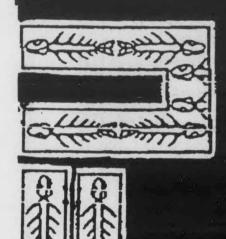
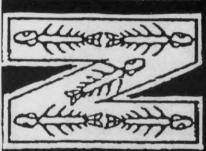
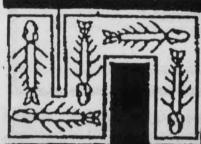
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SNFU's illustrious career spans a period of just over ten years. The band was spawned in Edmonton's hardcore scene in 1980, and have since played over 900 live shows. After releasing three albums, 1984's And No One Else Wanted to Play, 1986's If You Swear You'll Catch No Fish, and 1989's Better Than A Stick in the Eye, the band called it quits. They have recently reformed and are touring North America on the strength of a new release, Last of the Big Time Suspenders. The new album is comprised entirely of material recorded prior to the band's break-up in 1989. Seven tracks were recorded live in Edmonton in 1989, and the remaining six tracks are studio

tesordings made in Edmonton and Vancouver in 1986 and 1988.

SNEU is found; with a familiar ruster of players. Although only three of the band members were in the original line-up, all five have played with the band for a number of years. Lead singer Mr. Chi Pig, and guitar players Brent and MUC, all half bank to the band's inception. Drummer John Card, who played with DOA—another infamous west-wast hardone band—for 10 years, has played with SNEU since the second arbum, and bass player Kurt joined the band in 1987.

Unlike the many thrash bands that have recently; association ughtniwn, SNFTI is a trightniningly hight unit. They have all the classic hards ore rifts, the starts and stops and stutters, down cold, although cold is not a word that sprang to mind after. Monday hight's performance. SNFU is the real thing; he posers here, kids. Mr. Chi Pig, an intelligent and witty front-man, perched himself on a monitor for much of the night so that the admiring throngs at the back of the room could feed upon the sweat-fueled gyrations possessing his wiry frame. Salni Charbel has no stage to speak of (or dive from), which made climbing up onto windows or speaker stacks a necessity for the enthusiastic growd divers

SNFU have played Fredericton twice before this week's show. They were a highlight of the Maritime Independent Music Festival here in 1987, they also appeared at the Monsignor Boyd Family Center during those heady days in 1985-87 when top ranking thrash bands like the Nils. No Means No. SCUM, DOA, and the Doughboys made regular solptures to our quiet little town on the river.

This past week was inspiring for those of us famished for alternative live entertainment. Along with the Somersault/SNFU show we were treated to Montreal's the Asexuals for two nights at Trina's on the weekend. Unfortunately, the mainstream media (CBC. Daily Gleaner, et al) continues to ignore alternative entertainment (that's alternative, not university bands; sadly, the two no longer equate), so that

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Bourboun Tabernacle Choir and Spirit of the West

on Much Music. Boy, can we see them on Much Music.

I'll leave you with one of Mr. Chi Pig's words to live by

"You guys rule, man. You guys are the best. You rule!," hollered out an overhealed front-line fan during the show.

"We not only rule," answered Chi Pig, "we're smarter than you."



Kudos to Chris Vautour and CHSR-FM for supporting five alternative music in Fredericton. Kudos to Dave Campbell who did an admirable job as sound tech for both shows this week. Last, but certainly not least, kudos to AI S. Tare for excellent photography under duress at the SNFU show.