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by Dame Nature, but Man must provide Clothing for himself, and any man, youth or boy looking for the best possible investment in clothing may end his search here. The assortment is so large and well selected that we confidently guarantee complete satisfaction. Be sure to see our Hats, Caps, Sweaters, Belts, Bicycle Hose, Fancy Socks, Colored Shirts, Underwear, Umbrellas, Braces, Collars, Ties and Men's Shirt Waists.

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We keep constantly on hand full lines of the following goods:—Paints, Sherwin & Williams and all the best makes, Oils, Varnishes, Brushes, Window Glass, Putty, Coal Oil, Machine Oil, Rope (all sizes), Builders Hardware in endless variety, Blacksmith Supplies and Tools, Nails, Forks, Shovels, Drain Tile, and Drain Tools, Spades and Scoops, Iron Piping (all sizes with couplings), Finware, Agateware, Lamps and Lanterns, Chimneys, Etc., Pressed Nickel Tea Kettles and Tea Pots, Fence Wire (all grades), Building Paper, Guns and Ammunition, Shells for all Guns (loaded and unloaded), Shot and Powder, Etc., Etc.
Agent for the Dominion Express Company. The cheapest and best way to send money to all parts of the world.

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Wm. Karley,

Main St., Athens.



Perfection Cement Roofing

THE TWO GREAT RAIN EXCLUDERS

THESE GOODS are rapidly winning their way in popular favor because of their cheapness, durability, and general excellence. Does your house or any of your outbuildings require repairing or a new roof? Are you going to erect a new building? If so, you should send for circular describing these goods or apply to

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A monthly publication of inestimable value to the student of every day scientific problems, the mechanic, the industrial expert, the manufacturer, the inventor—in fact, to every wide-awake person who hopes to better his condition by using his brains. The inventor, especially, will find in The Patent Record a guide, philosopher and friend. Nothing of importance escapes the vigilant eyes of its corps of expert editors. Everything is presented in clean, concise fashion, so that the busiest may take time to read and comprehend. The scientific and industrial progress of the age is accurately mirrored in the columns of The Patent Record, and it is the only publication in the country that prints the official laws of the U. S. Patent Office and the latest developments in the field of invention without fear or favor.

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Our studio is the most complete and up-to-date in Brockville. Latest American ideas at lowest prices.

Satisfaction guaranteed.

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Pronounced by members of Dominion and Provincial Parliaments to be a first class Business School. Has your education been neglected? Do you want to improve it? Do you want to become a good Bookkeeper or Shorthand writer? If you do our catalogue will tell you what to do. Send for it. Address—Brockville Business College, Brockville, Ont.

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THE undersigned has a large sum of money to loan on real estate security at low rates.

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We have instructions to place large sums of private funds at current rates of interest on first mortgage on improved farms. Terms to suit borrower.

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THE GAMBLE HOUSE.

ATHENS.

THIS FINE NEW BRICK HOTEL HAS been elegantly furnished throughout in the latest styles. Every attention to the wants of guests. Good yards and stables.

FRED PIERCE, Prop.

Spring and Summer Goods

NOW IN STOCK.

A. M. Chassels,
Merchant Tailor

Has received his stock of Spring and Summer Fancy Worsted, Fine Tweeds, for Pants and Suits, also a fine line of Vesting Materials, including Fancy Corduroy, all of which will be made up in the latest styles at moderate prices.

Ready-to-Wear Clothing

Now in stock a fine line of stylish Light Overcoats, Pants, Bicycle Suits, etc. Be sure to see these goods and learn the prices.

Gents' Furnishings.

A full range of shirts, black and colored soft materials, finest qualities of laundered goods. Cuffs, Collars, Ties, Braces, Handkerchiefs, Caps, Woollen Underwear, etc. You can get just what you want in these lines here and at reasonable prices.

PRICES DEFFY COMPETITION

The undersigned returns thanks to the general public for their patronage during the past 16 years, and will endeavor to so conduct his business as to receive their continued trade and sustain the reputation of his store as "The Old Reliable" Clothing House.

Cloth bought at this store will be out free of charge.

A. M. Chassels,

RING MAIN ST., ATHENS.

Cook's Cotton Root Compound

Is successfully used monthly by over 100,000 ladies. Safe, effective. Ladies ask your druggist for Cook's Cotton Root Compound. Take no other, as all mixtures, pills and imitations are dangerous. Price, No. 1, 50c per box; No. 2, 10c per box; No. 3, 25c per box. No. 1 or 2, mailed on receipt of price and two 8-cent stamps. The Cook Company Windsor, Ont. No. 1 and 2 sold and recommended by all responsible Druggists in Canada.

