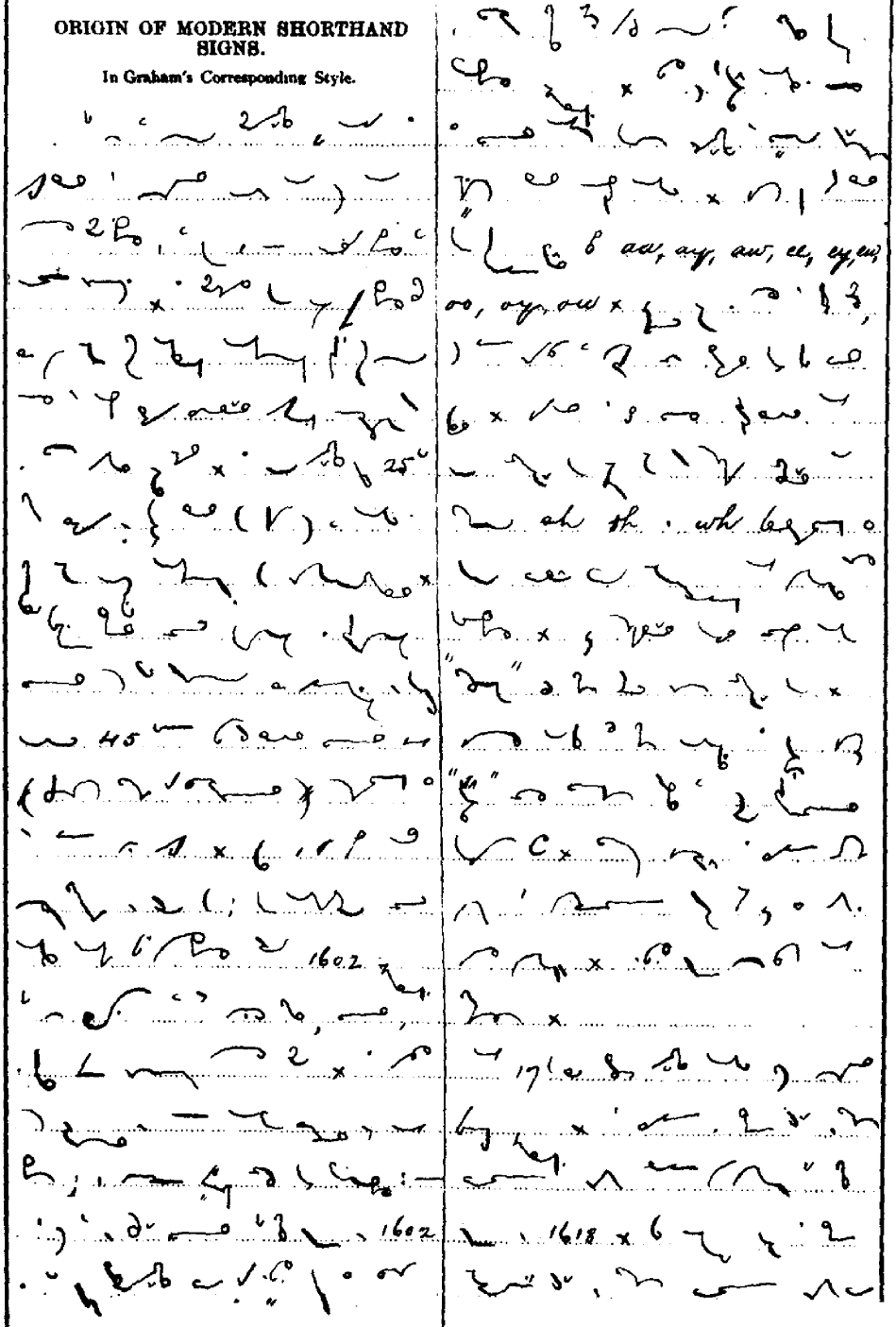
**ORIGIN OF MODERN SHORTHAND SIGNS.**

In Graham's Corresponding Style.