

DIRECTIONS

**ORIGINAL.** Write or draw with the "Erthograph" Inks upon hard surfaced paper. It is important that little or no ink is absorbed by the paper, as the number of copies (btainable depends upon the amount of ink which can be transferred to the pad. For typewriting which is to be reproduced, use a fresh, moist Violet Copying Ribbon.

**INKS, WASHES, AND PENCILS FOR ORIGINALS.** Violet ink produces the most copies; Green and Red are vext, and Blue and Black are last in copying strength. Washes must be applied with a bush to within about  $\frac{1}{2}$  inch of the lines and must **NOT** be wallhed **OVER** lines. Originals made with Copying Pencils will produce a number of serviceable copies.

**TRANSFERS.** Slightly moisten the surface of the pad with a damp sponge and remove moisture with newspaper, by placing it upon the surface and tubbing with the scraper that is supplied with each pad. Leave or ginal on the pad about two to five minutes, and then remove carefully. While removing it, watch surface of pad and if any part has not been transferred press it on the pad again. A second and even a third transfer can be made from a good original from which additional copies may be produced.

**COPIES.** Place a sheet of smooth paper upon the pad, following the same method of applying and removing as when making a transfer.

**WASHING.** Use only cold water and a sponge and wash off like a slate. Dry the surface with newspaper and it is again ready for use.

**PATENTED COMPOSITION.** Its putty like nature enables the user to level any inequalities by pressure. It remains soft and adhesive for a long time, does not melt in hot localities nor chill easily in cold climates. For refilling, it is sold by the pound in cans of various sizes.

FOR PRODUCING NUMEROUS FAC-SIMILE

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Manuscript, Schedules, Manifests MUSIC, DRAWINGS, TYPEWRITING, RESTAURANT MENUS AND

## Writing of every Description

IN THE SAME COLORS, IF ORIGINAL IS MADE WITH "ERTHOGRAPH" INKS.