

Nfld. Government Railway.

Special Train Service to Humber Area.

In order to accommodate extra passengers for destinations in the Humber area and intervening points—Express train, with dining and sleeping car attached, will leave St. John's Depot 5 p.m. Monday, June 2nd, and every succeeding Monday during Summer season, going as far as Corner Brook. Returning, will leave Corner Brook 11.30 p.m. on Tuesdays, arriving at St. John's 9 p.m. on Wednesdays.

Sleeping car reservations can be booked up to noon on Mondays.

Conception Bay Service!

S. Y. PAWNEE

Leaves "Carbonear" for Portugal Cove, via Bell Island, on Monday, Wednesday and Friday, at 7.20 a.m.

Leaves "Hr. Grace" for Portugal Cove, via Bell Island, on Tuesday, Thursday and Saturday at 7.20 a.m.

Leaves "Bell Island" every morning (except Sunday) at 9 a.m. for Portugal Cove.

Leaves "Bell Island" every day (except Sunday) for Portugal Cove, at 2 p.m.

Leaves "Portugal Cove" every evening (except Sunday), at 4.30 p.m. for Bell Island, Hr. Grace and Carbonear.

N.B.—Motor cars leave rear of General Post Office every evening (except Sunday), connecting with boat for above ports. (Fare: \$1.25).

RATES:

	1st	2nd
Hr. Grace or Carbonear, to Portugal Cove (or reverse)	\$1.75	\$1.25
Bell Island to Hr. Grace or Carbonear (or reverse)	\$1.50	\$1.00
Bell Island to Portugal Cove (or reverse)	50c.	
Hr. Grace to Carbonear (or reverse)	50c.	40c.

Bell Island S. S. Co., Ltd.

J. B. MARTIN, LTD., Agents, Bell Island.
GEO. NEAL, LTD., Agents, St. John's.

The Globe Indemnity Co.

OF CANADA.

All Policies Guaranteed by The Liverpool & London & Globe, with Assets Exceeding \$100,000,000.00

Automobile Insurance. Broad and Liberal Policies.
Casualty Insurance. Prompt and Efficient Service.
Plate Glass Insurance. Losses Promptly Paid.
Burglary & Robbery.
Check Forgery.
Hold Up.
Workmen's Compensation. Liability.
Fidelity Guarantee.

BOWRING BROTHERS, Limited

AGENTS FOR NEWFOUNDLAND.

S.S. CEUTA

Montreal, St. John's, N.F.

Next Sailing from
Montreal June 5th

WALFORD SHIPPING CO., Ltd.,
Coristine Bld., Montreal Agents
A. H. Murray & Co., Ltd.
St. John's Agents

Obituary

GERTRUDE ISABELLA PARSONS.

It is with feelings of sincere regret that the Telegram has to chronicle to-day the passing of an esteemed and well known lady in the person of Miss Gertrude Isabella Parsons, the only daughter of Alexander A. Parsons, Governor of his Majesty's Penitentiary, and Maria R. Parsons.

About a year ago the deceased lady was stricken with a severe illness, and acting on the advice of her physician underwent an operation at the Hospital, which was apparently quite successful. Shortly after her health gradually improved until six weeks ago, when she was again confined to her bed suffering from an internal trouble; but the malady had taken a great hold on her system, and despite the best attendance and several consultations held by the doctors a second operation was deemed inadvisable as the patient was beyond all human aid. During the remaining days of sickness she bore her sufferings well, and calmly awaited the end.

The late Miss Parsons received her early education with the Misses Barnes, and was one of their most brilliant pupils, while she also inherited a wide knowledge of literary talent from her father. Being possessed with a love for portrait painting and landscape work, she later proceeded to England and studied under Professor Lane of Liverpool, also Mrs. Hall Neale, of London. Miss Parsons by her training became a skilful artist, and upon returning to St. John's opened up a portrait studio and conducted a class of her own. Many of her paintings, portraits and otherwise are left behind, and they will be left standing as a fitting tribute to her memory.

The deceased, like her father, was also gifted with the pen. Many will remember her first book entitled "Broken Links," published by Messrs. Stookwell & Company, London, England. The book met with a ready sale and many were the comments of the beautiful reading matter therein. The most sorrowful part of her literary attainments is that a second book, a story of Newfoundland, was left unfinished. The book, which would have been about twice the size of "Broken Links," was completed with the exception of the two remaining chapters.

