## "Forthograpl" yon CjJ Taplicating Pad



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WASHES OFF LIKE A SLATE

With a Sponge and Cold Water

## THEOCTIONS

ORIGINAL.. V'rite or draw "ith the "Erthograph" Inks upon hard surtaced paper. It is important that little or no ink is absorbed by the paper, as the number of opies , btainable depends upon the amount of ink which can be tramserred to the pad. Fiol topewriting which is to be reproduced. use a fresh. moist Violet Copyine Ribhon.

INKS, WASHES, AND PENCILS FOR ORIGINALS. Violet ink produces the most copies; (ireen and Red are ext, and Blue abd Black are last in copping strength. Washes must be applied with a bush $t$, within ahout inch of the lmes and must NOT be wa hed OVER lines. Originals made with Copving Pencils will produce a number of serviceable copies.

TRANSFERS. Slightly moisten the sutace of the pad with a damp sponge and remove moisture with newspaper. We placing it upon the surfae and nubbing with the scraper that is supplied with each pad. Leave or ginal on the pad about two to five minutes. and then remove carefully: While removing it. watch surface of pad and it any part has not been transterred press it on the pad again. A second and even a third transter can be made rrom a good original trom which additional copies may be produced.

COPIES. Place a sheet of smooth paper upon the pad. tollowing the same method of applying and removing as when making a transfer.

WASHING. U'se only cold water and a sponge and wash off like a slate. Dry the surface with newspaper and it is again ready for use.

PATENTED COMPOSITION. - It putty like nature enables the user to level anv inequalities br pressure. It remains soft and adhesive for a long time, does not melt in hot localities nor chill tasily in cold climates. For retilling, it is sold be the pound in cans of various sizes.

