

LETTERS

continued from page 4
acceptance from voters.

Physical accessibility is a major issue for most Canadian universities and colleges and York is, unfortunately, no exception. It is important to remember, however, that physical access means different things to people with differing disabilities and we are endeavouring to develop an integrated, equal access environment at York.

We are aware that we still have a way to go, but the efforts are continuous. I do not believe there is a university which is "the most accessible," although Carleton rates extremely high in this regard.

It is unfortunate that you perceive Joanne Doucette has not been accommodated or assisted in any way, here at York. The Office for Persons with Disabilities, in cooperation with the Fine Arts department of visual arts, has been working diligently to try and find solutions to Joanne's access problems in Fine Arts Phase II.

To date we have been able to move some classes, arrange for individualized instruction, videotaping of lectures and moving studio space and lockers, in our efforts to assist Joanne.

The real issue as I see it, is the lack of funding allocated to capital renovations. Although we have applied to the Ministry of Colleges and Universities on numerous occasions for funds to build the Fine arts elevator, we have been repeatedly turned down. Critical to understanding the issue of access, is to know that the Ontario government has failed to follow up on the 1988 Patrick Wesley report, which advocated a \$35 million fund for capital renovations to Ontario's post-secondary institutions.

The Inter-University Association on Special Needs (an association of coordinators in Disabled Student Services)

has requested a meeting with education minister Richard Allen to try and encourage a positive response to Mr. Wesley's recommendations.

In these days of underfunding, York must allocate resources carefully, while still recognizing the need for a commitment to equal access.

I do not feel there has been any malice on the part of the university and I believe that York will make every attempt to try and find a solution to this dilemma.

Hopefully, the new NDP government will honor its platform and provide the necessary funds to make all Ontario universities and colleges accessible.

Sincerely,
Ilanna Yuditsky
Coordinator

Office for Persons with Disabilities

Lack of funding, real issue

To the editor,

I can hardly begin to express my anger at the way in which the YFS/FEY has been handling the money that it takes in from every student who studies at York. This year's YFS president Jean Ghomeshi has pumped our funds into his propaganda machine more than enough times to make me quite sick.

Initially, the student handbook *Up York* was filled with nothing but anti-administration propaganda which appeared to have been written by someone with severe paranoia and at least a persecution complex. However, this was expected as Ghomeshi ran on a "fight the administration" campaign.

The latter wastes of our money, however, are entirely unjustifiable. What I am referring to most specifically is the outrageous amount of advertising that the YFS gave to the Yes-Coalition for the OFS/CFS referendum.

I give my money to student government on the assumption that it will be used to inform me of what is going on at school, not what my political outlook should be.

In effect, what Ghomeshi did was spend the students' money to tell us what we should think.

This practice of using our money for advancing his own political beliefs was once again repeated at the recent address to business students by Prime Minister Brian Mulroney. While Ghomeshi can go around demonstrating as much as he wants, he should keep in mind that as president of the YFS he is representing York university students who do not all agree that the Prime Minister should pull the troops out of the gulf or that Marriott equals death.

I wouldn't mind so much if he wasn't spending our money on this, but at the address I was handed a pamphlet on YFS letterhead which called for the prime minister's resignation and accused him of selling students short by not giving us all grants.

Needless to say, all these pamphlets cost money (and devastate the environment which Ghomeshi single-handedly promised to save in his campaign.)

I personally do not agree with either of these stands and object to council's assumption that they have a mandate to push such positions when less than 10 per cent of York students voted them in.

