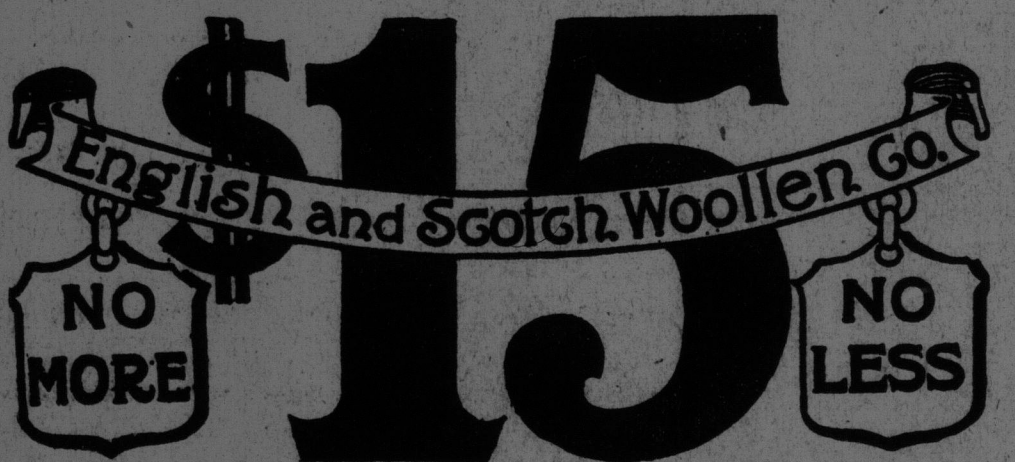


# QUALITY

## IS OUR HEAD SALESMAN

The war has not affected the quality of our famous Mill-to-Man Imported British Woolens. A little longer to get them here, perhaps, but they get here all the same. Advance Spring Shipments have been opened up this week, so if you want to get in on the ground floor with an early order, now is the time to leave your measure. Come and look them over Monday morning.

### Unrestricted Choice of Our British Woolens



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You deal with us successfully by means of the mail. Send today for choice assorted miniature size of travellers' samples, new fashion charts, self-measure form, tape measure and complete instructions. We unreservedly guarantee clothes to measure at \$15 by mail exactly as represented or refund your money. Address Mail Order Dept., 415 St. Catherine St. East, Montreal.

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### STUDIO GOSSIP

News Notes of Interest of Plays and Players—W. S. Harkins Visits Edison Studios

An exchange says: W. S. Harkins for more than forty years a promoter of stock companies in Canada, Central America, and the West Indies, visited the Edison studio last week as the guest of Frank McClynn. The latter played in St. John several years ago under Mr. Harkins' management. He is now a popular screen player.

Director Langdon West and a company of Edison players have returned from Plymouth, Mass., where they had journeyed to take several scenes for a play built around the landing of the Pilgrims on Plymouth Rock. With Director West were Mrs. Wallace Erskine, Duncan McKee, Margaret Prussing and Richard Tucker.

Augustus Cerner, Essany's famous "Alkali Ike" is now appearing with the

Albuquerque Film Company, releasing on the United programme. His first appearance under the new brand was made in the two-reel comedy "Hicksville's Diamond Mystery."

Ruth Shepley, one of the most beautiful women on the stage has been engaged by the World Film Corporation to appear opposite Robert Warwick in the screen production of "Alias Jimmy Valentine."

Wallace Berry, of the Essany Company, recently rejoined the legitimate for a week. "The Trail of the Lonesome Pine" was playing in Chicago for a week and the star was taken ill. The Essany comedian's brother, Noah Berry called on Wallace to fill the role which he did acceptably for a week, appearing with the Essany Company at the same time.

Ben Wilson is now at work on a one-reel Universal release "Hearts in Pawn" written by Joseph Gollomb.

George Lessey has just completed "The Story the Silk Hats Told," a one-reel imp in which King Bagot plays six different roles.

Prof. Charlesmagne Kochler, who for some time past has been head of the elocution department of the University of Notre Dame, has joined the Essany Company's producing staff.

Can you beat this? Mary Pickford, the Famous Players Film Company's

world-beloved star, has been extended the most signal distinction ever conferred upon a motion picture star by the Board of Education of Kansas City, Mo. In compiling a list of the world's celebrities, comprising the greatest names of history, science and philosophy since the dawn of civilization, for the pupils of the public schools of that city, the Board of Education has included the name of the universally idolized screen star "Little Mary."

F. E. B. We heard a man say the other morning that the abbreviation for February—Feb.—means Freeze every body, and that man looked frozen in his utterance. It was apparent that he needed the kind of warmth that stays, the warmth that reaches from head to foot, all over the body. We could have told him from personal knowledge that Hood's Sarsaparilla gives permanent warmth, it invigorates the blood and speeds it along through arteries and veins, and really fits men and women, boys and girls, to enjoy cold weather and resist the attacks of disease. It gives the right kind of warmth, stimulates and strengthens at the same time, and all its benefits are lasting. There may be a suggestion in this for you.