The deceased lady was well and favourably known. Her many associates and acquaintances grew to love her for her many deeds of kindness and cheerful disposition. Her sustained interest in all good work, particularly Missionary work amongst the various denominations, and her genius for friendship will surround her memory for many years to come. Many of the scholars of the city Sunday schools will recall her efforts when she addressed them with messages of good cheer and for the betterment of God's Kingdom. Hers was a life full of usefulness and never relaxing interest in the affairs of the church, and in this connection alone her passing will be greatly regretted. To the sorrowing father, mother and brothers the sympathy of the entire community goes out in their time of affliction, and in this expression of condolence The Evening Telegram joins.

The funeral takes place from her father's residence, Forest Road, tomorrow, Thursday, at 2.30 p.m. to the General Protestant Cemetery.

Great Power of Water

Unstable said as it is, water yet displays remarkable power under pressure, either natural or mechanical. In fact, it would astonish almost any one not possessed of the facts what water can, under certain conditions, accomplish.

When a man goes in swimming and slips the water forcibly with his hand, he realizes that the unstable fluid offers very little resistance. Yet a stream from a fireman's hose will knock a man down, and the jet from a nozzle used in placer mining cuts away a great hill in a day, toys with great boulders as if they were pebbles, and could shoot a man over the country as if he were a projectile from a cannon.

There is a power plant near Durango, in Colorado. A cavalryman, who was visiting it one day though it would be an easy thing to pass his sabre through a two-inch stream of water. He made the attempt, but his sabre was shivered in two and his wrist broken. A thinner jet of water, descending one thousand feet to a factory in Grenoble, France, and travelling at the rate of one hundred yards a second, fractures the best blades of Toledo.

Some persons will, of course, not believe such stories without seeing the things themselves. Nevertheless, many travellers have seen a brakeman get a small hydraulic jack under one end of a car and lift twenty tons or so by means of a few leisurely strokes of the pump handle, and the experience of riding every day in a hydraulic elevator will remove any doubts concerning the magic power of water.

Higgins stands four-square with Monroe.

Pearl Fishing

in Australia

The pearling industry of Australia is to be placed under Government control with a view to starting factories for the manufacture of articles made from valuable mother-of-pearl shell.

Most people associate pearl-fishing with the gathering of pearls. While it is true that pearls are sought and found, the efforts of the modern pearl-gatherer are rather directed to collecting a goodly quantity of pearl shell, which is used to-day for a variety of purposes—the making of combs, fans, buttons, cutlery handles, trays, and a host of other articles. The finest shells are obtained from the warm waters of Northern and Western Australia. Over 400 boats and 3,000 men are engaged in the industry, and from 3,500 to 3,000 tons of pearl shells, worth from \$400 to \$1,350 per ton, are obtained annually.

The scientific name of this shell is "Metastroma maritima." It is a species of sea oyster and weighs from five to seven pounds. Although it is sought because of its high yield of mother-of-pearl, the gatherer hopes that within its fleshy mantle will be found a prized pearl. A couple of hundred shells will be opened and nothing found in them, and then, perhaps a gem will be located worth thousands of pounds.

When an oyster opens its shell on the seabed, and takes into its system some seawater and other favorite forms of sustenance, it occasionally discovers that it has taken in a lodger unaware. A parasite looking for a home announces itself within the pearly walls of the oyster or perhaps a promising larva has floated in and found a dwelling-place.

Different Origin

The oyster resolves to do all its power to transform the ugly intruder into a thing of beauty. Layer after layer of nacre—mother-of-pearl—secreted by the oyster, is thrown around the parasite, or larva, which is presently encased in a beautiful pearly shell that gleams a wonderful greyish white or an exquisite iridescent pink. In reality the foreign substance has been embalmed and converted into a costly pearl.

The more valuable pearls, however, have a somewhat different origin. When the oyster spawns it, often happens that one of the ova is lifeless and not being thrown out with the rest gradually increases in size because, though infertile, it is still supplied with blood-vessels from the parent body. As it hardens it becomes a source of irritation to the dweller in the shell, which then proceeds to cover it with nacre, or, in other words to make a pearl of it. This kind of pearl is of the globular or pear-shaped type.

