

Violin, Orchestral and Band Instruments

Violin, Viola, Violoncello, Contra Basso, Flute, Oboe, Clarinet, Bassoon, Harp, Horn, Cornet, Trombone, Tympani, Saxophone, Euphonium, etc., Orchestral, Quartette and Ensemble Playing.

The departments under the above heading will be developed according to their necessities, and eventually they must be of leading prominence in the Conservatory.

To further encourage and stimulate a taste for stringed instruments, and especially for the violin, the management have instituted

FREE VIOLIN CLASSES

To which all pupils who have registered for one term in another branch may enter, concurrently, without additional charge. Pupils will be required to furnish their own violins, (which should be bought under competent advice), and agree to practice according to the teacher's directions.

Besides thorough courses of solo instruction in each instrument of the above named department, advanced students practise in trios, quartettes and quintettes, and are thus enabled to study chamber music for piano, stringed and other instruments.

The success of the Violin Department during the first season led the Directors of the Conservatory to take active measures toward promoting its further success and enlarging its scope. To this end Mr. Giuseppe Dinelli, an eminent solo-'cellist, an Associate of the London Academy of Music, was engaged from England last summer. Mr. Dinelli has proved to be a thorough musician and a consummate master of the violoncello.

The Orchestra

A notable feature in the Conservatory has been the institution of a Conservatory Orchestra, under the direction of Mr. Giuseppe Dinelli. Mr. Dinelli has had a large and varied experience as conductor of orchestras in London, England, in concerts directly under the patronage of H. R. H., the Prince of Wales, H. R. H., the Duchess of Teck, the Duchess of Westminster, the Marchioness of Devonshire, Baroness Burdett-Coutts, and many other distinguished patrons of musical art. The experience thus gained, together with his well-known proficiency as a musician, mark him as exceptionally qualified for his post as director of the Conservatory Orchestra.

The organization, which for some time has been engaged in the preparation of overtures, symphonies, etc., will, in the near future, take part in the Conservatory concerts. Advanced pupils of the Conservatory will not fail to appreciate the value to be gained by practising with the Conservatory Orchestra.