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## GOAT SEASON IS BIG PARIS CARD

Separate Outer Garment Holds the Sway of Style for French Women.

### BLUE SERGE FAVORED FABRIC

Materials Featured by Old-Time Leader at Head of List—Leather Takes First Rank as Trimming.

Sometimes it is the separate dress and coat and sometimes it is the suit that holds the sway of style during a season. In Paris, without a doubt, declares a fashion writer, it is the coat this season.

Such attention as has been shown to morning and afternoon dresses in Paris would be hard to equal, and in-

stead of their having declined in popularity after several seasons of attention, quite the contrary has happened. They are more in the limelight than ever.

In spite of the fact that there is so little conspicuous change in the line of the gowns, it is upon these "little dresses" that some of the most artistic touches have been lavished. The inconspicuous, unassuming gown for morning or for afternoon can have about it much genuine feeling. At each of the couturiers the same story is true; each one has outdone himself in presenting new reasons for the continued life of this popular garment.

Materials have for their leader one that has the sanction of ages behind it—blue serge. Then there are all of the soft surfaced fabrics—duvetyne, rusella, burella, and the allied fabrics. For afternoon there are charmeuse, of which there are a great many models to be seen, taffeta, and velvet which has lost none of its vogue. There was nothing smarter than a black velvet gown and there is nothing smarter now.

The trimmings and touches on these dresses for daylight wear are fascinating in their variety. It is not so much the thing that is done as the way it is done. When one sees the clever little bits of hand-made braid and the inserts of bead work, the facings and the edgings, one wonders how there can grow so many new ideas in the course of a single season. But there they are, to be copied indifferently by less ingenious Americans.

Not so much hand work is to be seen about these dresses as was the case in former seasons. The little girls who used to do this work have learned by their connection with the war-time munition factories that a

set onto three-quarters or half-length



An Attractive Tailored Suit of Velours de Laine and Kolinsky.

sleeves, and sometimes they even finish, in a thoroughly well done manner, the ends of sleeves that are of the shortest.

Fur is used sparingly on frocks of any sort. When it is seen there are apt to be narrow strips of it used as though they might be strips of embroidery. For this purpose moleskin is popular, while kolinsky and seal come in for their usual attention.

Blue Chiffon, Blue Leather.

By way of using two materials showing as great a contrast as it was possible to obtain one designer showed a frock made of dark blue chiffon with dark blue leather (or kid) trimmings. You will wonder, if you have not seen it, how this could possibly be and what would be the effect produced. Well, it was as pretty as anything that could be imagined. The leather was used as a wide edging for the full peplum and it was worked into the bodice as well as making cuffs on the ends of the flowing sleeves. Not a little of the charm of this gown lay in the fact that the whole was built over a lavender foundation.

Some of the neck lines on the new fall gowns are interesting because they are quite different from anything we have seen for some time. I mean those which are cut in a V and which are finished with frilled or shaped collars standing up quite high at the back of the neck, graduating in width as they reach the front, and gradually tapering off into nothing in a point somewhat below the bust. These are sometimes made of silk or satin to match the material of the gown in color and sometimes they are composed largely of lace or organdie in a plaited frill.

There are many varieties of blue serge. One has a plaited waistcoat made of crisp white organdie and a high collar tied with a pert black bow under the chin. This frock, for a very young person, has a little flat apron effect at front and at back and the panels are edged all around, with the serge done into a knife plaiting about two and a half inches in width. The panels, it may be added, are extensions of the waist and the skirt is a tight and short thing by itself.

Black Velvet Gowns.

A black velvet gown which attracted attention was made with a round neck and cut practically in one straight piece. For trimming there ran up the back in a straight line at either side, from hem to neck, rows of little white crocheted roses. They were continued round the neckline. By this method all of the trimming was confined to the back, the only hint in front being the inconspicuous neck edging.

A black velvet gown was made with two puffs over the hips. They were not overly sumptuous in appearance, just large enough to show that panniers were in fashion. From these the gathered skirt dropped straight to the hem, and the bodice was slightly fitted.

Many of the afternoon dresses show a strong Louis XIV influence. There are upstanding collars and frills, and even high necks with plaitings that stand out underneath the chin. The frills often form themselves into a schu line.

## TO-DAY

in medicines, as in every other necessity, the public is satisfied with nothing but the best. This explains the ever-increasing demand for Zam-Buk. Not only is this great balm the best household remedy to-day, but it is also the most economical.

