

## In A Quiet Hour

The late Archbishop Temple once said: To worship is to quicken the conscience by the holiness of God, to feed the mind with the truth of God, to purge the imagination by the beauty of God, to open the heart to the love of God, to devote the will to the purpose of God."

Perhaps you have not been aware of the daily chapel services which have been going on for the past three weeks in our university chapel; perhaps you didn't even know that there is such a thing as a Dalhousie chapel; well, there is. Short periods of worship are held every morning at twenty to nine 'till five to, and these are led by students attending Dal, King's, Pine Hill, and various faculty members and clergy. To "empty one's heart of daily views, anxiety, conversation, and selfish prayer" is indeed the most inspirational way for anyone to start each day, and every student would benefit by his participation in these services. It is our hope that YOU will find or make time to join us in our daily worship. The chapel is on the main floor in the Arts Building, just opposite the registrar's office, next to the girl's common room. Why don't you drop in?

## It's A Steal!

November 17th, 18th, 19th

### THE HEIST by Iris Cappell

A tradition is being formed at Dal in the annual production of a musical revue. Last year T.V. or Not T.V. was presented under the direction of Graham Day, and the year previous to that Singin' In The Seine. This year our even bigger and better revue is planned having approximately the same cast as last year's show with the introduction of a few new dancers and singers to the Dal stage.

The show is under the capable direction of David Murray, who has also written the skits. It is aptly entitled It's A Steal, because as Dave says, "Everything in the review is lifted from other shows." There will be fewer chorus numbers of a vocal type and more dancing which is one of the highlights of the show. Marilla Merritt and Karine Anderson are again doing the choreography and are dancing in the numbers as well. One of the numbers will feature Nancy Lane and Dave Brown, the dancing team of T.V. or Not T.V.

The manner of presentation differs somewhat from last year's in that the skits are not being presented in an ordinary straightforward manner. They will vary in length and have the added feature that there will be no pauses or waits between numbers. Much planning and thought has created a show which is continuous and fast moving, even though there is no central theme holding it together. This year's review is being presented strictly as a review.

Due to the fact that the cast is composed mainly of performers in previous shows, the show is slick and polished with such seasoned performers as Graeme Nicholson, Marlene Matthews, Brenda Murphy, Dave Murray, Roley Thornhill and Dave Peel as M.C. This revue promises to be something special. Considerable time and effort has been spent in rehearsal and preparation to make this revue the biggest and best ever.

### THE LAM by the 'Gam'

On November 17, 18, 19, in It's a Steal, you will see some good dancing copied or stolen from some shows on Broadway or in the movies.

From the movie, How to be Very, Very Popular, Marilla Merritt has taken an idea for the choreography of one of her numbers. This gay and snappy dance will include such old-timers on the Dal stage as Harriet Shlossberg, Nancy Lane, Karine Anderson and Marilla Merritt and two new dancers, Zena Shane and Nancy Lee with Loanne Young, Sharon Smith and Barbara MacKinnon as substitutes.

Inspired by the music of Larry Elgar, Karine Anderson has made the choreography for the kick-line There will be twelve in this number — Nancy Lee, Zena Shane, Harriet Shlossberg, Nancy Lane, Judy LeVine, Sonia Smith, Loanne Young, Janet Conrad, Jackie Galloway, Val Wood, Sharon Smith and Barbara MacKinnon.

There will be two soloists in the dancing part of the revue, Marilla Merritt and Carol Ann Egan. Marilla will dance to her own choreography inspired by the lovely, ever-popular "Autumn Leaves". Carol Ann Egan's number has not yet been announced. David Brown will partner Nancy Lee in a pas de deux to the accompaniment of Don Warner's orchestra.

# THIS IS DALHOUSIE

Dalhousie University, which is now conducting an appeal for funds to meet increasing costs and demands, has had a long and eventful history. Founded with royal approval in 1818, its first building on the Grand Parade served variously as a classical academy, high school, and college until 1863, when Dalhousie undertook the functions of a University.

