. W., Argus, Flora, Able W., H. H. V., Nellie.

- Charades.**—J. H. W., Argus, Nellie, Polly, Able W., Flora, Nestor, W. H.
- Anagrams.**—Nellie, Polly, Vesper, Able W., Flora, H. H. V.
- Transpositions.**—Measles, Nellie, J. H. W., Polly, Able W., H. H. V., Flora.
- Decapitations.**—Polly, Nellie, Vesper, Flora, Measles, H. H. V.,
- Arithmetical Problem.**—H. H. V., Cloud, Argus, Camp.

CHESS.

TO CORRESPONDENTS.

PROBLEM No. 32.—Correct solutions received from St. Urban St., and Ralph, Montreal; M. J., Toronto; and J. C. N., Quebec.

J. G. A., MONTREAL.—The game appears below. Hope to hear from you again soon.

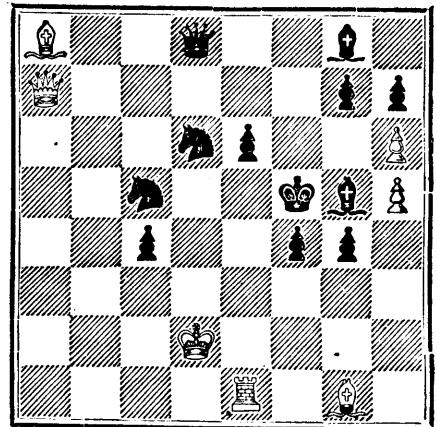
J. C. N., QUEBEC.—Your queries have been fully answered by mail.

ST. URBAIN ST., MONTREAL.—You may be correct respecting that Enigma, we have not had leisure however, to examine the position.

PROBLEM No. 34.

By H. R. A.; OF WEST POINT N. Y.

BLACK.



WHITE.

White to play and Mate in four moves.

SOLUTION OF PROBLEM No. 32.

- | | |
|--------------------|-----------------|
| WHITE. | BLACK. |
| 1. B to Q 3 (ch.) | K to K 6 or (a) |
| 2. B to K 5. | Anything. |
| 3. Kt or Q Mates. | |
| (a) 1. | K to K 4. |
| 2. Q to Kt 5 (ch.) | K moves. |
| 3. Q Mates. | |

A sparkling partie recently played at the Chess Divan, London, England, between Mr. Blackburne of England, (who some time ago contested twelve simultaneous games blindfold,) and Mr. J. G. Ascher, of this city.

PHILIDOR'S DEFENCE.

WHITE. (Mr. A.)

- 1 P to K 4.
- 2 K Kt to B 3.
- 3 P to Q 4.
- 4 Q P takes K P.
- 5 Kt to K Kt 5.
- 6 P to K 6.
- 7 Q Kt to B 3.
- 8 P to K B 3.
- 9 K Kt to B 7.
- 10 P takes Kt (ch.)
- 11 P takes P.
- 12 K B to Q 3.
- 13 Q to R 5 (ch.)
- 14 Q B to K Kt 5.
- 15 Castles Q K.
- 16 P takes P.
- 17 P takes P.
- 18 K B to B 4 (ch.)
- 19 R to Q 8 (ch.)
- 20 Q B to R 6 (b.)
- 21 Q takes R.
- 22 R takes R.
- 23 K R to B sq.
- 24 R takes B (d)

BLACK. (Mr. R.)

- 1 P to K 4.
- 2 P to Q 3.
- 3 P to K B 4.
- 4 K B P takes P.
- 5 P to Q 4.
- 6 K Kt to R 3.
- 7 P to Q B 3.
- 8 K B to K 2.
- 9 Kt takes Kt.
- 10 K takes P.
- 11 R to K sq.
- 12 K B to Q B 4.
- 13 K to Kt sq.
- 14 Q to Q 2.
- 15 K to K 4.
- 16 P to K Kt 3 (a.)
- 17 Q takes P.
- 18 Q B to K 3.
- 19 K B to B sq.
- 20 Q Kt to Q 2.
- 21 Kt takes Q.
- 22 Q Kt to Q 2.
- 23 Q B to K B 2 (c.)
- Black resigns.

- (a) Better have played P to K R 3.
- (b) Threatening Mate on the move.
- (c) Black is really helpless—he can do nothing.
- (d) The attack is very cleverly played, and in the terminating moves is pursued with great skill and vigor.