

AT LOCAL THEATERS

FLASH DRAMA IS
FEATURE ACT OF
NEW ORPHEUM BILL

Third Episode of "The Retreat of the Germans at the Battle of Arras"; Bill Opens Monday Evening.

The leading attraction at the Orpheum next week will be Miss Emily Wellman, who will appear in "Young Mrs. Stanford," a flash drama written by Edward Elmer. For her debut in vaudeville, Miss Wellman has been fortunate enough to secure a vehicle that is distinctly different. "Young Mrs. Stanford," in its presentation, is as unique as was "On Trial" and every bit as satisfying.

Arthur Deagon, musical comedy star, will present his "Songs and Stories." Mr. Deagon is one of the most entertaining singles in vaudeville. In musical comedy he is equally popular. He has been the principal comedian at the New York Hippodrome, and with various important musical comedies. The two parts that have brought him the most recognition were probably in "The Belle of New York" and "The Telephone Girl," but regardless of what he is playing and where he plays.

Max G. Cooper and Irene Ricardo will be seen in a comedy singing skit, "Ah, Gimme the Ring." Miss Ricardo is an eccentric comedienne of the highest type, and Mr. Cooper is an adequate foil. Together they provide a quarter of an hour of first class entertainment.

Frank Burt, Ed. Johnston and company will present their comic eddy, "Bluff." "Bluff" is such a common term in everyday life that all of us use it so frequently that it is not necessary to say more than that Burt and Johnston will show what "Bluff" in vaudeville means.

June Edwards and Olga Mawley will appear in their spectacular skit, "Mr. Dukane Does Not Alternates."

A vaudeville mixture, according to Lloyd and Britt consists of dance, comedy and several costume changes. Whether these are the necessary ingredients or not doesn't matter, because they are sufficient anyway to serve the purpose of these two vaudevillians, pure and simple.

The skating bear, Lotobee, will put on an

A GREAT AMERICAN
DRAMA COMES BACK

"In Old Kentucky" Revives Memories of 20 Years Ago; at Grand for Three Days

It has been a season for melodrama in the theaters and the podf word has been tremendously strained to cover all the different kinds of shows that have had to be included in this all-embracing title. We have seen modern detective melodrama, society melodrama, English melodrama, humorous melodrama and half a dozen variations. It remains for "In Old Kentucky," however, to bring the real old-fashioned American melodrama, the kind that packs the big theaters, the kind that old people—as we of today call them—go to see again and wipe their eyes, not so much at the pathos of the actors as at the memories the old play revives.

But the newer generation of theatergoers should not imagine for a moment that "In Old Kentucky" is not a delightful entertainment even in these blasé and cynical days. Doubtless there are certain crudenesses of construction that would not be tolerated in a modern play, doubtless there is often an overemphasis on certain emotional situations, doubtless the actors from necessity, and because it is part of the play, declaim certain lines in a manner to make the worldly-wise auditor smile at and not with the speaker; but the love of excitement and the love of levers is ever present, and the couplet, "True hearts are more than coronets," etc., always gets its answering thrill, even from the man who has never stopped to think what the words mean. Many people who have forgotten that a man named W. D. Howells ever existed still read Fenimore Cooper. There are plenty of women who openly admit their addiction to periodical doses of Jane Eyre, and men who would do the same if they told the truth.

And so Joe Jorey, the young moonshiner, has the sympathy of the audience when he makes love to Madge, the flower of the mountains, even though everyone knows his suit is hopeless. One waits in

THE FAMOUS PICININNY BAND WITH "IN OLD KENTUCKY" AT GRAND NEXT WEEK



a tense silence while he shakes away the bridge over which she must come to help young Frank Layson, lying unconscious, and there is a vast sigh of relief when Madge swings herself across the chasm by the severed rope and throws the spitting bomb into the gulch before it explodes. It is hard not to begin wondering what would happen if she were ever too late and the bomb burst in her hands.

And again good old Colonel Sandusky Doolittle quits the hearts of his auditors today as he did twenty years ago, particularly when he foresees attendance at the race tracks and unties himself to three jules a day—"on the honch of a Kaintuckian, mam"—at the behest of the lady it took him twenty years to propose to. And it is the same with the homely humor of Neb, the old family servant, who dates from "befo de wahn," and the villainy of Horace Holton as black as his whiskers.

Everybody knows exactly just how that race is going to come out and everybody knows who the jockey is and so forth, but it all holds its excitement and the man who doesn't find it amusing and interesting and even a bit touching is jumping himself blame or "highbrow" out of pure obstinacy. Then there is the picture of the band which is always welcome and which plays as if it couldn't get out of swing if the earth blew up, and the skydaring of the "niggers" in the begin-

ning of the second act which always brings its roars of laughter.