Since that time the scope of Dalhousie's teaching has widened and, with it, the University has expanded in enrolment, faculty, and physical plant. Today, with its well-known professional schools, it is the principal university of the Atlantic Provinces.

The Rt. Hon. George Ramsay, 9th Earl of Dalhousie, who founded the university "upon the principles of religious toleration," desired an institution of higher learning whose doors would be open to worthy students regardless of creed and situated in "the Capital of the Province—the Seat of the Legislature—of the Courts of Justice—of the Military and Mercantile Society." For his original endowment, Lord Dalhousie, then Lieutenant Governor of Nova Scotia, found ready money at hand. Customs duties collected at the port of Castine, after an expedition from Halifax had occupied a portion of Maine in the closing stages of the War of 1812, provided him with about £10,000 to be used for local benefits. He used a fraction of this to establish a garrison library which still flourishes (Cambridge Library in Royal Artillery Park, Halifax) and the bulk of it for the new seat of learning.

With approval of the Prince Regent, Lord Dalhousie proceeded with his plans and, on May 22, 1820, laid the cornerstone of the first Dalhousie College on the site of the present City Hall.

In the early years, Nova Scotia's great statesman, Joseph Howe, also proclaimed the advantages of a college in the provincial capital.

"If a boy is intended for a merchant," said Howe, "he is surrounded by merchants and warehouses and ships, and may, while pursuing his studies, acquire a fund of valuable knowledge bearing on his peculiar pursuit. If he is to study law, all the courts are open to him and all reserved points are argued here before the assembled judges; the pulpits are filled by able divines; libraries, reading rooms and institutes offer constant stores of information. If he cherishes a martial spirit, there are military exercises every day; if the navy attracts him, there are men-of-war to inspect; if he has a taste for mechanics, for art or music, he will see and hear more to cultivate and refine his ear and taste in Halifax in a month than any country village can offer in seven years.

## In Second Week

(Photo by Thomas)



The Wainwright exhibition, part of a series of Dalhousie showings of Nova Scotian artists, enters its second week. It is open Monday to Friday from 9 a.m. to 5:30 p.m., and Wednesday and Friday from 8:00 p.m. to 10:30 p.m. Shown above is one of the most striking paintings by Ruth Wainwright, an oil entitled *Averbury Stone Circle, England*.

nors, with the Hon. William Young as Chairman, took office and by great diplomacy and effort revived Dalhousie, first as a high school, then as a high school and college, and finally, with facilities of Arts, Science, Medicine, and Law, as a university.

Dalhousie's growth enjoyed fresh impetus, beginning in 1879, when George Munro made a series of munificent gifts, on a scale extraordinary for that time. Thanks to this help, Dalhousie obtained teachers whose names are now famous in university history and who, in turn, attracted brilliant students who exerted an influence in North America out of all proportion to their numbers.

By 1887, Dalhousie had outgrown its home on the Grand Parade. The location, too, was unsuitable. Bands, street cries, traffic noises, and the shouting of schoolboys at recess made lectures and studies all but impossible. The university sold its building and moved to a new site on Carleton Street, erecting a new home now known as the Forrest Building, which today houses the Dental School and part of the Medical School.

As Dalhousie continued to grow, the building proved inadequate and, in 1911, Dalhousie acquired the Studley property, providing another campus of forty acres. Here many buildings have arisen while the area around the Forrest Building has developed with additional university buildings as well as hospitals and clinics whose work is integrated with that of the university.

The growth of Dalhousie University, however, is more than a growth of stones and mortar. Its teaching staff and student body has increased many times and, today, the university is a busy academic community of about 2000 people, still maintaining the high standards of scholarship laid down years ago and jealously guarding a shining reputation for teaching and learning.

## New Look At King's

The University of King's College, our sister university on the Studley campus, has been undergoing a thorough renovation during the months of the summer and early fall.

