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MACEACHERN PHOTO

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· PETER J. CULLEN

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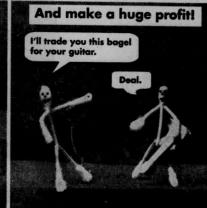
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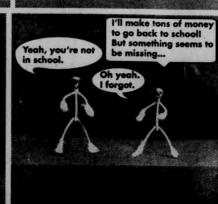
The Adventures of Mr. Cotton Head











OUR LADY PEACE

well, there's no other way to describe it other than it is definitely a 'kick in the pants'

album. It gives you the urge to do things

really, really fast. It just gets you moving with tracks like "Hello Oskar" and "Let

You Down," and brings you down to a calmer state with "Carnival" and "4 AM."

Clumsy is an excellent follow-up to the

band's debut, Naveed. Our Lady Peace continues to maintain their unique sound

and style which set them apart from other

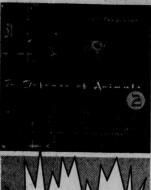
Canadian bands. There has been, however,

a change in the line up since Naveed; bassist

band since before the work on Clumsy

Jeremy Taggart's pounding percussion, Mike

future success.





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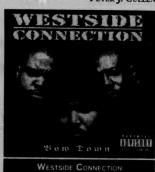
V/A In Defense of Animals Volume 2

Although the defense of animals may not be the best reason for a compilation album, it's definitely a good way to make money. With popular groups like Elastica, White Zombie, PJ Harvey, Bjork and The Chemical Brothers dishing out fantastic (remixed) tracks. In Defense of Animals Volume 2 will certainly attract commercial attention. But although there are 17 tracks in the trip-hop/dance vein, not all of these remixes and various versions are

Moby's "Let's Go Free (Live 95)" is disappointing, and the Massive Attack V Mad Professor's "Cosmic Dub (Sly)" seems tame in comparison to the other tracks. But tunes from Alice Donut ("Moon Pie"), Ruby ("Tiny Meat - Mark Walk Remix)" and Belly's beautiful "Spaceman" more than make up for the weaker

The majority of the album is electronic experimentation, and the vocals take a backseat. But that, in the end, is what makes the album worthwhile. The good outweighs the bad, and the listener reaps the rewards. Oh, and so do the animals.

• PETER J. CULLEN



Bow Down is an very good debut by Ice Cube's new rap band Westside Connection. The majority of the tunes on the album are above par, and all of the songs have redeeming qualities. Highlights include "Bow Down," Gangsters Make the World Go Round," and "The Gangsta, the Killa and the Dope Dealer," which includes a sample from Nine Inch Nails' "Hurt." Definitely worth picking up.

· CHUCK TEED



You gotta love it when you come across

an artist by pure luck. I saw the cover of this CD and thought, "Hey, that

looks pretty good." I was right. I was

so right. I would love to compare Leah

Andreone to someone famous,

someone good so you'd run out and

buy this CD, but I can't. She doesn't

sound like anyone that I know. Aahhh!

Something fresh. The music is strong,

the lyrics are stronger. "Will you still

love tomorrow / when you find out

who I am today? / Will you know my

name tomorrow / when you hear the

things I have to say?"Yes I'm sure you're

thinking, "Oh great, another Alanis

Morissette." I can't really say anything

that would make you think otherwise.

either. However, I love hearing a

spurned woman rock out. Move over Mariah, Whitney and Madonna. It's

time for a New Women's Order. I know

it's been going on for awhile, but

because of great female artists like

very good. The tracks "Mother

Tongue," "Who Are They To Say,"

"Problem Child" and "Will You Still

Love Me" are stellar. Angry chick

rockers are a dime a dozen, but every

once in a while, one of them stands

out. Leah Andreone does it with ease.

· JUD DELONG

to offer, and you will realize that there is

nothing even close to clumsy about this

This is a good album for those who like the hardcore/grindcore genre. Vision of Disorder has managed to create a sound which is heavy without being overbearing, and complex without being confusing. Standout tracks include "Element," the intense "Suffer" and "D.T.O." With a rise in popularity in this genre lately, expect to hear more from these guys.

