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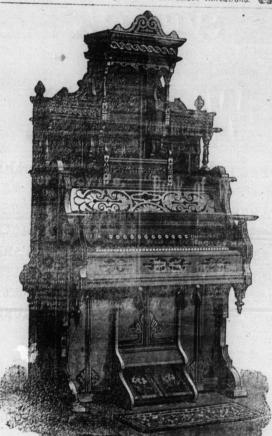
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The Story of a Masterpiece.

By HENRY JAMES, Jr. IN TWO PARTS.

and it marians portrait suggested it. Marian's portrait failed to answer it. It took Marian to do that. It seemed to Lennox that some strangely potent agency had won from his mistress the confession of her immost some strangely potent agency had won from his mistress the confession of her immost soul, and had written it there upon the canvas in firm yet passionate lines. Marian's person was lightness—her charm was lightness—her charm was light. It had been seen as levely too! Was site a creature without faith and without conscience! What elso was the meaning of that horrible blankness and deadness that quenched the light in her eyes and stole away the smile from her lips? These things were the less to be cluded because in many respects the painter had been profoundly just. He had been as loyal and sympathetic as he had been as loyal and seen slighted; not a feature but had been foreibly and delicately rendered. Had Baxter been a man of marvelous insight—an unparalleled observer; or had he been a mere patient and unfiniching painter, building infinitely better than he know! Would not a mere painter have been content to paint Miss Everett in the strong, rich, objective manner of which the work was so good an example, and to do nothing more. He had paluted with something more than knowledge—with finagination, with feeling. He had almost composed; and his composition had embraced the truth. Lennox was unable to satisfy his doubts. He would have been glad to believe that there was no imagination in the picture but what his own mind supplied; and that the unsubstantial sweetness on the eyes and lips of the image was but the famile of youth and innocence. Ho was in a muddle—he was absurdly ensighted and heft the portrait in kindly dark-

chought the portrait altogether a success, and she was very willing to be handed down in that form to posterity. Nevertheless, when Lennox came in he went back into the painting room to take another glance. This time he lit but a single light. Faught it was worse than with a dozen. He hastily turned out the gas.

Baxter came the next day, as he had promised. Meanwhile poor Lennox had had twolve hours of uninterrupted reflection, and the expression of distress in his eyes had acquired an intensity which, the painter saw, proved it to be of far other import than a more tribute to his power.

"Can the man be jealous?" thought Bax for. Stephen had been so innocent of any other design than that of painting a good

mere tribute to his power.

"Can the man be jealous?" thought Bax bor. Stephen had been so innocent of any other design than that of painting a good poetrals, that his consense failed to reveal to life the source of his companion's trouble. Nevertheless, he began to pity him. He had filt tempted, indeed, to pity him. He had filt tempted, indeed, to pity him from the first. He had liked him and esteemed him: he and taken him for a man of sease and of resilus, and he had thought it a matter of recret that such a man—a creature of strong so that such a man—a creature of strong so that he had thought it a matter of recret that such a man—a creature of strong so that he had very seen made up his mind that Lennex knew very well what he was about, and that he needed no enlightenment. He was marrying with his eyes open and had weighed the risk-against the profiles. Every one had his particular toste, and at 35 years of ago John Loanor had no need to be told that Miss Evergit was not quite all that she might be. Eaxer had, thus taken for granted that his friend had designedly selected can his second wife a mere pretty woman—a woman with a genius for receiving company, and who would make a picture sque use of his honey. He knew nothing of the serious character of the poor man's passion, nor of the extent to which his happiness was bound up in what the painter would have called his delusion. His only concern had been to do his work well; and he had done it better because of his old interest in Marian's bewitching face. It is very certain that he had actually infused into his picture that force of characterization and that depth of reality which had arrested his friends' attention; but he had done so wholly without effort or without malice. The artistic half of Batter's nature, his gonius had held communion with his heart and had transferred to canvas the burden of its dissendantment and grew fat upon its joys and tribulations. This, indeed, is simply saying that the young man was a true artist. Deep, then, in the had done

better.

Lennox had begun to feel very curious
thout the history of his companion's acquaintance with his destined bride; but he
was far from feeling jealous. Somehow he
eit that he could never again be jealous
that in ascertaining the terms of their forher intercourse, it was of importance that he
hould not allow the young man to suspect
to had discovered in the portest.

une. She was wonderfully pretty at that ime."