Diving in Australian waters is done on a more scientific scale. The luggers, as the ships are called, are steam-driven craft. They possess the latest diving outfits, and from a single boat two or more divers can be secured at the same time. The depth of water in which they work varies from 60 ft. to 144 ft. As the diver is supplied with artificial air he can remain below a considerable time, though the average stay is just over an hour. When the bag is full he attaches it to a rope, gives the signal, and it is hauled to the surface, emptied, and sent down again.

The shells are opened in the presence of the skipper, who is often the only European aboard. The oyster is removed, and though edible is tossed overboard. The shell is examined for pearls, and if any are found the skipper takes charge of them.

In 1914 the amount of pearls recovered from Australian waters totalled \$420,000, but in the following year the pearls found in them were valued at less than \$60,000.

Garlic Injures

Fox Hunting

Fox hunting in portions of the south of England is being made more difficult through the spread of wild garlic, which is trampled upon by the fox and results in destroying the scent. The plant is commonly known as "ramsons" in those countries, such as the Duke of Beaufort's, and Berkeley, where it most abounds. Its leaves and flowers are lily-like, not so its smell when bruised by the feet of hound or horse; and many a vixen owes her escape in the beginning of the summer season to this fact. Country folk often rub their salad-bowls with a leaf of the plant, so that the subtle flavor of garlic may "animate the whole."

Chapped Hands

Minard's is excellent for chapped hands and all skin diseases.



Thrills and Excitement in "Remittance Woman"

WHICH CLOSES RUN AT THE CRESCENT TO-NIGHT.

Lovers of healthy excitement—whose description fits just about all movie fans—will have their last chance to-night to see Ethel Clayton in "The Remittance Woman" at the Crescent Theatre. This thrilling picture of Achmed Abdullah's absorbing "Everybody's Magazine" story is a striking example of just how entertaining good melodrama can be.

Canably acted and colorfully produced, "The Remittance Woman" brings to the screen a swift-moving tale of adventure in society and in the Orient. Miss Clayton at home in a role just a bit different from anything she has done before, is seen as a headstrong society girl who is sent to China on a remittance by her father.

She has in her possession a vase which the superstitious Chinese believe to be capable of giving its owner the power to rule the nation. When the American girl arrives in China she becomes the pivot of a whirlwind of intrigue that flings her through hundreds of adventures in China's darkest places, and brings her face to face with death—and love!

At a Music Hall

in Burma

While travelling in Burma, Lesley Smith visited a music hall, and this is how he describes the performance: The performance has begun. A low throb like the beat of a giant's pulse vibrates through the air, soft yet persistent, and all the world moves slowly in the direction of the sound—a Burmese world, fluttering lightly down the street in vivid colors.

There is no lit of music, no provocative invitation, but the appeal of the low-toned drums inevitably draws us into the laughing stream of theatre-goers, and without a backward glance, we leave the shadowed stillness of a palm grove whose slopes lean to the irradially for the hot glare of a lamp-lit shed.

On the stage a group of dancers pirouette slowly in harmony with the music and there is an exotic rhythm in their movements, that makes a drum seem the only possible accompaniment.

Looking like mermaids, in their little wired-out jackets and the swathed skirts that swirl into a pool of silk at the ankle, they twist themselves into three right angles and turn and turn on one foot with an even swing. The same old story held the stage for immemorial years. A king and queen, a prince and princess, whose true loves take any time from twenty-four hours to a week to conquer all difficulties, a pair of comedians, and a group of dancers are the central figures in a drama that varies to suit the premiere danseuse or the well-paid comedians, whose jokes are always carefully localised.

And the audience? To European eyes, perhaps, the most interesting part of the performance! Squatting on the mud floor in groups, the shrouded figures have all the mystery and aloofness of monks. Black and white, orange and bronze, the sharp contrasts move and change like a kaleidoscope view.

The women draw their scarfs about their heads, the men wrap themselves on cowl-like hoods, and the children run from group to group, thread their way among the musicians, and stand to cower at the feet of the stage, their little black heads silhouetted against the footlights.

A friendly nonchalance characterises the arrangements; the audience lives in the theatre while the performance lasts, sleeping through the dull turns, eating, smoking and moving about.

The actors who are not performing walk backwards and forwards across the stage or sit in a corner and eat unconcernedly, and in front of the audience the musicians are scattered about, beating with individual real and persistence their muffled drums.

A Silken Fire-Escape

Silk is the material used in making the latest fire-escape, which is constructed in the shape of a tube. It is very light, and folds up into comparatively small compass.

