

instructive talk on cold storage houses of small cost for the fruit grower, at Grimsby, on Friday, April 6th. A large number of fruit growers were present and all felt convinced that Mr. Latchford thoroughly understood the underlying principles of cold storage.

GILLET'S LYE advertised in these pages is especially commended for use in spraying trees to clean them of fungi and insects. The proportion advised is one package to five gallons of water, but how much a package weighs we are not told. If an article like this would answer the purpose of whale oil soap, which is made of caustic potash and fish oil, it would be more convenient to apply, but this is a question. Probably it would be useful in clearing the cherry trees of the aphid at any rate, and perhaps be a good preparation for routing the oyster shell bark louse.

THE ONTARIO FRUIT GROWERS' ASSOCIATION is sending Mr. Wm. M. Orr, President, a delegate to Ottawa to interview the Minister of Agriculture regarding affording the fruit growers of the province generally better facilities for transporting their pears, peaches and early apples to Great Britain in cold storage. The difficulty is to get proper temperature guaranteed, and until this is afforded none of us can ship with confidence. Another object is to unite with other Associations in asking that the Toronto Industrial Fair be made a Dominion Exhibition in 1901, thus attracting large numbers of the visitors to the Pan American.

JOHN RUSKIN. — Who, among us, that has read *Sesame and Lilies* but has felt a friend's departure in the news of the death of John Ruskin. The Garden thus makes the announcement :

John Ruskin, poet, teacher, reformer and philosopher died at his charming home, Brantwood, Coniston, on Saturday last, in the eighty-first

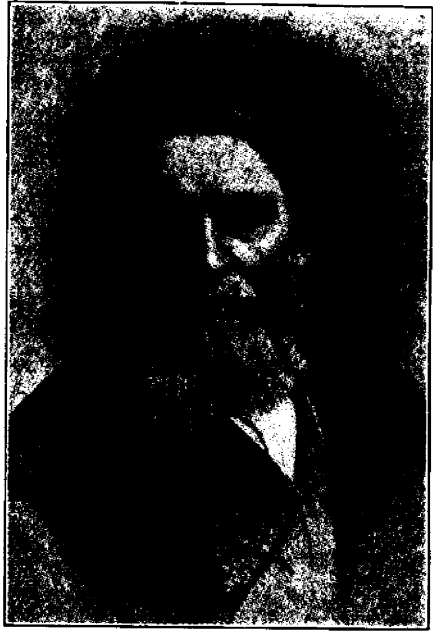


FIG. 1817. THE LATE JOHN RUSKIN.

year of his age. Ruskin strived to reach the high ideals preached in his noble moral essays—earnest messages to the world and master-pieces of English prose. His famous works "*Modern Painters*," "*Stones of Venice*," "*Seven Lamps of Architecture*," "*Fors Clavigera*," "*Unto this Last*," and "*Sesame and Lilies*" are amongst the greatest contributions to the literature of this century. On Thursday, in the churchyard of Coniston, Ruskin was laid to rest, in the beautiful country he loved so well. It was his wish, that if his death occurred in London, to be buried with his father and mother in the churchyard of Shirley, near Croydon, the village of which the Rev. W. Wilks is vicar.

Leaving to others to do justice if they can to Ruskin's genius and its ennobling influence on horticulture as a fine art will you permit me under a deep sense of his sudden loss, to cull a sentence or two from the appreciative notice from the *Scotsman* of Monday on Ruskin's influence on art:—"In his day Ruskin did more for British art than any other man had done. When his first book appeared, British art and taste were fast bound in the traditions of a poor and vulgar conventionalism. It was in much the same condition as poetry had fallen into at an earlier date, and from which it was raised by Coleridge, Scott, and the other great poets of the romantic revival.

"Ruskin led the revival into the realm of art. He woke the nation into a new and finer sense, and a sense of the true and beautiful in form and color. He shook the national taste out of its bondage, purged it of vulgarity, and taught it to see and appreciate the beautiful. The revolution