

LIKE the most carefully tailored suit, Mercury Seamless Fashioned Hosiery is shaped to fit. It is knitted, not stretched, into shape.

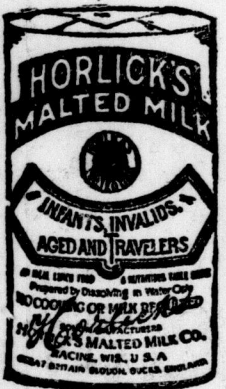
The new narrowed ankle, the shapely full-fashioned calf and the extra wide, roomy top, make Mercury a true work of art in hosiery.

Mercury Hosiery is featured in Silk and Sport Hose in all fashionable shades. The same fine quality in weave and textures that makes these lines popular is in the more durable cashmere, mercerized lisle and cotton hosiery.

In Men's Half-Hose and Children's Hose of Mercury make "Mercury" Quality is maintained to the same degree.

MERCURY MILLS, LIMITED, Hamilton, Can.

Mercury
Hosiery



Horlick's Malted Milk

Used successfully everywhere nearly 1/2 century Made under sanitary conditions from clean, rich, milk, with extract of our specially malted grain. The Food-Drink is prepared by stirring the powder in water. Infants and Children thrive on it. Agrees with the weakest stomach of the Invalid and Aged. Invigorating as a Quick Lunch at office or table.

Ask for Horlick's And Get The Original

D. W. GRIFFITHS' "BROKEN BLOSSOMS" AND USUAL VAUDEVILLE AT GRAND OPERA ALL NEXT WEEK

At the Grand

TWICE TODAY, 2:30 AND 8:15—Geo. McManus' comedy creation, "Bringing Up Father in Society."

ALL NEXT WEEK, DAILY AT 2:15 AND 7:30—D. W. Griffith's art sensation, "Broken Blossoms."

MONDAY, TUESDAY AND WEDNESDAY—Vaudeville, Monsieur Adolphus & Co. in an artistic dance offering. Marshall Montgomery, extraordinary ventriloquist. Lorye and George, eccentric comedians. Wallen and LaFavor, acrobatics, eccentricities. Joe Paramo, musical comedian.

THURSDAY, FRIDAY AND SATURDAY—Complete change of vaudeville program. On the screen, "Broken Blossoms."

COMING ENTIRE WEEK, NOVEMBER 10—Nazimova in "The Red Lantern."

D. W. Griffith's latest work, "Broken Blossoms," which will be presented at the Grand all next week, was told in pictures because there are no words delicate or exquisite enough to have told it. For, after all, words are crude and cold.

The night winds away the bells of an old temple might have suggested the story. Incense smoke curling upward in wreaths of mauve and grey from a dim old altar might have suggested it; or the amber notes of a flute across the waters of a shadowy lake. But the gentle melancholy of the death of a beautiful day.

It is a simple story—as simple as love and death. In some measure, "The

Chink and the Child," a story by Thomas Burke, suggested it, but only as a great painting might have been suggested by a Dickens character.

As the Girl, Miss Lillian Gish deserves a place in the very forefront of modern tragediennes. The marvel of her finished artistry is that the shrinking, horrified, sobbing child is always a child. Her terror of the death that waits is never the terror of a woman; it is ever the agonized fright of a little child. The characterization of the Chinese man is delicately drawn by Richard Barthelmess and played in admirable restraint. The prize-fighter is a triumph for Donald Crisp, who fully realizes the pitiless brutality of this bully of the London slums.

There is a point beyond which motion pictures cease to be merely pictures and become great art. Such is "Broken Blossoms."

"Broken Blossoms" will be presented with special musical and stage settings, and the usual vaudeville program. Slightly increased prices will prevail for the evening performances for this engagement only.

VAUDEVILLE FEATURES ON GRAND PROGRAM MON., TUES. AND WED.