The hall, which is located under the University Chapel, has been completely cleaned, cemented, and plastered. Equipment now being installed will make a new modern gymnasium of this area. The walls of Alexandra Bay have been repaired, as have also the roofs, drainage runners, and gutters; inside, new floors have been put in the showers throughout the buildings. All gables and window-frames have been freshly painted, and the Halliburton Common Room and other rooms have been painted and redecorated. Total cost is expected to run into five figures.

## The Editor Smiled At This One

Schiller, in his biography of Frederick the Great, tells of the Monarch's visit to a prison in Potsdam. One prisoner after another assured him that he was innocent, and the victim of a frame-up. Finally one man, however, looked down at the floor and said, "Your Majesty, I am guilty and richly deserving punishment."

Frederick bellowed for the warden. "Free this rascal and get him out of our prison," he ordered, "before he corrupts all the noble innocent people in here."

## "We Precious Few"

by Margot Williams and Marilla Merritt

In trekking, day after day, from one building to another across Studley or Forrest campi, you might in passing, have noticed a cornerstone or two, you might even have read an inscription, but it is probable that there are few, if any (with the exception of two footsore reporters) who have read every inscription, on every building on both campi.

However if your desire is to be numbered among the elite *sine pedibus laceris*, we may then proceed.

There are three stones laid by titled persons. The cornerstone of Shireff Hall, was laid by H.R.H. the Prince of Wales, August 18, 1919. The scientists also have been honored by royalty, as the inscription on their cornerstone reads:

This stone was laid by H.R.H. The Duke of Connaught Governor General of Canada August 15, 1912

However the Studley buildings are not the only ones bearing titled names on their cornerstones, for the stone of the Forrest building was laid by Hon. William Young, LL.D., April 27, 1887.

Hector McInnes, LL.B., K.C., for 32 years a governor of this university, laid the cornerstone of the gym on November 10, 1931, and it was Lt.-Col. K. C. Laurie, D.C.L., the Chairman of the Board of Governors of the Memorial Rink on October 9, 1950.

Back on the Forrest Campus, you find that on August 18, 1938, the stone of the Medical and Dental Library was set in place by the Honorable Frank R. Davis, M.D.C.M., the Minister of Health for Nova Scotia. On the Pharmacy Building, you can see the stone laid by John Stuart, M.D., C.M., LL.D., C.B.E., Dean of the Faculty of Medicine, 1922.

The cornerstone of the MacDonald Memorial Library bears the words:

This stone was laid by The Reverend Allan Pollock, D.D., LL.D. April 29, 1914, A.D.

One of the latest inscriptions is on the stone of the Arts and Administration Building laid by J. McG. Stewart, C.B.E., K.C., B.A., LL.B., D.C.L., on November 15, 1949.

You may find it interesting to note that on the Forrest Campus the Library and Forrest Buildings were designed by men of the same name, Dumaresq.

Thus, having assimilated these facts, you may consider yourself a Master of Cornerstone, S.P.L.

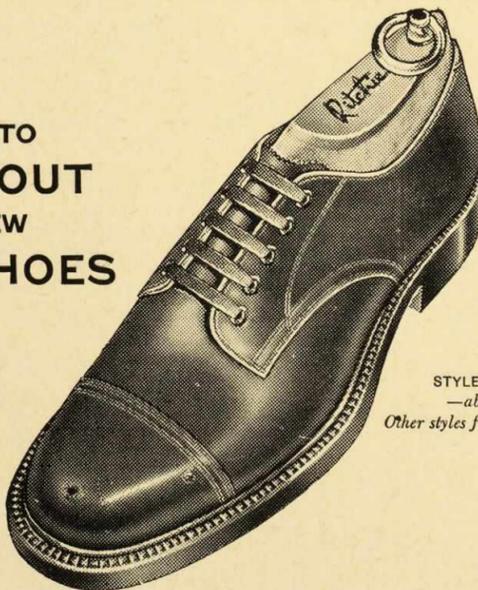
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