

35. *Charles Cotesworth Pinckney*, Emmet 9512, inscribed "Etched by Albert Rosenthal Phila. 1888. Painting by Trumbull." An oil miniature on wood was painted by Col. John Trumbull, in 1791, which is in the Yale School of Fine Arts. Pinckney was also painted by Gilbert Stuart and the portrait was owned by the family at Runnymede, S. C. Trumbull's portrait shows a younger face.
36. *Charles Pinckney*, Emmet 9514, inscribed "Etched by Albert Rosenthal Phila. 1888." He also painted a portrait for Independence Hall. They are alike. In the Emmet correspondence the following information, furnished to Dr. Emmet, is found: "Chas. Pinckney—Mr. Henry L. Pinckney of Stateburg [S. C.] has a picture of Gov. Pinckney." The owner of this portrait was a grandson of the subject. On January 12, 1885, P. G. De Saussure wrote to Emmet: "Half an hour ago I received from the Photographer two of the pictures [one being] Charles Pinckney copied from a portrait owned by Mr. L. Pinckney — who lives in Stateburg, S. C." The owner had put the portrait at Dr. Emmet's disposal, in a letter of December 4, 1884, in which he gave its dimensions as "about 3 ft. nearly square," and added, "it is very precious to me."
37. *Pierce Butler*, Emmet 9516, inscribed "Etched by Albert Rosenthal Phila. 1888." He also painted a portrait for Independence Hall. They are dissimilar and dubious. Three letters in the Emmet correspondence refer to the