

the bodice is becomingly rounded, while the lower edge describes a decided point at the center of the front and back. The upper and lower edges of the bodice and the suspenders are decorated with bullion-and-bead passementerie, and the skirt is decorated

with two deep frills of Kursheedt's Standard chiffon ruffling. The blouse is made of white India silk. Its full fronts and back are disposed in soft folds by gathers at the top, and the fulness below is becomingly drawn to the figure at the waist-line by shirrings that are stayed by tackings made to the lining portions, which are closely adjusted by the usual number of darts and seams. The puff sleeves are unusually full. They are gathered at the top, and also near the bottom, to form a gracefully drooping frill over each hand; and the coat-shaped linings over which they are made are cut away beneath the frills. The standing collar of the pattern is here omitted in favor of a drooping frill of Kursheedt's Standard chiffon ruffling matching the material in color.

The back view of the toilette, shown at figure No. 506 R, pictures the skirt developed in mauve granite silk, and the blouse in a pale shade of *crêpe de Chine*.

Very charming combinations may be effected in a toilette of this kind. The skirt may be developed in such serviceable and inexpensive fabrics as flannel, cloth, serge and cashmere; while the blouse may be made of striped or plain wash silk, Surah, China silk, etc. Ruffles of the same or a pretty contrasting fabric may decorate the bottom of the skirt, or a simple finish consisting of one or more rows of machine-stitching may be adopted.

FIGURES NOS. 504 R AND 505 R.—These two figures illustrate the same patterns—a Ladies' walking skirt and shirred waist. The skirt pattern, which is No. 4215 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently portrayed on page

502 of this magazine. The waist pattern, which is No. 4234 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again shown on page 500.

The material represented in the toilette at figure No. 504 R is figured India silk. The skirt is one of the most graceful of the popular bell styles and is arranged upon an ordinary four-gored foundation. It has bias back edges joined in a center seam, over which fan-plaits flare in characteristic fashion into rounding folds to the edge of a slight train; and in front of the fan-plaits forward-turning plaits flare diagonally toward the front, where they spread into pretty soft folds and wrinkles. The skirt is trimmed at the bottom with a band of velvet, standing upright above which is a box-plaited frill of ribbon of a lighter color. If the train be considered undesirable, the skirt may be shortened to convenient round length, both styles being arranged for in the pattern.

The shirred waist is seamless on the shoulders. The fronts and back are drawn by several rows of shirring arranged in round-yoke shape, and the fulness below is closely shirred at the center of the front and back, the shirrings being tacked to the fitted lining over which the full portions are arranged. A becomingly smooth adjustment is produced at the sides by under-arm gores. The full puff sleeves are gathered at the top to stand well above the shoulders; the fulness at the lower edge droops with picturesque effect over deep cuff-facings of silk applied to the smooth coat-shaped linings; and a band of velvet headed by a box-plaited frill of ribbon decorates each wrist. The pattern includes a high standing collar, which is here omitted, the neck being finished with a frill decoration to correspond with that at the wrists and the bottom of the skirt.

The waist is encircled by an all-over braided pointed Swiss girdle of velvet; but the girdle is not a part of the pattern.



FIGURE NO. 514 R.—LADIES' NEWMARKET.—This illustrates Pattern No. 4221 (copyright), price 1s. 8d. or 40 cents.
(For Description see Page 483.)