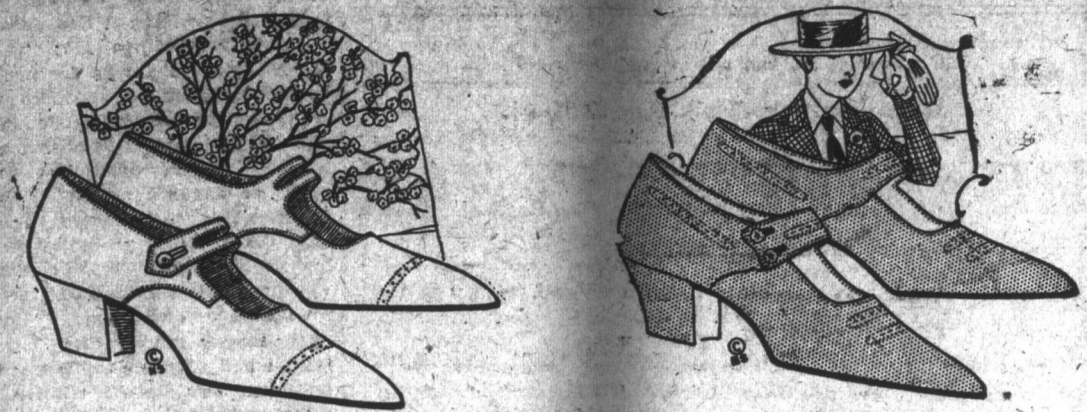
In case of fire it is lowered from an upper window, those below take hold of the end and stretch it so that it slants out, and the people in the upper-room slide down the tube one after another.

Silk is, of course, very strong, and so the tube can be made fairly thin, and, being elastic, it stretches as required to allow a person to pass, but does not open quickly enough to let him down with a great rush. The speed of the descent can also be regulated by pulling the tube taut or letting it become loose.

Household Notes.

Cold frankfurters are nice, split and grilled.
Thinly sliced broiled steak is nice served on toast.
A little elbow macaroni is nice in mushroom soup.

Wonderful Showing Ladies' Suede Footwear



Ladies' Grey and Brown Suede Lace Oxford Barratts (English)—

\$10.50 pair

Ladies' Grey Suede Lace Oxfords—

Only \$3.80 pair

Ladies' Brown and Black Suede Lace Oxfords. Only \$3.50 pair

Ladies' Otter Ooze Mildred 3-Strap \$11.00 pair
Ladies' Dove Grey Ooze Luxor cross-Strap—

\$10.50 pair

Ladies' Log Cabin Ooze Joan 1-Strap . . . \$10.50 pair
Ladies' Oyster Grey Ooze Joan 1-Strap . . \$10.50 pair

Ladies' Log Cabin Suede Sally Strap . . . \$8.00 pair
Ladies' Log Cabin Suede 1-Strap, 2 Button . \$8.00 pair

Ladies' Grey Suede 2-Strap, Buckle . . . \$3.80 pair
Ladies' Brown Suede 2-Strap, Buckle . . . \$4.00 pair

Ladies' Pat. wide Strap, 3 Button, Grey trimmed, Low Heel \$5.75 pair

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THE HOME OF GOOD SHOES

218 and 220 Water Street.

Job's Stores, Limited.

HEADQUARTERS

FOR MARINE ENGINE SUPPLIES--ALL NEW STOCK

K. W. Coils single and double cylinder, New York Coils, Jump Spark and Make-and-Break, Scheblar Carburettors and parts, Spark Plugs, Priming Cups, Gaso, Cocks, Drain Cocks, Switches, High and Low Tension Wire, Batteries, Grease, Stuffing Boxes, bronze shafting, etc. Also Lubricating Oils on draught and tins

Job's Stores, Ltd.

The Two Leaders

in the grocery trade are:

"BOWLING GREEN"
the perfect roasted
COFFEE

"ARMADA"
Choicest hill grown Ceylon
TEA

Knowing their paramount quality
your customers demand them.

Harvey & Co., Ltd.

Serve a pitcher of hot milk with flavor to tomato soup.
Garnish orange custard with bits of candied orange peel.
Chill halves of grapefruit, sugar, milk over night they will not be hard to clean.
Use a wire egg beater to produce suds when using soap flakes.
If rusty knives are soaked in sour milk over night they will not be hard to clean.