

**Authors Unpopular**

# McMASTER STUDENTS PROTEST TWO POEMS

Hamilton (CUP)—Approximately 200 McMaster students will present two petitions to their Students' Council protesting two poems in their literary magazine, *The Muse*.

One poem—"Genesis I"—is a "beat" version of the Old Testament story of creation, and the other attacks politicians for "pink beer" and "copulation for the nation."

A Toronto Star story reported that "Genesis" author Ken Gibson "had been ridiculed, threatened and spat upon by other students since the poem appeared."

Gibson is quoted as believing predivinity and divinity students at McMaster were behind the trouble. "This calls for tolerance and forgiveness. They are contradicting themselves," he was quoted as saying.

**AUTHOR UNSATISFIED**

The campus paper—*The Silhouette*, said Gibson, a third-year Arts student and a member of the staff, did not regret writing the poem. "However," he said, "I am not satisfied with the form in which it is written. It is beat poetry at its worst, and substitute typography for poetry."

"Genesis I" is written in free verse, and pictures the creation and its aftermath when God is looking at the world that has rejected Him.

"Imagine! Me, God, feeling rejected. Something So I've got to do

Something really big  
Let's face it,  
Christ laid an egg  
Really BIG" . . .

The poem concludes with the statement that God is planning "the biggest comeback anybody ever heard of."

Gibson, who is associate editor of the *Silhouette*, and writes a regular column, is assistant editor of the *Muse*. The magazine is not taken seriously or read by the majority of students.

**PETITIONS**

One of the petitions states, "No religion likes to see its holy scriptures degraded as the Christian scriptures are in this poem." It also deplores "the immoral wording and phrasing" of another poem, "Election No. 3", written by a third-year Arts student, Cyril Deroo, which tells of a politician running on a plank of immorality whose slogans

include:

"Morals?  
Get in my way, Syphilis, Down with it.  
There is a way . . ."

The third objective is that the *Muse* is distributed to other universities and to advertisers. "We don't think this represents our feelings, but it goes out under the name of the university." Finally, the petition points out, "there is enough good material to be drawn on to avoid  
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## ACADIA VENTURE PROFITS FROSH

250 Wolfville-bound Dalhousians last week came back to Dal with a hockey win and a precedent in the history of one university's Freshman Class.

For the first time in history, the Acadia trip declared a profit.

The annual trek to Wolfville reached into the black to the dizzy heights of \$90.00. Last year's trip saw a \$100.00 loss.

The profit was announced at last week's class meeting by Freshman Class president, Dennis Ashworth, who attributed the success to his assistants. He gave special mention to the cheerleaders and pep-cats "who did a great deal in selling the tickets."

Mr. Ashworth had a word of encouragement and warning to future trip sponsor's:

"There is no reason why any trip in the future could not be successful if everyone selling and publicizing the trip were to co-operate and give their best effort."

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## STUDENT DAY OF PRAYER

Rev. Paul Samuel of Kelantan, Mayala, will speak at a celebration service at King's College, Feb. 19, for the Universal Day of Prayer for Students.

The Student Christian Movement, one of the organizing groups of the Day of Prayer, has announced that all denominational, Y.M.C.A. and Y.W.C.A. student groups in North America were co-operating in bringing together all Christian student organizations for an ecumenical service of prayer and dedication to the work of the Church among students throughout the world.

The Student Ecumenical Movement at Dalhousie will take part in the celebration of World Prayer Day 1961 with a talk by Frank Lawson, Halifax, on "Canadian Youth if Faced with Communism."

## DAL PRESENTS 5TH ART EXHIBIT

The fifth in the one-man exhibits opened this week in the Dalhousie Art Gallery. It will close on Saturday, March 11.

The artist exhibited is Alfred Whitehead, now living in Amherst, who is also well-known both in England and North America for his suc-

cess in music. He began painting 30 years ago and his production has increased since his retirement in 1953.

Of his 34 works that are to be presented, five of these are to be water colors. The remaining paintings are pastels. Mr. Whitehead experiments in both technique and subject matter, and this attitude is mirrored in the works shown at Dalhousie.

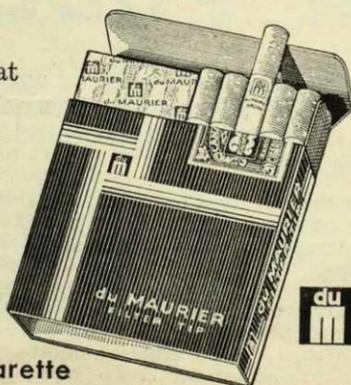
Through this exhibition, the University hopes to make better known to the people the work of distinguished Nova Scotian artists.

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