"She was two years younger."

"Yes, and I was two years, younger. Deddedly, you are right. I have made use of not all the properties of the properties of the properties."

Batter was willing to confess to so much; ut he resolved not to betray anything that darian had herself kept secret. He was not urprised that she had not told her lover of er former engagement; he expected as such. But he would have held it inexcusate to attempt to repair her omission.

Lennox's faculties were acutely sharpened y pain and suspicion, and he could not help etceting in his companion's eyes an interion of reticence. He resolved to baffle it.
"I am curlous to know," he said, "whether on were ever in love with Miss Everett"

"I have no hesitation in saying Yes," resined Baxter; fancying that a general consion would help him more than a particular denial. "I am one of a thousand, I fancy, rone, perhaps, of only a hundred. For you er're got over it. I'm angaged to be mared."

ried."

Lennox's countenance brightened. "That's it," said he. "Now I know what I didn't like in your picture—the point of view. I'm not jealous," he added. "I should like the picture better if I were. You evidently care nothing for the poor girl. You have got over your love rather too well. You loved her, she was indifferent to you, and now you take your revenge," Distracted with grief, Lennox was taking rofuge in irrational angor.

Baxter was puzzled. "You'll admit," said he with a smile, "that is a very handsome re-

"Ahl" said Lennox, with a magnificent dissimulation; "Marian is generous."
"Come, then," said Baxter; "what do you
complain of! You accuse me of scandalous
conduct, and I'm bound to hold you to an account." Baxter's own temper was rising,
and with it his sense of his picture's merita.
"How have I perverted Miss Everott's expression! How have I misrepresented her!
What does the portrait lack! I sit ill drawn!
Is it vulgar! Is it ambiguous! Is it immodest?" Baxter's patience gave out as a
recited these various charges. "Fiddiesticks!"
ie cried; 'you know as well as I do that the
picture is excellent."
"I don't pretend to deny it. Only I wonder
that Marian was willing to come to you."
It is very much to Baxter's credit that he
still adhored to his resolution not to betray
the young girl, and that rather than do so
he was willing to let Lennox suppose that he
had been a rejected adorer.
"Ah, as you say," he exclaimed, "Miss
Everett is so generous?"
Lennox was foolish enough to take this as
an admission, "When I say Mr. Baxter!"

"Yes, that's all very well; but, meanwhile, I wait in vain to learn wherein I've done wrong."

"Lennox looked from Baxter to the picture, and froin the picture back to Baxter. "I've simply kept Miss Everett as charming as she is in life."

"Oh, damm her charms!" cried Lennox.

"If you were not the gentleman, Mr. Lennox, "ontinued the young man, "which, in spite of your high temper, I believe you to be, I should believe you "——

"Well, you should believe mep"
"I should believe you simply bent on cheapening the portrait."

Lennox made a gesture of yehement impationee. The other burst out laughing and the discussion closed. Baxter instinctively took up his brushes and approached his canvas with a vague desire to detect latent errors, while Lennox prepared to take his departure.

"Stay!" said the painter, as he was leaving, the room; "iff the picture really offends you, I'll rub it out. Bay the word," and he took up a heavy brush, covered with black paint. But Lennox shook his head with decision and went out. The next moment, he wover, he reappeared. "You may rub it out," be said.

Bus Lennox shock his head with decision and went out. The next moment, he wever, he reappeared. "You may rub it out," he said. "The picture is, of course, already mine."

But now Baxtor shook his head. "Ahl now it's too late," he answered. "Your chance is gone."

Lennox repaired directly to Mr. Everett's apartments. Marian was in the drawing room with some morning callers, and her lover sat by until she had got rid of them. When they were alone together Marian began to laugh at her visitors and to parody certain of their nifectations, which she did with infinite grace and spirit. But Lennox cut her short and returned to the portrait. He had thought better of his objections of the proceeding evening; he liked it.

"But I wonder, Marian," he said, "that you were willing to go to Mr. Baxter?"

"Why so?" asked Marian, on her guard. She eaw that her lover knew something, and she intended not to commit herself until she knew how much he knew.

"An old lover?" and Marian blushed a good honest blush. But she rapidly recovered herself. "Pray where did you get that charming news?"

"Oh, it slipped out," said Lennox.

"Marian, heartest a moment. Then with a smile: "Well, I was brave," she said. "I went."

