

# JASON ; a great success

By RICK FISHER

To say that Jason is just a showband certainly underestimates their talents. They put on a superb show that ranks them as a very entertaining group of musicians.

Everybody who was fortunate enough to attend got the best entertainment that we have seen here for a long time and probably will see for years to come unless Jason returns for another show.

The difference between a recording group and a showband is very well illustrated by Jason. Jason could be a good recording group. Their music is very together and their harmony is great. They also have composed some of their own music that is better than average. Their song 'It's Fun to be Part of a Rock'N'Roll Band', which is also their theme song, shows their music talent.

What makes Jason so fantastic is the 'show'. If you went to see Jason just to listen, you would be missing half the show.

The format of their performance covers musical periods of which most students have some recollections.

The group did four different sets. The first set was some of their own music along with other music that didn't fit well into any of the other

themes. 'It's Fun to be Part of a Rock'N'Roll Band' was their opening song and it was sheer fantastic entertainment from there on.

The second set featured the Barbershop Quintet. The harmony that they use in this set obviously carries over to the rest of their work. They do several good renditions of old melodious tunes, including some Al Jolson hits.

The next set the Surfin' Surfaris are even better. In between singing old Mickey Mouse club tunes,

they sang some Beach Boys songs. They also did some Association San Francisco sound that seemed slightly out of place when you are wearing Mickey Mouse ears.

During this set the crowd really began to loosen up as a lot of people started dancing, clapping, cheering, and really enjoying the show.

The last set Slob's Grease Gang really turned the crowd inside out. They appreciated Jason as I have seen them appreciate no other band in years. This was easily the best set of all that they did.

They did 'Teen Angel' and 'Teenager in Love' and the crowd loved it. Some Jerry Lee Lewis and then into the King of Rock'N'Roll Elvis, and Blue Suede Shoes.

That was supposed to be the end of the show but they came back to do an encore of Elvis' 'Hound Dog' and another encore to end their show very fittingly with 'It's fun to be a Part of a Rock'N'Roll Band'.

Jason found a gap in the entertainment that we haven't had here and hopefully they will return.

Four hundred people can't be wrong and the crowd really loved Jason. No other band has been as entertaining as they have. They have to be seen to be believed.

ENTER PHOTO CONTEST

BEFORE FEBRUARY 12TH

DICK WAIBELL

EVENING 455-6861

DAY EXT. 326

FEBRUARY EXHIBITIONS

Feb 1 - 25  
Eight Canadian Printmakers, organized by Confederation Centre, Art Centre Gallery.

A few years ago lithographs, etchings and woodcuts were considered by the public to be very minor substitutes for paintings. Now the work of Canadian printmakers is making an ever increasing reputation in the world of art at home and abroad. Confederation Centre in substitutes town has organized an exhibition by eight prominent Canadian printmakers and is circulating it in the Atlantic area. These four men and four women from Quebec, Saskatchewan and British Columbia have accumulated an impressive array of work and awards. The prints will be exhibited in the UNB Art Centre Gallery from February 1st to 25th.

The other three February exhibitions at the Art Centre were organised locally. The current two-man photographic show by Basil Burgess and Bruce Ritchie continues in the Studio until the 6th. Ritchie's work is traditional; Burgess is experimenting with darkroom techniques.

On February 11th an exhibition by Fran Bezeau of Oromocto will follow in the Studio. These fifty-four paintings, drawings and sculptures are done in a wide range of media, used primarily for portraiture.

Another photography exhibit will open on February 27th when the Camera Club will sponsor a competition for work in stills, slides, black-and-white and colour.

The UNB Art Centre in Memorial Hall is open from Monday to Friday from 10 am until 5 pm, and on Sundays from 2 pm to 5 pm.

Photographs by Basil Burgess & Bruce Ritchie, Art Centre Studio, until Feb 6

Feb 10

National Arts Centre Orchestra with the Duo Pach as Guest Soloists. The Playhouse, 8:15. Free for University students and subscribers.

Feb 23

Contemporary Dancers of Winnipeg. The Playhouse 8:15. Free for University students and subscribers.

Feb 27 - Mar 6

Camera Club Exhibition, Art Centre Gallery.

The DUO PACH - Guest Soloists

BROUGHT TO THE PLAYHOUSE

By the Creative Arts Committee

Saturday, February 10th at 8:15 pm

Tickets for subscribers and students of UNB and St. Thomas can be picked up at the Art Centre, SUB, Residence Office and St. Thomas Faculty office from February 1st.