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### LAND FOR NATIONAL FOREST

Presidential Proclamation Adds Many Acres in Wyoming to the Public Domain.

The president, on July 10, 1919, signed a proclamation adding 73,283 acres to the Wyoming national forest. This increase in area was authorized by the act of August 16, 1918, which provided for the addition of 5,700 acres known as the Fontenelle addition, in the southeastern part of the Wyoming forest, and by the act of February 28, 1919, which provided for the extension of the western boundary of the forest to the Idaho-Wyoming state line by the inclusion of 70,500 acres.

The lands added are rolling, well watered and pretty well covered with a forest growth of aspen, Douglas fir and Engelmann spruce. The Wyoming national forest now has a total acreage of 975,988.94 acres.

### Wild Animals That Are Passing.

In former days one of the most numerous of our American game animals was the "prong-horn" antelope. It has been well-nigh exterminated, and though there are some in the Wichita forests and other national game preserves, they are sadly few. It is feared that this beautiful species must inevitably pass away. Wherever there are mountain sheep, on federal reservations utmost efforts are made to protect them. Their shyness is proverbial, and yet in the Uncompagret National forest (Colorado) they have acquired such confidence that actually they come into the town of Ouray in the winter time to be fed.

### Result of Thought.

Simplicity of character is the natural result of profound thought.—Hasselt.

### Wives and Mothers of Canada

Stratford, Ont.—"I am very enthusiastic in praise of Dr. Pierce's Favorite Prescription as a tonic for expectant mothers. I have had experience both with the 'Prescription' and without it, and am in a position to know that there is a vast difference. I was never nauseated or sick at all with my 'Prescription' babies but I was extremely uncomfortable with the others and my suffering was greater when I had not taken the 'Favorite Prescription'. I shall always take pleasure in recommending it to expectant mothers."—MRS. LEOFA M. PEPPER, 114 Grange St.

### COULD NOT SLEEP

Halifax, N. S.—"I was in a run-down, nervous condition for over two years, had been treated by several doctors and only found temporary relief. I could not sleep at night my heart palpitated so, and I was almost afraid to close my eyes. Being persuaded, I wrote and stated my symptoms to the Medical staff at Dr. Pierce's Invalids' Hotel in Buffalo, N. Y. I was advised to use Dr. Pierce's Golden Medical Discovery with the 'Favorite Prescription' and the 'Pleasant Pellets'. I did so with the very best results. I could sleep and became my natural self again. I certainly recommend Dr. Pierce's medicines to all sufferers for they have done for me what doctors failed to do and they have saved me doctor bills, too."—MRS. JOHN HOMANS, Clisla Harbor.

Toronto, Ont.—"For over thirty years I have been a user of Dr. Pierce's Pleasant Pellets. I have taken them for liver trouble, biliousness, constipation and sick-headaches and they always gave me the relief wanted. I am sure the 'Pleasant Pellets' have saved me many a sick spell. I can highly recommend them."—MRS. HANNAH BOWNESS, 60 Strange St.

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Your money back if not satisfactory.

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Gown of Black Taffeta and Velvet Forms Charming Combination.

female is entitled to more of daily sustenance than it was possible for her to attain by doing embroidery. So the new frocks show the strain. But the Parisian designer gives us something quite as lovely even though it has but one-fourth its former embroidery for adornment, yes, even though there be no hand work at all and the decoration is found to be a product of the good old American machine. Rows of braid and bits of bright ribbon do their part in producing an attractive effect.

Leather Frocks and Trimmings.

A trimming that has taken first rank is leather. It is handled in unheard of ways and the result is charming. Sometimes it is a narrow strip of belt colored in a happy contrast to a gown. Again it is used as satin would be for outside facing on cuffs and skirt pockets. Sometimes it is pieced into an all-over pattern and sometimes it is sotten up into whole suits. An extravagant suit was made of pink leather and trimmed with a high collar of fuzzy black fur. Then there was an attractive gown of white leather in the cut pattern. This was trimmed with rows of black nail heads and some strips of black patent leather. It, too, was bizarre but attractive, perhaps a thing more for Paris than for an American city.

While the sleeves on most of these dresses for day wear are short—often extremely short—they are time and again trimmed or finished with flowing cuffs which give an interesting line to the silhouette. The cuffs are