



DAL - OUTREACH
LESTER PEARSON INSTITUTE, DALHOUSIE UNIVERSITY

The **Tuesday Brown Bag Lunch Series** is held weekly from 12 noon to 1:00 pm in the Seminar Room of the Lester Pearson Institute 1321 Edward St., Halifax. All discussions are open to the public. Bring your lunch and we'll supply the coffee.

Feb. 4th: Socialism or Death: Cuba Political Economic Development
Speaker: Mr. Alex Boston

Feb. 11th: Mickey Mouse as Food
Speaker: Prof. A.D. Tillett

Feb. 25th: Women, Education and Community in Latin America
Speaker: Ms. Emily Burton

Mar 3rd: The International Red Cross, Human rights and development: Challenges for the 90's
Speaker: Prof. Ian McAllister

Mar. 17th: The Struggle for Community: reflections from North East Thailand
Speaker: Mr. Sean Kelly

Mar. 24th: Developing Aqua culture for Coastal Communities Using Science with People
Speaker: Dr. Gary Newkirk

Mar. 31st. Sustainable Development and Poverty: The Challenge for Rio
Speaker: Dr. Robert Clark



Student Union Elections

THIS IS YOUR CHANCE TO MAKE A DIFFERENCE
ELECTION DATES.
MARCH 10 - 12, 1992

The following positions are available:

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|---------------------------|-----------------------------|
| President/Executive | Dentistry Rep. |
| Vice President | Medicine Rep. |
| Board of Governors (2) | Nursing Rep. |
| Science Reps. (3) | Occupational Therapy Rep. |
| Arts Reps. (2) | Physiotherapy Rep. |
| Management Studies Rep. | Pharmacy Rep. |
| Engineering Rep. | Law Rep. |
| SAPHER Rep. | International Students Rep. |
| Part-time students' Rep. | Women's Rep. |
| Mature Students' Rep. | Men's Rep. |
| Graduate Studies Rep. (2) | Black Cultural Rep. |

Senate Positions:

- | | |
|-------------------------|-------------------------|
| Science Rep. | Medicine Rep. |
| Arts Rep. | Law Rep. |
| Management Studies Rep. | Health Professions Rep. |
| Dentistry Rep. | Graduate Studies Rep. |

Nominations Open: Thursday, January 30th, 8:30 am
Nominations Close: Monday February 24th, 4:30

Nomination forms are available from room 222 of the Student Union Building starting Thursday, January 30th. For further information please contact Sean O'Connor, Chief Returning Officer at 494-1106, or in room 216, Dal SUB

ARTS

Rational thought

Keep it under

your hat

BY ROLAND LINES

Anyone going to see David Cronenberg's *Naked Lunch* would do well to take the film's advice and "exterminate all rational thought." You'll be disappointed if you go in expecting to understand what happens on the screen.

MOVIE
Naked Lunch
Hyland Theatre

Cronenberg based the film on William S. Burroughs' 1959 book, but added some of his own ideas and elements of Burroughs' bizarre life to create a film with remarkable narrative continuity, considering its source. But little of that narrative is rational.

Most of the action happens in a place called Interzone, a surreal North African city based loosely on Tangiers (where Burroughs wrote *Naked Lunch*) where "nothing is true; everything is permitted." It is a world of spies and writers; perverse sex and obscure drugs; mugwumps, living typewriters, and talking assholes.

Peter Weller, in a departure from his better-known role as RoboCop, is William Lee, the writer/exterminator and ex-drug addict based loosely on William Burroughs.

His life battling the roaches in 1953 New York isn't great, but gets worse after his wife Joan (played by Judy Davis — last seen in *Barton Fink*) gets him hooked on bug power.

"It's a literary high," she says. "A Kafka high. You feel like a bug."

After a fatal accident, Bill retreats to Interzone, where he writes reports to come to terms with his guilt and puzzle through his bizarre experiences. These reports become the book *Naked Lunch*.

Bill used to tell his friends in New York that writing was a dangerous profession, which is why he gave it up at age 10, but it was only in Interzone that he learned the source of the danger. You'll never look at a typewriter the same way again.

The thread that holds the film together, through all its twists and



turns, is Bill Lee. Weller gives an excellent performance, creating a character who is earnestly and intensely impassive. He is a willing but detached participant in the absurd and often repulsive occurrences in Interzone. He displays emotion on only a handful of occasions, such as the time when, in a flash of insight, he realizes he is addicted to a drug that doesn't exist.

Above all, *Naked Lunch* is an entertaining film. It's a mind-bending voyage through a monstrously fantastic landscape inhabited by an odd assortment of characters, not all of whom are human. You'll laugh and you'll cringe, often at the same time.

Juice packs no punch

BY SATISH PUNNA

HOLY HUMDRUM Batman, I've been bored to tears before, but too many passes at this album would have me near suicide. I hope I don't suffer any long term psychological consequences as a result of this brief encounter.

MUSIC
Juice
Soundtrack

If you need some solitude for your

soul, or some Novocaine for your brain, try the soundtrack to the motion picture *Juice*. It'll put you under even when the stereo is turned to '11' and the neighbours are pounding on your walls.

The album is a collection of offerings by the likes of rapsters Big Daddy Kane, Naughty by Nature, and dance floor icons Salt'n'Pepa. Most of the selections were really — how can I put it? — uninteresting at best, annoying at worst. The only songs that I would commit to a C-90 were "Juice

(know the ledge)" by the irrepressible Eric B. and Rakim, and the hep track, "So you want to be a gangster" by Too \$hort. That's a total of about six minutes. The rest of this disc wasn't hep, or hip, or even hop. It was just plain bad.

I asked my friend Wendi what she thought of the soundtrack when she saw the movie. She told me she couldn't remember it, and I don't blame her. Mental block, I guess.

In fact, the soundtrack is so incredibly trite, I have to wonder what the person in charge of soundtracks was thinking. It might be ok on a dancefloor (anything can be good on a dancefloor) but it sure won't make for a memorable movie.

Sometimes movie soundtracks can do great things for their respective movies. The producers of *Juice* had better hope the acting's hot (and I heard it is), because this soundtrack is going to remain firmly in the background.

As Too \$hort is want to say... "Let me tell you youngster/ you got it all wrong- gangsters don't live that long." Neither will this disc hopefully. Give me my Public Enemy before I throw up.

SPECIAL PRESENTATION

MEDICAL ETHICS

SPEAKER: Dr. Naula Kenny
DATE: Wednesday February 5, 1992
TIME: 7:00 - 9:00 pm
PLACE: Room 2616, Killam Building

Offered through the Roman Catholic Chaplaincy at Dalhousie.