

A SONG FOR THE THIRD DEGREE.

O God ! I trust in Thee,
As now I go,
To seek on bended knee
Thy will to know.
Through shades as dark as night
Be thou my soul's delight ;
I trust in Thee.

And when this journey ends,
And all is still,
Oh ! then my prayer ascends
Thy Holy Hill,
And quickly from above
Descends the Heavenly Dove,
Sent unto me.

Help me designs to draw
On Trestleboard,
According to thy law,
Great GOD—adored.
With Hiram's burning zeal,
To Thee will I appeal,
My LORD, to Thee.

What foes need I to shun,
Whilst Thou art nigh ?
Thy will, Oh, GOD ! be done,
Is all my cry.
And if this body must
Be humbled into dust,
In Thee I'll trust.

For the ALMIGHTY hand
Shall raise again
All who, in sea or land,
In Death's domain,
Have waited for that hour,
When the prevailing power
O'er death shall reign.

—Voice of Masonry.

The Prince of Wales was, like his progenitors, the Dukes of Kent and Sussex, initiated in a foreign lodge. His Royal Highness first "saw light" in Stockholm, at the hands of the King of Sweden. Subsequently, he was elected a Past Grand Master of England; and on the retirement of Lord Ripon, was elected Grand Master. The Prince of Wales has passed through the chair of several lodges. His Prov. Grand Master is the Earl of Carnarvon, whilst the Deputy Grand Master is the Earl of Lathom.

The mysteries of our Order are simple and easily understood. They are such as to leave no profound doubt on the initiated's mind as their unfolding takes place before him. No uncommon sight is necessary for their perception, and no unusual intelligence for their comprehension.

The mysteries of the craft should be intimately known to every Master and every Warden of a lodge. To accomplish this he must take some trouble. He must think over the work, read the best masonic books, and carefully read his masonic newspaper through. The leaders of the masonic fraternity are always expected to be bright Masons.

The Egyptian Hall, Philadelphia, and the recent opening of the Masonic Temple, illuminated, to the brethren and their friends, receives a pleasant notice in *Leisure Hours* for February, the literary and society journal of that city, of which Bro. Charles A. Dixon is the editor, who says: "Philadelphia has no finer work of decorative art to-day than the unique and magnificent Egyptian Hall."

Love for the Order never displaces love and reverence for the church. The two move together, both for the same end—the elevation of the character of man, and a near approach to the fullest realization of man's responsibility to his Creator.

SUBSCRIPTIONS RECEIVED.

The following subscriptions have been received since our last issue, and we shall be obliged if our brethren will favor us with notice of any omissions that may occur:—

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