"How came it," pursued Lennox, "that you didn't tell me?"

"How came it," pursued Lennox, "that

"How came it," pursued Lennox, "that you didn't tell me?"
"Tell you what, my dear John?"
"Why, about Baxter's little passion.
Come, don't be modest."
Modest! Marian breathed freely, "What do you mean, my dear, by telling your wife not to be medest! Pray don't ask me about Mr. Baxter's passions. What do I know about them?
"Did you know nothing of this one?"
"Ah, my dear, I know a great deal too much for my comfort. But he's got bravely over it. He's engaged."
"Engaged, but not quite disengaged. He's an honest follow, but he remembers his penchant. It was as much as he could do to keep his picture from turning to the mental. He saw you as he fancied you—as he wished you; and he has given you a little look of what he imagines moral loveliness, which comes within an ace of spoiling the picture. Batter's imagination lan't very strong, and this same look expresses, in point of fact, nothing but inanity. Fortunately he's a man of extraordinary talent, and a real painter, and ho's made a good portrait in spite of himself."

To such arguments as these was John Lennox reduced, to stiffe the evidence of his senses. But when once a lover begins to doubt he cannot cease at will. In spite of his senses. But when once a lover begins to doubt he cannot cease at will. In spite of his senses. But when once a lover begins to doubt he cannot cease at will. In spite of his cannot excess at will. In spite of his cannot excess at will. In unable to

senses. But when once a lover begins to doubt he cannot cease at will. In spite of his earnest efforts to believe in Marian as before, to accept her without scruple and without scropes an impulse of constant mistrust and aversion. The charm was broken, and there is no mending a charm. Lennox stood half aloof, watching the poor girl's countenance, weighing her words, analyzing her thoughts, guessing at her motives.

Marian's conduct under this trying ordeal was truly heroic. She felt that some subtle change had taken place in her future husband's feelings, a change which, although she was poweriess to discover its cause, yet obviously imperided her prospects. Someling had snapped between them; she had lost half of her power. She was horribly distressed, and the more so because that superior depth of character which she had all along gladly conceded to Lennox, might now, as she conjectured, over some bold and portentous design. Could be be mediate a direct rupture? Could it be his intention to dosh from her lips the sweet, the spiced and odorous cup of being the wife of a good natured millionaire? Marian turned a tremulous glance upon her past, and wondered if he had discovered any dark spot. Indeed, for that matter, might she not defy him to do so! She had done nothing really amiss. There was no visible blot in her history. It was faintly discolored, indeed, by a certain vague moral dingliness; but it compared well-enough with that of other girls. She had cared for nothing but pleasure; but to what else were girls brought up? On the whole, might she not feel at ease! She assured herself that she motif her benefit to assure him that she would kindly overlook this circumstance and remit the obligations of the heart, But, in spite of her hideous apprehensions, she continued to smile and smile.

The days passed by, and John consented to be still engaged. Their marriage was only a week off—aix days, five days, four. Miss Everett's smile became less mechanical. John had apparently been passing through a circumstance a

The fire of anger often costs ag nuch as that of hard coal.

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transferred to the sofa in the parlor.

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When Baby was siels, we grove her Casteria, When she was a Child, she wricd for Castoria, When she became Miss, she clung to Castoria, When she bad Child we, one gave them Castori

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Time Table 1890 .- Winter Arrangement .- 1890

GOING EAST.		Exp. Daily.	Accm. Daily.	
		A.M.	A. M.	P. M
	Annapolis Le've		6 00	1 00
	Bridgetown "		6 55	1 37
28	Middleton "		7 55	2 13
42	Aylesford "		9 60	2 45
47	Berwick "		9 25	2 58
30	Waterville "		0 40 .	3 35
59	Kentville "	6 00	10 55	3 40
64	Port Williams"	6 15	11 10	3 53
66	Wolfville "	6 21	11 30	3 59
69	Grand Pre "	6 31	11 45	4 08
72	Avonport "	6 40	12 00	4 17
77	Hantsport "	6 55	12 20	4 30
	Windsor "	7 25	1 20	4 55
116	Windson June"	9 05	3 15	6 15
	Halitax arrive	9 45	4 30	6 50

A. M A. M. P. M. 6 45 3 00 7 23 7 35 3 45 8 45 10 00 5 30 9 07 10 30 5 53 9 20 10 50 6 08 9 80 11 05 6 17 9 40 11 30 6 28

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