Superior Values

—IN—

Ladies' Wool Sweaters

Ladies' Soft Wool Tuxedo Coat Sweaters

all much under price,

at $3.95 each

Ladies' Heavy Wool Coat Sweaters

only $3.00 each

Ladies' Soft Wool Pull-Over Sweaters

in the newer loose fitting makes,

only $2.50 and $2.95 each

All-Wool Fancy Mufflers

at 95c, 1.15, 1.30, 1.60 each

HENRY BLAIR

COAL!

ANTHRACITE—2000 Tons Welsh due in a few days—all Sizes.

WELSH ANTHRACITE is the Best in the world.

SCREENED OLD NORTH SYDNEY.

It is impossible to get a higher grade of North Sydney Coal **$14.50**

BURNSIDE SCOTCH.

No slack; the cheapest and Best Coal imported **$13.50**

A. H. MURRAY & CO., Limited,

BECK'S COVE. COAL OFFICE. PHONE 1867

Forty-Four Years in the Service of the Public—The Evening Telegram.

VITAL STATISTICS.

CITY OF ST. JOHN'S—WITHIN THE LIMITS.

Total number of births for month of September, 1923 102
Total number of deaths for month of September, 1923 54
Deaths under one month 2

CAUSE.

Consulsions 1
Prematurity 1
— 2

Deaths under one year 3

CAUSE.

Convulsions 2
Marasmus 2
Gastro-Enteritis 2
Cholera Infantum 3
— 9

Deaths from one to five years . . 5

CAUSE.

Scarlet Fever 1
Intestinal Tuberculosis 1
Acute Meningitis 1
Marasmus 1
Pneumonia 1
— 5

Deaths from five years and over. 38

CAUSE.

Scarlet Fever 1
Pulmonary Tuberculosis 5
Phthisis 1
Tuberculosis Peritoneal. 1
Tubercular Peritonitis 1
Carcinoma of Stomach 1
Carcinoma of Breast 1
Carcinoma 1
Carcinomatous 1
Apoplexy 2
Cerebral Haemorrhage 2
Paralysis 2
Chronic Mania 1
Dementia 1
Chorea 1
Endocarditis 1
Myocarditis 1
Organic Heart Disease 1
Goitre 1
Pneumonia 1
Pleuro-Pneumonia 1
Gastro-Enteritis 1
Intestinal Obstruction 1
Appendicitis 2
Acute Nephritis 1
Senility 4
Fracture of Skull 1
— 38

COMPARATIVE STATEMENT.

Years	1919	1920	1921	1922	1923
Total number of births for month of September	114	100	105	92	102
Total number of deaths for month of September	52	83	40	78	54
Deaths under one month	5	2	4	7	2
Deaths under one year	16	39	7	35	9
Deaths from one to five years	1	13	3	4	5
Deaths from five years and over	30	29	26	32	38

W. J. MARTIN,
Registrar General.

Brilliant High Class All Feature Programme at the NICKEL To-Day!

Marion Armstrong

Scotch Canadian Soprano.

Louise Loring

Dramatic Mezzo-Soprano.

Miss Loring Sings: (A) Ernani Involaini—from "Ernani." (B) The Rosary.

Miss Armstrong Sings: (A) The Violet Girl. (B) (by request) When You and I Were Young Maggie.

DUET—(A) Madame Butterfly. (B) Absent.

EVERY NIGHT AT 9. EVERY AFTERNOON AT 4.

ROBERT Z. LEONARD PRESENTS

Mae Murray

—IN—

"FASCINATION"

A brilliant drama of a girl who danced with danger. A Powerful Social Super-Special in 8 Big Acts—better than Peacock Alley and Broadway Rose.

COMING:—RICH MEN'S WIVES, one of this season's greatest Social Super-Specials; and that wonderful melodramatic offering—DOWN TO THE SEA IN SHIPS. NIGHT ADMISSION 30c. MATINEES AS USUAL.

Filming the World's News

A PEEP AT THE WORK OF PREPARISG A WEEKLY SCREEN BUDGET.

Few people realize the tremendous amount of work that lies behind the making of a few feet of film giving current news events or an "interview" with an important personality, which is shown at the various cinemas in the 'Tropical' Budget,' 'News Gazette,' 'Round the Town,' or some similar feature.

An immense and powerful organization is at work recording events taking place in all parts of the world, not only in the large capitals, but in uncivilized villages of countries that are as yet comparatively unknown.

In this way the British Prime Minister can be seen leaving Parliament in one part of the film, while in the very next few feet one is entertained by the frenzied dances of a tribe of very warlike natives.

The Flying Camera-Man.

