

CLASSICS—Continued.

For 1901-1902.

*Tacitus*. Histories, Book I.

*Cicero*. De Officiis, Book I.

*Juvenal*. Satires, I, III, VIII and X.

Prose Composition.

Sight Translation.

(Two hours a week.)

Text-Books recommended: Holden's *Cicero de Officiis*; Page's *Georgics of Virgil*; Hardy's *Juvenal*; Merivale's *Jugurtha of Salust*; Davies's *Tacitus*.

Greek.

FIRST YEAR—*Xenophon*. Hellenica, Book I.

*Homer*. Iliad, Books I and XVIII.

Greek Prose Composition.

Exercises in Sight Translation.

(Three hours a week.)

Text-Books recommended: Hailstone's *Hellenica*; Bond and Walpole's *Homer*, Book I; James's, Book XVIII; Nall's *Easy Exercises in Greek Syntax*.

SECOND YEAR—*Euripides*. Alcestis.

*Plato*. Apology.

Greek Prose Composition.

Exercises in Sight Translation.

Greek History to Death of Alexander.

(Three hours a week.)

Text-Books recommended: Hadley's *Alcestis*, or Paley's; Tyler's *Apology*; Oman's *History of Greece*, or Smith's.

THIRD AND FOURTH YEAR—For 1900-1901.

*Isocrates*. Panegyricus.

*Euripides*. Hecuba.

Greek Prose Composition.

Exercises in Sight Translation.

For 1901-1902.

*Demosthenes*. Philippics, I-III.

*Sophocles*. Antigone.