

the limitations of Byron's literary work? Illustrate by reference to Childe Harold and the Prisoner of Chillon.

## II.

"My hair is grey, but not with years,  
Proud of Persecution's rage."

1. In what respects and for what reasons does Byron depart from the history on which this poem is founded? Compare, on this point, with Byron's sonnet on the same subject.

\*2. Describe the metre of this poem. By what devices is a pleasing variety secured within the metrical uniformity? Illustrate from this passage.

\*3. It has been said of the Prisoner of Chillon: "It is the one grand tribute which the great rebel of the age paid to Wordsworth." Explain the expression, "*The great rebel of the age*," and say wherein this poem is a tribute to Wordsworth.

\*4. What words are used in this passage for the sake of rhyme rather than for their own fitness to express the idea, and what examples are there of doubtful syntax?

5. Derive *bann'd*, *barr'd*, *fare*, *perish'd*, *tenets*.

## III.

Describe in the language of the poet, as far as possible, some one of the following subjects:—

1. The Prison.

2. The song of the bird and its effects on the prisoner.

\*3. The view from the prison window.

## IV.

Fair Greece! sad relic of departed worth!

But slave succeed to slave through years of endless toil.

1. Name and describe this metrical form. In what work was it first made famous? Compare it with blank verse and with the rhymed couplet as to its adaptation to the matter of this poem.

\*2. Point out and name the figures of rhetoric in the first of these stanzas.

\*3. Explain the significance and discuss

the appropriateness of the words *relic*, *uncreate*, *whilome*, *resume*.

4. Write notes on Allah, Giaour, Othman, Wahab.

## V.

But soon he knew himself the most unfit  
For nature's pages glass'd by sunbeams on the lake.

1. What difference in style appears between the first two Cantos of Childe Harold and the third Canto? What occasioned the difference?

\*2. Is the character here described real or imaginary? Give reasons for your view on this point. What treatment should such a man expect from his fellowmen!

\*3. Quote or refer to other passages in which Byron expresses his delight in nature. What aspects of nature seem to charm him most. How would you account for this?

## VI.

Give from Childe Harold the views of Byron on some one of the following subjects:—

\*1. His own literary work and fame.

2. His religious belief and unbelief,

3. The character of Napoleon.

### SUBJECTS FOR COMPOSITION FROM WARREN HASTINGS

FOR CANDIDATES FOR THE JUN'OR LEAVING EXAMINATION.

1. "The Boyhood of Warren Hastings" (chapter I).

(a) His ancestors.

(b) His birth and early childhood.

(c) His school life and school-mates at Westminster.

(d) His uncle's death and its effect on his career.

2. "The Rohilla War," (chapters VII., VIII., IX.).

(a) The Rohillas, who? where? what sort of people?

(b) The bargain between the Nabob and Hastings.