In one of the big capitals, perhaps in London or maybe Paris or New York, are the headquarters of the news budget, an organization to whom the word "impossible" is unknown. In an office almost filled with newspapers, files, and books of reference is a man whom one might call the "Editor." His duty it is to see that nothing is missed in the way of news, whether it be of extreme importance or of minor interest. He has only to say a word or perform a gesture and the vast wireless service that links up towns a thousand miles distant is ready to acquaint the correspondents—expert camera-men—with the needs of the firm, and it goes without saying that there is at least one man on the spot ready to photograph the happening that was predicted to him from headquarters.

No expense is spared, and sometimes small fortunes are involved, in getting a camera-man on the scene with no loss of time. Aeroplanes, powerful motor cars, motor-cycles, steam launches, and other modern means of conveyance are freely used by the camera-man in his race against time.

When it is known that a moving photographer intends travelling through a certain country in desperate hurry to reach, say, an Eastern capital, arrangements are made to assure his passing through with the least trouble. The towns through which the man is to pass are wirelessed, and correspondents are waiting to help the photographer.

Sometimes a camera-man has suddenly left the capital without the necessary arrangements being made, and while travelling, say, in the Orient Express to Lausanne, wonders how he will ever get to Constantinople But he finds at one of the stops, at Trieste, Italy, perhaps, an urgent wire waiting for him: "'Plane waiting for you at X. Pilot will fly you direct to Z., where car will await you and take you rest of route."

The picture taken, the film is developed and sent to the head office by the quickest route possible—by aeroplane or perhaps train.

It is not unusual for a cinema photographer to send back nearly a thousand feet of good material and have only about twenty-five feet of it used

As soon as the negative is developed and dry the film is run through again and again and cut to the required lengths. As it is a negative, all one can see on the silver sheet are black faces and white ethereal bodies. When gatherings of people are taken they appear on the negative as processions of ghosts.

In their finished form—that is, when positives have been made—the news budgets are dispatched to various parts of Europe by rail, steamers, lorries, and fast motor cars, and within a few hours are being flashed on the screens of hundreds of cinemas.

But when aeroplanes are used for transporting the boxes of celluloid, as they nearly always are, it is scarcely more than a matter of minutes before they are being viewed by large audiences.

Testing the Stars.

FILM PLAYERS ARE ALWAYS UNDERGOING NEW TESTS.

By DOROTHY OWSTON-BOOTH.

It will probably be a surprise to most folks to learn that the life of screen players is one long succession of tests.

Most picturegoers assume that, as in other professions and businesses, once the initial test has been passed the movie player is more or less safely launched with such terrible things as "exams," well in the background.

Such, however, is far from being the case.

The first test of all is for the photographic quality. The merciless screen camera-man takes you from all and every angle and in every conceivable pose.

As a rule the test consists of close-ups in many different poses; and then the enactment of a little scene which enables the camera-man to "get-you" in all the varying attitudes and displaying different expressions.

* * * *

Those screen aspirants who successfully pass the photographic test must then go through others to prove their ability for acting and expressing emotion before the camera.

This proves no easy matter even for long-established stage artists. For instance, when Theodore Kosloff, the famous Russian ballet dancer, pantomimist, and character actor, first came to the screen, he was tested by a well known director.

"Show happiness," said the director without further instructions.

Away Kosloff bounded across the studio, hands outstretched and face radiating happiness.

"Very nice," said the director," only you happened to be clear of the camera range!"

Even after one has gained experience in screen acting there are still tests to be endured.

When a film has to be cast a director will probably send for all those who may suit, and these are tested out in the particular make-up and costumes required, and often in the actual scenes for the new picture.

After the leading lady and man are chosen they must be tested together to see that they fit in with each other; and while all the other principles are then put through their paces to see how they group with the others when photographed.

* * * *

Testing for make-up is very rigorous, for such tricks does the movie camera play with colors and textures that practically every player needs to make a specialized study of this branch of his art.

A long time ago a famous stage actress formed her own company and set to work to make a film. Knowing that she could act, she refused to be tested by the camera.

At the end of the first day, when a few hundred feet of film had been made, she had it shown on the studio screen. So horrified was she with the result that she closed down the company and went back to the stage!

Her teeth had failed to register, and every time she opened her mouth she appeared absolutely toothless on the sheet!

Had she understood the technique of make-up and tested for this, she could have used camera enamel, which helps teeth to photograph clearly.

A Specialist's Advice.

In matters of investment you should always seek the advice of one whose knowledge and experience qualify him to advise you. Your income from savings properly invested should be as large as is consistent with safety. I specialize in safe investments yielding from 7 per cent to 10 per cent. If you have funds invested at lower yield, it will pay you to consult me. RICHARD C. POWER, Investment Specialist, Bishop Building, St. John's.—sept21,tf

A Worm's Wail

Far down beneath the sunlit lawn,
Where all is damp and dark and cold,
I live my lonely little life,
And burrow through the garden mould.
And, oh, what happiness I feel
As through the earth I slowly squirm,
Or loop the loop in frenzied glee,
A merry, though a humble worm.