No. 1 and No. 2 are sold in Athens by Jas. P. Lamb & Son, Druggists.

PUBLIC MEETING.

A meeting of the Ratepayers of Athens will be held in—

LAMB'S HALL, ATHENS,

—ON—

Tuesday Evening, July 24
at 8 O'Clock, p.m.

For the purpose of discussing the location of the New Town Hall Site and other matters in connection therewith.

As this is a matter of vital importance to every citizen of Athens, it is hoped that there will be a large turnout.

By Order of Council,
H. R. KNOWLTON, Reeve.

MORNING STROLL NO. 5

"Westward Ho!" We turned our steps on Friday morning last, on pleasure and business bent. The objective point of our trip was the smart little village of Lyndhurst, and we hoped to gather in a few pointers for the edification of Reporter readers and at the same time do a little business for ourselves.

The first thing that struck our notice was the "Repairs" being made just outside the corporation limits on the Delta road. We are not so conceited as to imagine for a moment that we know all about road making, but nine times in ten a pathmaster should give us some practical ideas in that line. The repairs referred to, consisted of scraping about a foot deep of mud on top of the old macadam, and then dumping a few loads of stone on top and pounding them into the mud with a hammer, and finally shoving the tops

in search of business, and calling on Mr. A. J. Love, learned that the contract for printing the supplies for the Lyndhurst fair for the year 1902, had been awarded to the Reporter.

The genial secretary, Mr. Love, is on his second year as an official of the fair and from him we learned that notwithstanding the almost total collapse of the fair last fall, on account of the bad weather, the directors are putting forth diligent efforts to make this year's fair bigger and better than ever. An energetic canvassing committee were to start out on the following Monday in search of new members and special donations. The Reporter will give the society all the assistance possible to keep the merits of this old and popular fair before the public.

Right across the street from Mr. Love's office stands the new substantial stone mill of the Messrs. John and



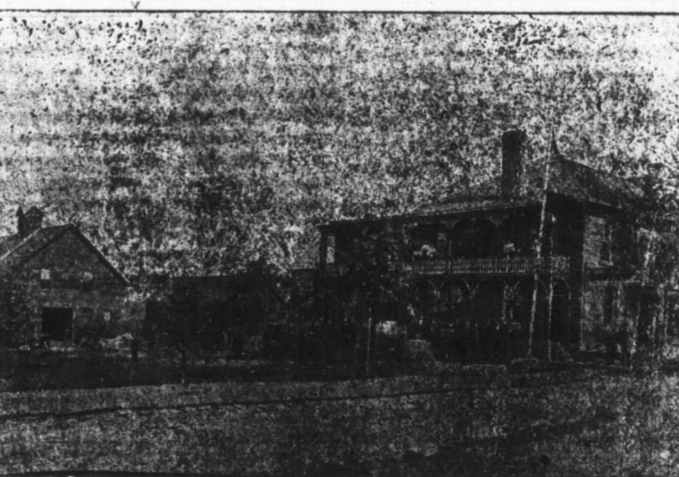
THE FAIR BUILDING, LYNDHURST

George Reddick. With unlimited water power at their disposal they can run any amount of machinery. They have a saw and shingle mill in a wooden building adjoining. In the new mill they have a vertical emery



A. J. LOVE,
Secretary Lyndhurst Fair

stone grinder with a capacity of from 50 to 85 bush of provender per hour. They informed us that in about a year they had ground over 200 tons of provender without a change of plates or any repairs to the machine.



THE RIVERSIDE HOUSE, LYNDHURST.

of Lyndhurst Mr. Wilton is erecting a very large drive house and stable, and down in the village the authorities had men busily engaged laying a lot of new plank walk. Everywhere the indications were that times were good and the farmers prospering.

On driving up in front of the Riverside House the genial Richard Brownbridge, the new proprietor, gave us a hearty welcome. Our nag was housed and while waiting for dinner we accompanied our host over the building. Repairs and additions have been made, new plaster and paper put on, painting and little etc., that are so necessary to put the finishing touches on renovating had been carefully attended to and everything was in applepie order. The house has been furnished new throughout with iron bedsteads, and rugs, instead of carpeting, adding very much to the appearance of the rooms. The accompanying cut is from a recent view of the Riverside House taken by the Reporter. Having satisfied the cravings of a keen appetite we sallied forth

Just now they are busily engaged making a number of cheese boxes on what they consider is a new and improved plan. Instead of the old fashioned veneered belt, they are using staves which are set up like an ordinary barrel, with hoops. They are made very fast and appear to be very strong and compact, and do not weigh any more than the old style. They have a lot of special machinery for turning their boxes out and will soon be able to sell them in lots to suit.