"In Old Kentucky," along with a few others—very few—of the old time plays, is an institution. It's something like the "sulle phur an' lasses" our grandmothers used to prescribe in the spring. Perhaps we don't heed it every year, but its good for us to have it every once in a while and its still better than many of the new-fangled stage "dances" or the blues.

The present production is well staged and the piece is presented by a cast of excellence and will be seen at the Grand next Thursday, Friday and Saturday, with matinee Saturday.

ALFRED BROWN
SHOWS IN PLAY,
"LOVE OF A KING"

Will Be Welcomed by Calgary Playgoers in the New Romantic Play

That Albert Brown will shortly pay one of his always welcome visits here, will be good news to local playgoers. Mr. Brown will be seen at the Grand next Thursday, Friday and Saturday, with matinee Saturday.

AUTOMOBILES

THE NEW L. S. LAMPS

With the new provincial laws coming into force compelling negligent car owners to protect themselves and other cars by using non-glare devices for their headlights, comes a new idea for the L. S. Lamp. The L. S. Lamp is a genius in the mechanical line, and now he has applied his active brain to the solution of finding an inexpensive non-glare headlight. He has very admirably done so.

He applied common sense, an attribute so few of us have, to the subject in hand and now we find him with endorsements from very prominent

SHOULD CONSERVE
MANPOWER BY USE
OF MOTOR TRUCKS

Motor Vehicles Destined to Play an Important Part in Helping to Relieve Labor Shortage Problems

Never before in the world's history has such a responsibility rested upon any one class of people as that which now rests upon the farmer. The acres in their keeping—and these acres alone—can furnish the ammunition of food which is to decide the future of civilization.

It is imperative that every ounce of manpower be conserved that our armies and our civilians. Motor vehicles are destined to play an important part in helping to relieve the problems of labor shortage brought about by the war. The call for men in the war has resulted in the enlisting and drafting of many men who drove delivery wagons and did other kinds of farming. As a result, the modern farmer is a business man—he is being forced to make use of some method of hauling that will enable one man to do the work of two and sometimes more. One truck may perform the work of three horse-drawn wagons and thus one man can take the place of three, releasing two for military or other service.

This condition is not peculiar to the city alone. In the smaller towns and to just as great an extent on the farms, the same holds true. With farm labor scarce and high-priced, the ability of a truck to release two men for military or farm service is a considerable item, particularly when it is considered that at the same time in each case twenty-five acres of land are released for the production of food for humans.

It requires five acres of tillable land to support a horse; three acres to support a man, each year. If each motor car took the place of only one man of horses, the 4,000,000 odd motor vehicles release 40,000,000 acres of land for the production of food for more than 12,000,000 men—the total force now employed by the allies.

Now is the time when we should look to a solution of the problem of supplying food, and there is no better place to begin than by motorizing every movement where it is feasible. It does not take a far-sighted man to understand that motor trucks and motor cars make possible an amount of work being done by one man and a truck double, triple, yes, in many instances quadruple that of a man and team.

RETURNED MEN
TO QUALIFY FOR
DRIVING MOTORS

A Large Number Studying Motor Mechanics With That Object in View

Ask ninety per cent. of the men who return to Canada from the front disabled for their former occupation, what they would like to do, and they'll ask for a course in motor mechanics. Tommy's fed up on walking. He has tramped all over France and England and he's done with "hoofing it." The mechanical part he knows little about, but the idea of sitting in a closed car bolted with fourteen-inch upholstery and his foot on a brake looks pretty good to him.

The interviewers of the military hospitals commission who take a man's vocational history and hope on his return to Canada, find that the demand for motor mechanics' courses is far in advance of the need Canada will ever have for motor drivers or menders.

The interest is manifest not only by the men who are to learn new trades in the vocational training centers of the M.H.C., but by those who have worked for many years at other trades entirely unrelated. Any number of men with skill in another job would throw it over to take up motor mechanics if they were given the opportunity.

PRACTICAL PARAGRAPHS

Steering Knuckle Trouble

The front wheel spindles upon which the wheels are mounted turn on the king bolt or pin. There are bronze pin bushings to take the wear, but due to the lack of lubrication the bolt often "freezes" in the bushing, and then the bolt turns around, causing wear where there is no renewable bushing. In a case of this kind the king bolt should be removed by first removing the castellated nut at the bottom. After cleaning the bolt and the part it fits into, oil copiously and replace. Tighten the nut well.

