

are the principal branches is more beneficial than that wherein sciences and modern languages predominate. It was observed that students who had passed through a classical course were far better fitted for philosophical studies, than those who had spent as much time in scientific pursuits. But on this side of the water, in educational as well as in all other matters, we look more to the utilitarian than to the ornamental. And as the knowledge of classics seems to be of little commercial value, we put aside Latin and Greek to make way for the modern languages and the sciences. But if we wish to be conversant with the master-pieces of literature, if we desire to have all our mental faculties fully and equally developed, and if we want to acquire a correct taste along with a sound understanding, then must we devote our time to the study of the languages of Cicero and Demosthenes.

The *Niagara Index* presents itself in holiday attire in honor of the Silver Jubilee of the Very Rev. P. V. Kavanagh, President of the University. The neat appearance and literary excellence of the journal reflect the greatest credit on the students of "Old Niagara." "Theories of Life" is an able article which shows how shallow are the principles of materialism and other similar doctrines when compared with the teachings of Christianity. "Parting Song" and "Old Niagara" are two pretty poems indicating the spirit of love which unites the students to their "Alma Mater."

Wordsworth has been the pet theme of college journalists for the last few months. The October issue of the *Dalhousie Gazette* contains a lengthy criticism of his life and works. There are few writers who have been viewed in so many and so contradictory lights. This may be accounted for when we observe the inequality of merit of his poetry. For, "it is strange indeed," says the writer, "to find the author of 'the ode that is the high-tide mark of modern English inspiration' responsible for some of the most puerile productions that have ever claimed the name of poetry." The chapter on New Books is a noteworthy feature of the *Gazette*. The latest publications in

science and literature are therein reviewed and commented upon.

The *Grove City Collegian* has copied the poem "The Song of the Young B.A.," without even crediting exchange for its production. Many others of the poems which were written expressly for the OWL have undergone the same treatment. We think it not fair for a journal to copy anything from another paper, and to exhibit it as original matter.

The "summer girl" must be a very interesting specimen of humanity, since, on the part of the college students, she is the subject of so many poetic effusions. "Lampy's" last waxes eloquent in her praise.

The *Highlander* comes to us from its Colorado home replete with interesting and instructive essays on a variety of topics. A paper on Graphology is concluded in the September number. From the fac-simile of the signatures of George Washington, Longfellow and Leo XIII., the author traces their characters. The literary department of the *Highlander* is very good, although, perhaps, it is somewhat lacking in original student effort.

Football claims an important position in the college world at present; and, judging from the accounts of matches which appear in our exchanges, its claims are not in the least neglected. The *Varsity* from Toronto describes a contest between "Varsity" and "Queen's," in which victory gives eloquence to the writer's pen.

In an editorial, the *Haverfordian* tells us that the literary spirit which existed in the past within its walls, has been crushed by the hold athletics haven taken. This becomes quite apparent by perusing the *Haverfordian*. For whilst there are seven pages occupied by sporting matters, but two are devoted to literary productions. The object of a college paper is to give forth the thought of the institution; and we think the *Haverfordian* scarcely accomplishes this object in giving up so much space to games and pastimes.