We also paid a short visit to the roller mill of R. Harvey, who manufactures the celebrated "White Rose" brand of flour. From the number of customers at the mill, during our short stay, Mr. Harvey must be doing a large business in flour and feed.

Our time being limited we were unable to call on any other business men of Lyndhurst, but hope in the near future to again visit this busy hamlet, when we will try and have something to say about other industries of the place.

ART OF CARICATURE

EVOLUTION AND INFLUENCE OF THE NEWSPAPER CARTOON.

The Ancient Greeks, Romans and Egyptians Used Grotesque Pictures to Emphasize their Satire—The Eighteenth Century Caricature.

The story is told of an abbe of the sixteenth century who was as deformed in figure as he was ridiculous in dress, and as sensitive about his physical deformity as he was vain of his eccentric attire, that while serving mass one morning he observed a smile of contempt on the face of one of the courtiers present and determined to avenge himself by serving a process upon him for appearance in court the following day.

The offender, M. de Lesson by name, knowing that things would go hard with him unless he could show some reason for his mirth, made a hasty sketch of the hunchback abbe, exaggerating in size the six black caps and the waistcoats in which he was wont to appear, and when he was solemnly asked to show cause for his unseemly mirth and indignity to the holy church he suddenly displayed before his judges the caricature of the abbe as his "excuse." The likeness was so excellent and the cartoon so grotesque that the entire court fell to laughing, and the accused was liberated without a reprimand.

This is the first authentic case of the power of the cartoon in a hall of justice, but it illustrates the power of the pencil in depicting the follies of the foolish and the affectations of the artificial.

There is no telling when the art of caricature began. There are a number of grotesques that have come down to us from earliest Egyptian times. The Greeks employed pictures to emphasize their satire, and so did the Romans. All through the middle ages there were numberless examples of "grotesqueries" which, curiously enough, were used in enforcing the doctrines of the church by means of satirizing the devil. But the eighteenth century was the heyday of the cartoon.

Beginning in France and overrunning into Holland and thence across the channel into England, the flood of caricaturists carried everything before it, and it is safe to say that we read the history of the times with clearer vision and with more accuracy of detail for the mirror which caricaturists held up to reflect the striking peculiarities of the men and events passing before it. Gautier mentions a Spanish cartoonist, Francisco Goya y Lucientes, a mixture of Rembrandt, Watteau and Rubens, who preceded the two great caricaturists of the latter half of the eighteenth century, George Cruikshank in England and M. Charlet in France. Charlet is known as the father of modern social caricature and holds as good title to his position as does Philip to that of the father of comic journalism, with Le Charivari, the strongest paper of its kind. Then came Punch in England, which still retains its subtitle of the London Charivari, for years the faithful if not the most highly polished reflector of British life. Upon its staff John Leech, Richard Doyle, John Ferniel, George du Maurier and a dozen men of lesser name kept Great Britain in good humor for two generations.

It has been reserved for America, however, to bring forth a new race of caricaturists, which for lack of a better title may be called the personal cartoonists, men who seize upon the characteristics of an individual and so exaggerate them that the subjects of the cartoons are known by the most prominent features in their physical, mental or moral makeup.

True there was one man in London a hundred years ago, Gillray by name, who had this faculty of dissecting his subject until he found his weakest point and then unmercifully pricking it with his drawing pencil, but with him the race died out, to be rekindled in America. Gillray was a close observer of people and events. He would sit in his publisher's window and watch the tops of the court as they passed and fasten in his memory every feature by which a man would be recognized by his acquaintances. He remembered every story that related to the traits of character of those in the public eye, and the St. James street of 1800 is faithfully reproduced in his art.

Perhaps we Americans look at the droll side of life more than other people, but certain it is we have more and better cartoonists than elsewhere. The very quickness with which we see the point of a joke demands equal facility in portraying drollery in a cartoon. We sketch boldly and leave much of the unnecessary detail to our slower cousins. Then, too, our public events happen with such startling rapidity that a cartoon of yesterday's doings would be flat today, and we must keep very much alive and be ready for a political change overnight.

In other words, the alert American must have depicted in his cartoon the very traits of character that have made him what he is, the quickest and brightest of men.

The Common Tongue.

Church—Are there many nationalities represented on your block?
Gotham—No. There's only one tongue heard there. That's my wife's.

The Land of His Birth.

Higgins—So you are proud of the land of your birth, eh? What did it ever do to be proud of?
Wiggins—Wasn't born there?

History will show that the worst quarrels are between former friends and former lovers.