

EXPLANATION OF PLATE VI.

- Fig. 1.—Evening sky; red. Used by the S'ale'ndas of Iá'k'ó. (G'it'ina.)
- Fig. 2.—Cirrus clouds on the horizon of the ocean; red. Used by the Taslá'nas of Dá'dens. (Q'óá'la.)
- Fig. 3.—Cirrus clouds on the morning or evening sky; red. Used by the Lqênóllá'nas of Q'u'na or Skidans. (Q'óá'la.)
- Fig. 4.—Cumulus clouds; red and black. Used by the Lqênóllá'nas of Q'u'na or Skidans. (Q'óá'la.)
- Figs. 5 and 6.—Cumulus clouds; red and black. Used by the Ya dasg'it'inai' of (?). (G'it'ina.)
- * The two paintings supplement each other, and are worn by two persons who appear before the tribe together.
- Fig. 7.—Stratus cloud; black. Used by the xoa'dós of Naéku'n. (Q'óá'la.)
- Fig. 8.—After-image of the sun; red. Used by the Kits'adé's of the Stakinqoan of the Tlingit.
- Fig. 9.—Painting of the MĒ'LEM dancer; red and black. The painting around the mouth represents blood.
- Fig. 10.—The monster Ts'EM'á's; red. Used by the Skoá'L'adas of LĒ'it or Gold Harbor, and the Qoá'ngas of Lqá'git or Skidegate.
- Fig. 11.—Fish-net; red and black. Used by the G'it'sé'es, a Tsimshian tribe. (Qanha'da.)
- Fig. 12.—Beaver; red and black. The lines drawn from the eyes downward represent tears. The ornament on the chin represents the beaver's tail. Used by the Sta'stas of K'í'd'sta.
- Fig. 13.—Sea-otter tattooing. Used by the Kunlá'nas of Ia'gza.