Oil Spark and Throttle Levers

Do not neglect to squirt a little oil around the spark and throttle lever connections at intervals. A little of this oil will run down the post and prevent the lever rods from freezing and thus moving at the same time.

Look at the Battery Terminals

Did you ever wonder why the engine does not show the accustomed "pep" or why the lights burn dimly or the ignition seems poor? Tighten the wires and bars at the battery terminals.

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valve grinding is made a harder task than it should be because when the valves are removed the owner dismantles the rocker arm assembly. In most engines this is not necessary, because the rocker arm can be disconnected from the vertical rod, pushed one side and the valve removed. In engines using cages this is particularly easy though most owners go to the trouble of dismantling the rocker arm assembly. To push the rocker arm aside use a flat wrench with a pair of pliers at one jaw to twist with

Removing Overhead Valves
In some overhead valve engines

THREE DAYS, STARTING Thursday, November 1 MATINEE SATURDAY

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=IN=

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ORPHEUM
AT THE GRAND

8:30—NEXT MONDAY, TUESDAY AND WEDNESDAY—8:30
2:30—MATINEES TUESDAY AND WEDNESDAY—2:30

EMILY ANN WELLMAN
In "YOUNG MRS. STANFORD"
A Flash Drama, Written and Directed by Edward Elmer. A Two-Hour Play Flashed in Eleven Climactic Scenes

ARTHUR DEAGON Late Musical Comedy Star in Songs and Stories
Max G. COOPER and RICARDO—Irene
In a Comedy Singing Skit, Entitled "Ah! Gimme the Ring."

BILLY-LLOYD & BRITT—GEORGE F.
In a Mixture of Vaudeville

FRANK BURT, ED. JOHNSTON AND CO.
A Comic Oddity in Three Scenes, Entitled "Bluff"

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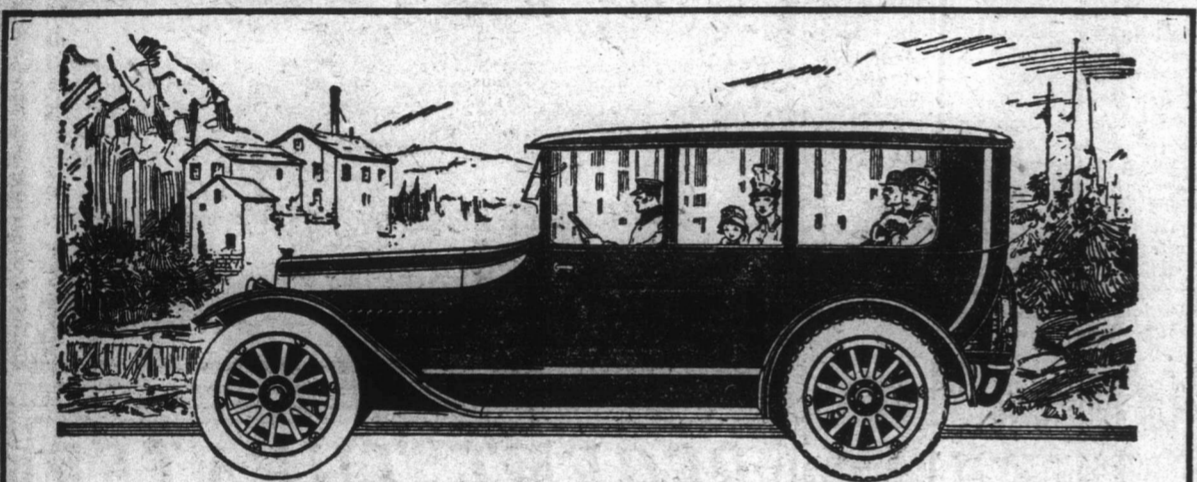
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Year 'Round Sedan—Two Sizes and Two Styles

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There are 19 new-style bodies in the Mitchell line this fall. All designed by Mitchell artists and built in Mitchell shops.

All of them exclusive. All with many features which no other like type offers. There was never before so wide a choice of up-to-date designs.

Our New Supremacy

A year ago our new body plant gave us the chance for which we long had waited—to excel in body building.

So we employed famous designers—men who had made their mark. And we told them to make the Mitchell line supreme in variety and beauty.

The result today is 19 new designs. Each is a master creation. Together they cover every popular variety of

Open Cars
Sport Cars
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Convertibles

And each of these new models in any crowd will show superb distinction.

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Building our own bodies under efficiency methods saves a large sum per car. This saving is spent on features and touches which are rarely found in other cars.

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