Sincerely,
Tomer Strolight

OPINIONS

Recipe for raising student awareness by Salman A. Nensi

Ingredients:

One Board of Referenda
One biased student council
4-7 biased college councils
1 dz clubs
1lb Yes-Coalition
One small, insignificant No-side
A 100 signature petition
One smidgen of democracy
A dash of OFS/CFS money
2lbs Rhetoric

Utensils:

One large mixing bowl
2-3 campus newspapers
One large mallet
One sifter
One beater
One large cleaver
1 dz skewers

Directions:

1. In the large bowl, mix together the YES-Coalition, the biased student council and the biased college councils. Mix very thoroughly so that all the parts are blended as to be indistinguishable.
2. Set aside the blended mixture and beat the clubs over the head, (also known as tenderizing) to make the clubs soft and pliable and susceptible to suggestion.
3. Using the cleaver, dice the Board of Referendum, so as to make it ineffective.
4. Cover the diced Board of Referendum with sifted OFS/CFS money and tenderize (see step 2).
5. In a separate bowl, beat together the small insignificant underfunded No-side with the petition. Be careful not to add too much No-side as this will make the finished product taste very bitter.
6. Pound the rhetoric with your fists and then roll it out. Sprinkle sparsely with the democracy.
7. Using the campus newspapers, blend in the clubs to the blended mixture of YES-Coalition, biased college councils and biased student council.
8. Now mix together the clubs, Yes-Coalition, biased student council / biased college councils and the petition/No-side mixture. Notice how the petition/No-side mixture has little effect on the color of the fist mixture.
9. Put the diced Board of Referendum on the rhetoric/democracy dough. Cover it with the mixture from step 8.
10. Roll it all together and then separate into small fist size portions. SKEWER the portions with the skewers and prepare to roast.
11. Place skewers over a special fire of immoral, moronic, ideologically-meaningless, impalpable, meandering, immature, inept, irresponsible, illegal, irregular, irrationally-misleading information and damn-irritating, institutionalized idiocy for three days.

Digest slowly . . . its hot!

COLUMN

La route vers Glendon

by Ed Drass

While walking through York Hall at Glendon, you may have noticed a nifty map posted on a few walls. It's called **A Walking Tour of Glendon** or **A la decouverte de Glendon**.

I had to have one and finally inquired about it to a nice person who told me they're intended only for potential students. However, after I threatened to do an investigative story on her job, she relented and gave me one.

Now that I have my own, I'm going to annoy her and suggest that everyone at Glendon should have one, as well as a few York Main people who need to remember that Glendon exists.

Imprimee simplement en vert et noir, la carte montre les edifices et les arbres qui donnent au campus sa qualite speciale. You'll learn that there are Dawn Redwoods (metasequoia), Himalayan Pines and a tree called a ginko on the grounds.

I knew a lot of the history of the site, but I had no idea that the Woods (whose estate became

Glendon) had a lawn bowling (bocce) green where Frost Library is located now. Maybe that's where they got the idea for York Lanes.

Kim Horback's drawings are good enough, but I'd like to see a more human element added. The map on the back also needs a little improvement, although it provides a good feel for the surrounding features. The emphasis on the paths to the Don is good, but the map is otherwise car-oriented. Let's see some subway lines. With some modifications, this map could become a quite useful addition to Glendon.

Memes les Glendonites qui connaissent bien le campus vont vouloir une copie de cette guide. Moi, j'en voudrais deux ou trois pour ma famille. Peut-etre on peut les vendre pour un dollar chacune (pour couvrir les frais).

In addition, if York Main students could get a hold of these maps, they might feel a compulsion to come down to Glendon and visit the origin of York University.

Faculty of Arts

NOTICE WINTER/SUMMER 1991 COURSES OFFERED BY THE FACULTY OF ARTS (Including NATURAL SCIENCE and ESL)

Students currently enrolled in the Fall/Winter session wishing to enrol in Winter/Summer 1991 courses must submit an application for admission to the session and access to the Voice Response Enrolment System. Please note that the Winter/Summer session is designed primarily to accommodate newly admitted, first year students. However, some spaces may be available to continuing students in certain courses.

Additional information and applications are now available at all Student Programmes Offices and at the Advising Centre (S313 Ross).

Winter/Summer courses begin on February 4, 1991. The timetable and course descriptions will be posted at the Advising Centre as of November 14, 1990