And sometime, after summer rain,
I pop upstairs to see the sun,
Or skip around the mulberry bush,
And with the beetles have such fun.
But still I keep a wary eye
Upon the blackbird in the tree,
For if he sees me, I shall die,
One peck, one mouthful, R.I.P.

But worse than blackbird, thrush, or tit,
Is man, the noblest work of God,
Who chases me, with salt and lime,
And hangs me on a fishing rod.
Let me beneath the roller die,
Or make a breakfast for a rook;
I'd sooner anything than I
Should be impaled upon a hook.
Oh, dismal fate
To be a bait,
And thus, at last, to take my hook!

A Rancher Goes Visiting.

When George Moore writes his next volume of Imaginary Conversations he might well include in his causerie the historic meeting of those two Western ranchers, Lord Renfrew and the Earl of Minto. In fact it would hardly require the brilliant writing or the picturesque vision of the famous Irishman, to give a true and an eminently readable account of this friendly visit.

Contrary to all the pictures of the Sunday supplements of the American newspapers for the last half century, it is an even money bet that the noble Earl was not at the time sitting in a high backed chair with his coronet perched unsteadily on his head and two powdered and plush footmen standing at yawning attention behind him. Dare we suggest that Edward, Albert, Christian, George, Andrew, Patrick, David of Windsor, said to Victor, Gilbert, Larriston, Gernet, Elliott, Murray-Kynynmound, "Is all your ensilage stacked, old top?" or did these neighbours discuss the weather, the crops, prize Shorthorns or Berkshire pigs?

It is easy guessing what they talked about without any George Moore. They talked of the same subjects that any other neighbourly ranchers would discuss—stock and field crops, and after a time Lord Fenfrew bet the Earl of Minto two bits that he could stack an acre of wheat against him, and that urned the talk to other fields of prowess, to polo and riding, to shooting and fishing, and there was much laughter and more than one good story was swapped.

ECZEMA You are not experimenting when you use Dr. Chase's Ointment for Eczema and Skin Irritations. It relieves at once and gradually heals the skin. Sample box Dr. Chase's Ointment free if you mention this paper and send 2c. stamp for postage. 60c. a box; all dealers or Edmanson, Bates & Co., Limited, Toronto.

Another Wonder Value at Baird's

GIRLS' AND BOYS'

Slumber time Togs

SLEEPING SUITS

Warm, Cosy and Comfortable

To fit 2 to 12 years

Just the cosiest of bed-time togs, buttoned up close to the neck, long sleeves, they envelop the entire foot. Kick as they may they are never wholly uncovered when wearing Sleeping Suits such as these.

95c.

THE SUIT

James Baird LIMITED

"The name is but the guinea stamp," and proud we are as subjects of Empire that there is no suspicion of stain or tarnish on that name, we are almost as proud that Lord Renfrew can stock wheat and stack silage and knows the good points of horse and Holstein ,and that he is just one of us, a unit in the ever growing army of Empire producers, who have settled on the Western prairies, a Britisher and a Canadian.—Montreal Star.

Exclusive Ghosts.

Los Angeles Times: Mediums are not happy. The Scientific American offered prizes of something like $5,000 to any messenger from the spirit world who could establish their identity. All that was asked was that some communication with the life beyond be established in a manner satisfactory to an impartial jury. All the famous mediums of the country were invited and the magazine even offered to pay all the expenses of some who lived at a distance. Many amateurs have submitted themselves and their tests, but the big professionals will not come forward, although there is a fine opportunity, not only for financial gain, but for invaluable publicity. It appears that, after all, the spirit world is modest and exclusive. Ghosts do not walk as much or as often as reputed. Nor will they parade at the beck and call of mortal strangers. Sir Conan Doyle may have closet communication with the shade of Lord Northcliffe, but he cannot induce that eminent Englishman to bring his ghostly presence into a public arena where it may be shot by the camera.

THE

FLASHLIGHT

BE SURE IT'S AN

EVEREADY

"THE RIGHT LIGHT TO LIGHT RIGHT."

The newest thing in Flashlights is the ALUMINUM CASE FLASH, the price of which is surprisingly Low.

WM. HEAP & CO., Ltd.,

AGENTS.

may15,eod,tf

Apple custard pie is delicious topped with meringue which has been slightly sweetened with powdered sugar and flavored with a little lemon juice.

A solution of cyanide of potassium, applied with camel's-hair brush, will remove marking-ink stains from linen. Wash afterwards in cold water.

Iced bouillon served in cups makes a dainty first course for the autumn luncheon.