### A MISFIT HERO

Nurses Assured of Great Audiences—Special Patriotic Feature

The advance sale of seats for the coming presentation of the laughable comedy, "A Misfit Hero," justly styled 120 laughs in 120 minutes—at the Opera House on Monday, Tuesday and Wednesday nights of next week indicates that three bumper audiences are going to witness the presentations of this splendid play. The fact that the production is under the auspices of the New Brunswick Graduate Nurses' Association—the entire net proceeds to the Red Cross Society—and the cast presenting the play picked from the best amateur talent in St. John—is a sterling guarantee of merit and deserves the patronage of every play goer in the city.

As an extra event on the programme, Elmer A. Belding will sing a stirring patriotic song number, "The Bugle Call," the lyrics for which were written by A. M. Belding, of this city, and the music composed by Walter H. Belding, musical director of the famous Masonic orchestra of Cleveland, Ohio. There are still plenty of good seats for the three performances on sale at the box office.

### TENOR GIVES LIFE'S BLOOD FOR COUNTRY

Ramella, Who Sang in St. John With Boston Stars, Killed in Action in France

### NORDICA'S WILL

General Stage Notes; Edw. Beck in Montreal; Forest Cummings in Stock; The Young-Adams Co.; Sketch of Jane Morgan; Other Items

Those who heard his sweet tenor voice when he sang in St. John a few years ago with the Boston Grand Opera Stars will hear Alfred Ramella no more. He has gone to his yard in the hereafter—martyr to the cause of his country. Ramella was on the reserve strength of France. When the war broke out he was among the first to rejoin the colors, and the casualty lists contained his name among the first to fall—sent to his death by a German bullet in the earliest days of fighting. Ramella is not of course the only well known singer who has been killed in the great conflict—the world has lost many of its richest singing voices in the arena of action—but he is a popular singer gone, and a tinge of local dramatic interest is lent to his death because of his having sung here with Madame Schreyer, M. White and the other stars, whose last visit to St. John was managed by Kieran Kelly, formerly manager of the Opera House.

The New York Tribune has made the discovery that the number of theatres in New York considerably exceeds the capacity of the public for the pleasure of the theatre, and that 15 would amply supply them. Even so, New York would possess more theatres of the first class than either Paris or Berlin. By actual count, 61 different entertainments were advertised the other day in a newspaper of wide circulation and nearly 40 of them were performances at full-fledged theatres. Nor are there sufficient players and players of any real and distinct merit to go around.

Edward Beck, the big basso who sang in St. John with the Robinson Opera Co., has been engaged for the Princess Musical Co. at the Princess, Montreal. There are to be three performances of "Experience" in the New York Casino on Washington's Birthday—a breakfast matinee for early risers at 10.30 a. m., a luncheon matinee for late risers at 2.30 p. m., and a dinner performance for the regulars at 8.30.

"Maggie Magoo" is the title of the farce Jack Laiff has composed for the stellar uses of Emma Carus. It will be interspersed with tunes woven by Carl Randall. Miss Carus' dancing partner is "As for returns to the producer and author, a good melodrama is worth more than any other kind of play," declares George M. Cohan. "It is usually good for at least three years in the cities and two years on the road. Plays, however, don't last as long as they did; too many new ones are being put on; and the big successes are played to death while the playing is good. It is nothing to see five or six companies put on simultaneously in different theatres in the same play."

A good melodrama running for three or four years or more ought to be worth the price of the gross receipts. The musical hit, of course, is cut up in percentage of profits, between the lyric writer, the librettist and the score writer. It is pretty hard to tell where each gets off, for the percentages vary. Usually the lyric writer gets the lion's share, and the score writer gets the lion's share of the gross receipts. The musical hit, of course, is cut up in percentage of profits, between the lyric writer, the librettist and the score writer. It is pretty hard to tell where each gets off, for the percentages vary. Usually the lyric writer gets the lion's share, and the score writer gets the lion's share of the gross receipts.

The main blow of the contestants of Mme. Lillian Nordica's first will, which he won \$1,000,000 to her husband, George W. Young, was delivered this week in the Surrogate's court at Freehold, N. J., when William F. Baldwin of Boston, whose wife was Mme. Nordica's sister, testified that the singer had arranged to leave her husband.

Forest Cummings, who played "heavies" with the Chicago stock in St. John this season in stock in Bridgeport, Conn.

Shakespeare is being treated more generously in London this year than usual, for, in addition to Mr. Benson's production of "Henry V." at the Shaftesbury, a Shakespearean repertory season has been begun at the Coronet under the direction of Henry Herbert and A. Brough Pearce. The first production is "A Midsummer Night's Dream," which is interpreted by an excellent company.

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### PURITY—QUALITY—FLAVOR

## BAKER'S COCOA

### Possesses All Three

