## "ECHOES

of the Past;


The Recompense of Love !'

| Tibby looked up sharply from the |  |
| :---: | :---: |
|  | Mina lay awake |
|  |  |
| fried sausages and potatoes which she as eating and said, as she set a por |  |
|  |  |
|  |  |
|  |  |
| crecious glad thats orer at any rate, |  |
|  |  |
| ${ }_{\text {a }}^{\text {a row and reve anything to do with }}$ |  |
|  |  |
|  |  |
| don't want any sorsages? What are |  |
|  |  |
| like a little cold pheasant or a bit $o$ |  |
| salmon, or a slice of haspic jelly? she inquired, waving her hand ove |  |
| the table, as if it were spread with <br> the delicacies she had named |  |
|  |  |
|  |  |
| I think I will have a cup of tea. No I'll get it, Tibby dear." |  |
| Elisha looked round rather sadlynd regretfully. "Seems very dull to- |  |
|  |  |
| and regretfully. "Seems very dull to night," he said. "I suppose we miss Mr. Clive-and so do you in your |  |
|  |  |
| Mr. Clive-and so do you in your heart, Tibby, for all you're so roug on him, and your talk of 'orspitals.' |  |
|  |  |
|  |  |
| pushed Mina away from the loaf and cut some thin bread and butter for |  |
| her. "You remind me of the gent at |  |
| the music-'all who sang 'Will They |  |
| called out: 'Give me a gun, and see if I miss yepl' I think 'is room is |  |
|  |  |
| $\begin{aligned} & \text { if I miss yen' I think 'is room is } \\ & \text { better than 'is company, and I think I } \end{aligned}$ |  |
| told 'im so more than once, and pretty plainly." |  |
|  |  |
|  |  |
| -And weve been a good friend to |  |
| m" she retorted. "Mina, here savhis life at that silly 'all and nurs d 'im, too." |  |
|  |  |
|  |  |
| "You forget that you helped me, Tibby," said Mina, in a low voice and |  |
| with a faint color. |  |
| enough to let yer , ave yer own |  |
|  |  |
| $\begin{aligned} & \text { enough to let yer 'ave yer own way, } \\ & \text { an' to stand by you instead o' puttin' } \\ & \text { me foot down and slappin' the silly } \end{aligned}$ |  |
|  |  |
| notions out o' yer 'ead. But there, thank goodness; it's all done with |  |
|  |  |
|  |  |
| ges cold instead of 'ot, why didn't you |  |
|  |  |
| so instead of lettin' 'em freeze in' |  |
| $\begin{aligned} & \text { to ice on yer plate? You're as bad as } \\ & \text { Mina. What's the matter with the } \end{aligned}$ |  |
|  |  |
| it? It's the best fresh, let me tell you, not margarine. .' Pears to me this |  |
|  |  |
|  |  |
|  |  |
|  |  |

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