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## No Exit: Great actors, shame about the plot

ANTHONY DAVIS

THE BRUNSWICKAN

my face." - The Rheostatics

Theatre UNB's production of No Exit. of the Valet is something else indeed. The story is about three people of completely different backgrounds; Estelle, the minute that you walk into the Inez, and Garcin, end up in hell and are theatre, as some sombre figures waiting surprised at what they find. They must to take your ticket. The stage setting first realize that they are dead, or "absent," itself is simple but effective, and there as Estelle (played by Allison Surtees) calls are some fantastic effects that really it. They find that hell is not made up of catch you in a surprising way. torturers and demons but of themselves. So, it is well worth seeing for the They learn that they must conquer their cast, but not for the plot. Afterwards it emotions and themselves, and not some seems that all I remember is Estelle mythical demon.

The cast, however, is outstanding, and they carry this play on their shoulders. "All I remember is someone's spit on Surtees, Paul MacDonald (Garcin), Jennifer Brewer (Inez), and the definite star of the show, Dana Nielsen (Hell's Valet), all work extremely well together Unfortunately, this is what happened with to make this play worth seeing. The wit

The atmosphere is well set up from

spitting on Inez's face, and for that scene So, there is the plot, which in turn, alone it is worth seeing the play. The translates into a lack of plot. If it were production concludes on Saturday night not for the superb acting and fantastic at Memorial Hall.

## The sounds of seven



Britta played to his heart's content. Inset: The quintessential punk rock fashion.

Chris Eacrett has been replaced with Duncan Coutts, who has been with the So, it was a punk gig at the legendary St-Charbel's Hall. This was the first since May of 1995, when Chixdiggit played. You know, the guys from Calgary that play pop-punk-like tunes. Well, since their show, which ended with the Raine Maida continues to display his fine hanging of a reversed cross and all sorts of destruction, no further gigs have ability at the craft of song writing as he did been held there. But on Friday, January 24, St-Charbel officially opened its on Naveed. This band's combination of doors to punk shows once again. Raine's penetrating and distinctive voice,

Seven bands played: May Riot, Spinoza, Conniption Fit, Shed, 3 Foot 7, 8 months and Alderknot. All local, some old, some brand new - like May Riot and Turner's unique Gibson guitar riffs and Spinoza - and some were just in-between.

various pedal tricks, and Duncan Coutts Andreone, it's being perpetuated. All bombastic bass all add up to give this album the songs contained on this CD are an absolutely beautiful strength which will The musicians at this show seemed to outnumber the actual crowd for a little bombastic bass all add up to give this album while. There were a lot of bands; perhaps too much to absorb in one evening. Of course, by the time the second band was up (Spinoza), the hall was oozing with a crowd made up of multiple piercings, tattoos, neon hair and torn clothing. (Brrr, it was cold out.) The audience was a good one – albeit very tame for the most If you even partially enjoyed Naveed, you part - and applauded politely after all the numbers. will definitely enjoy the energy Clumsy has

Unfortunately there had to be the typical "drunk-punk" fight. Thankfully the organizers of the show took care of it quite quickly.

Although there were many acts, a few noteworthy bands stood out. May Riot played their first show and proved that bands don't have to conform to what is expected of them. Fronted by a woman, a guy on bass and a female drummer, they offered the nicest surprise at this gig. They were spacy, heavy, clean and just something new for the Fredericton scene. It was amazing because they managed to keep the crowd's attention, even during the expulsion of a very hostile drunk kid.

Speaking of orginality and creativity, Spinoza is Fredericton's newest one man band. Yup, Phil Clark and a drum machine – it was beautiful. Phil also offered some comic relief of his own sort and offered a brief history of St-Charbel's Hall. His tunes were like milk. Pick something up from Spinoza, (apparently May Riot and Spinoza are releasing a split demo), and you'll understand the milk thing.

Shed, of course, have played many shows over the summer and fall. They have really grown as a band, and their sound has just become more and more daring. With crazy riffs and the faithful screaming Beatle, who seems to be their only constant, they definitely did not disappoint the crowd, and upheld their Shed

tradition of playing a good live show.

There were also classic local bands such as Liquid Light 28. Oh, I mean 28. No no no, now they go by 8 months (I wonder when they'll settle on a name). Point being that these guys have been submerged in the scene for four years and played a wicked set. It was quite different from what they usually present. Space, the final frontier. Go where no listener has gone before.

I think the beauty of this show was its strange mix of experience and rookielike cuteness. Overall, all the bands put on a great show and I am sorry that I really couldn't possibly cover them all in this review. I really don't think the locals appreciate their own scene, but perhaps for the next show that comes up people will go to see some of these real musicians. I applaud that cluster of seven be

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