

HAIR- The American tribal love-rock musical is being presenteed by Theatre St. Thomas.....(Peace)



NOTE =

The New Talent Competition official opening, reception, and prize announcement will be held on Sunday, February 11 from 2 pm till 4 pm in The Studio at the Art Centre in Mem Hall.

For more information, contact Ron Lees at the Physics Dept. (453-4723)

"Get Classical" a now weekly column by resident musician Paul Campbell

When my little article about guitarist Paul Favreau appeared in last week's Bruns, it struck me that it would be a great idea to have a weekly column on the classical music happenings on campus. So a phone call to vastly overworked Entertainment Editor Miroslav Wiesner, with an assurance that I wouldn't mind being edited, landed me the job of letting you know about at least some of the things going on. Each week I will try to give you some background so when you do go to performances, you will enjoy them better.

For example, this week coming will see, on Wednesday night at the Playhouse, a "Gala Concert Celebrating the Resident Musicians". Resident Musicians? At UNB? To many of you this may be news. Who are they, and what do they do? Well, the story goes way back into the distant history of the sixties....

Sometime in the mid sixties there was a movement afoot on campus to start a music school here. At that time the limited musical activity in the town reinforced the feeling that Fredericton was far removed from "where it was happening", and people wanted more musical activity. However, as I heard the story, some sage got up in the Senate meeting and pointed out that "the last thing that the Maritimes needed was

yet another second-rate music school. Why not spend less money and simply hire musicians to entertain us, instead?" And that, with the assistance of the Canada Council, was the birth of the Resident Musician program.

The first year pianist Paul Helmer was brought in to be here and to play. The next year, violinist Joseph Pach and his pianist wife, Arlene, were invited. They fit in so well with the campus life that they were asked to stay on, and in fact they have been here ever since. After a few years of playing violin-piano sonatas, they thought it would be much more interesting, and less lonely, to have some other musicians around, too, so they proposed to the University that they found a String Quartet. After a false start with a piano trio, a quartet was founded, which became the Brunswick String Quartet (BSQ) in 1973. In the BSQ UNB had a unique situation: it was the only University in Canada with a resident string quartet whose members did not make their University money principally by teaching. The BSQ played for the community, the province, across Canada and into the States, and across the ocean, as ambassadors for UNB.

Unfortunately that pride of place could not be sustained by the University forever. The reality of shrinking budgets, and questions of value for dollar caused the decision to be made to change the program. To what has not yet been decided. But it was decided the old program had to go. So it is to celebrate this gleam on the escutcheon of the University that next Wednesday's Creative Arts Committee concert will be held.

The program will be an interesting one: it will open with two Sonatas for violin and piano, one by Mozart, the other by Cesar Frank, played by Arlene and Joseph Pach, the almost original Resident Musicians. After intermission Paul Pulford, recent 'cellist of the BSQ, will join pianist Heather Toews, violist Jutta Puchhammer, and myself in two piano quartets, again one by Mozart, and the other by Schumann. Beautiful lush music, performed by fine musicians in celebration of a fine moment in the history of UNB.

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