

## Music Trivia returns

by G. Winton and L. Robertson

Here it is, the second week of classes, and already you're swamped with work. You sit at a desk for hours on end, your muscles turning to fat and your brain turning to porridge. Just think of all those little trivia cells in your brain that are not getting adequate exercise. The solution: Music Trivia. And not just any music trivia will do — go for the trivia that has been stumping students at the U of A for what seems like an eternity (actually four months), and is now expanding to cover the entire province of Alberta.

This week marks the beginning of a brave new concept in Music Trivia. The great Grant and Lloyd expand to two newspapers, and a readership now numbering in the 20's or even low 30's. After wowing readers of the U of A's *The Gateway*, we now expose ourselves (eek!) to the southern half of the province by appearing in the U of C's *Gauntlet*.

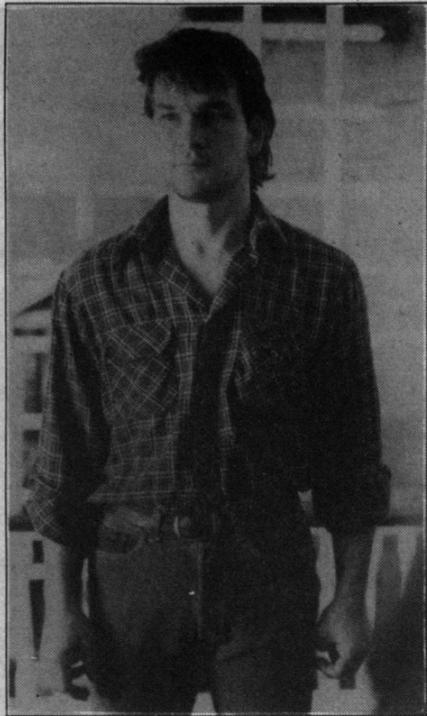
Since this column follows a four month vacation, what better topic to use than: Comebacks.

Musicians are always making comebacks — some, like Tina Turner, becoming more popular than ever before; some, like Boston, a dismal farce of their previous success, and the cause of permanent retirement. (Hooray!)

At the U of A, our proud sponsor is SU Records, who will give each week's winner a gift certificate. Submit your entries to Room 282 SUB before 9 am this Friday at noon. Note: There will be another trivia this Thursday. Thereafter, it will run every Thursday.

Good luck, and enjoy. Now, for this week's questions:

1. This singer left The Raspberries in 1975 to record his biggest hit, "All by Myself". He then disappeared until his recent release of the *Dirty Dancing* soundtrack. Who is he?
  2. This creative superstar employed African tribal music to return to the limelight in 1987 with a very successful album. Who is he?
  3. "The Flame" brought aging rockers Cheap Trick back into the spotlight after a hiatus of several years. What was their biggest hit before their disappearance?
  4. Unscramble these letters to reveal the name of a group that returned to fame in 1986: OODYM UBESL.
  5. Slade was on the verge of breaking up, when a heavy metal group covered their hit "Cum On Feel the Noize." Name this group, and name Slade's comeback album released immediately afterwards.
  6. White soul singer Joe Cocker returned to his previous fame with a song from the soundtrack of which movie?
  7. George Harrison's album *Cloud Nine* brought him more success than anything he'd done since the Beatles, but he didn't do it alone. Who was his sidekick in writing and producing?
  8. Which American TV corporation sponsored Elvis Presley's 1968 comeback after all those dumb movies (eg. *Clambake*)?
  9. Boston's comeback album *Third Stage* spawned a single that set new records — but not of the type they wanted. The song became only the third in history to reach Number One in the U.S. without even cracking the U.K. top 100. Name the song.
  10. Name the 1985 album that brought Tina Turner to greater heights than ever before.
- Tie Breaker:** Iggy Pop is presently enjoying a resurgence of popularity. What is his real name?



Patrick Swayze

The dirty dancer takes on a dramatic role...and wins.

## Exiled young man returns home in *Tiger Warsaw*

*Tiger Warsaw*  
★★½  
Cineplex Odeon

review by Benjamin Gali

**T**iger Warsaw, starring Patrick Swayze, the dirty dancer himself, is a dramatic film containing high emotions and sentimentality. Not being in Mr. Swayze's fan club (the result of mixed up priorities?), I will have to admit that I was quite impressed with his tense and versatile acting in this moving film.

Amin A Chaudhri's (producer, director) *Tiger Warsaw*, revolves around a prodigal son whose return home after years of self imposed exile uncovers the hidden emotions of family and friends.

Chuck Warsaw (Patrick Swayze) returns home after 15 years of living a nomadic life in exile. Finding out that 15 years away has not removed the burden

which set him astray, he also finds a revolution beginning in his heart. Trying to compromise with his own belief in forgiveness, Chuck rejuvenates himself and begins an uphill battle that leads to a reconciliation of the family.

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*Tiger Warsaw* is a film in which you must involve yourself deeply and emotionally to gain a sympathetic understanding of the characters. Don't expect to receive any theatrical themes through the body language of Patrick Swayze and if you're looking for Dirty Dancing save your money for the album.

# SPEAKER

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16:00 - 18:00	SOCIAL SCIENCES AND HUMANITIES

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