At the Grand Monday, Tuesday and Wednesday will be the dancing act contributed by Monsieur Adolphus, formerly of the Opera Comique, Paris, and Miss Ethel Gilmore, Canada's own clever young ballet dancer. Miss Gilmore has made tremendous strides in the past few years, and is now a full fledged artist. M. Adolphus is a very supple man, who can do a good deal of acrobatic dancing with uncanny ease. With them are Miss



LILLIAN GISH AS "THE GIRL" IN D.W. GRIFFITH'S "BROKEN BLOSSOMS" At the Grand all next week.

Marjorie Brown and Miss Grace Eastman, who contribute a delightful little piece of polka. An added attraction will be Marshall Montgomery, vaudeville's extraordinary ventriloquist, supported by Edna Courtney. Marshall Montgomery is considered the world's best ventriloquist today. This seems like extravagant praise, but after having seen him with all the others, it will be seen that he accomplishes ventriloquial features never before attempted. In this line, during Mr. Montgomery's act, he eats an entire meal, something unheard of among ventriloquists.

"Clowning That's All" is the way Wallen and LaFavor bill themselves, and that is enough. By clown is not necessarily meant the man who puts chalk on his face, but the genuine buffoon like Wallen and LaFavor, whose antics engender hilarity that is both clean and funny.

Lorye and George are sure to please with their eccentric entertainment. These clever comedians have made a study of the unusual in vaudeville. Joe Paramo is an Italian musical comedian of pleasing personality, who will delight his listeners with his witty sayings, splendid singing and excellent instrumental selections.

Nazimova in "THE RED LANTERN," COMING TO GRAND WEEK NOV. 10.

Nazimova, the distinguished Russian star, will be the feature in the powerful Metro super-feature, "The Red Lantern," at the Grand the entire week of November 10. In it she is seen in a dual role, which gives her opportunity for the most powerful characterizations of her brilliant career.

The two roles which she enacts are as widely different as the poles—one is that of the Eurasian girl, Mahlee, and the other, Blanche, her English half-sister.

The production is one of clever artistry with a star of rare genius who is ably supported by such noted players as Darrell Foss, Noah Beery, Frank Currier, Winter Hall, Mrs. McWade, Virginia Ross, Edward J. Connelly, Amy



NAZIMOVA in "THE RED LANTERN" Coming to Grand entire week of November 10.

"BRINGING UP FATHER IN SOCIETY" AT THE GRAND TWICE TODAY.

Comedy is the overwhelming ingredient which goes to make up the entertaining play of "Bringing Up Father in Society," which will be offered at the Grand again today at 2:30 and 8:15. The piece, which is wedded to bright and snappy music, features, surprises, and comical situations, and is a departure from the cut-and-dried plays of the time-honored brand. This piece should drive away a kaday care, the blues and similar malady without much ado. The cast is large and efficient, and includes sixteen pretty and captivating chorists, who know how to sing and dance cleverly, and at the same time wear stunning gowns with becoming grace and modesty.

SUBSCRIPTIONS TO VICTORY LOAN WELL IN ADVANCE OF 1918

Grand Total For Dominion Is Now \$129,781,600.

ONTARIO \$79,850,950

North York Leads Ontario in the Special Subscription Race.

TORONTO, Oct. 31.—The grand total of the Victory Loan at the close of the fifth day of the campaign is \$129,781,600. This was officially reported by W. S. Hodgson, chairman of the Dominion business committee, shortly after midnight. The grand total for the same period last year was \$109,002,150. Ontario's grand total is now \$79,850,950, compared with \$67,571,800 last year. Toronto applications added \$2,544,350 to the loan today. Of this amount \$1,500,000 came from special subscriptions. The grand total for Toronto is now \$30,500,650, against \$26,745,600 subscribed in the same period in the last campaign. Quebec has announced its total as \$33,529,250, which includes \$31,542,950 in Montreal.

The Other Provinces. The latest totals available for the other provinces are: Nova Scotia..... \$1,957,400 Prince Edward Island..... 118,800 New Brunswick..... 1,294,400 Manitoba..... 7,317,150 Saskatchewan..... 1,592,600 British Columbia..... 1,918,550 Alberta..... 2,172,500

It was announced at Victory Loan headquarters today that the department of finance received several million dollars in advance of the opening of the Victory Loan. Thousands of persons deposited, weeks ahead of the loan. By a recent ruling the department has signified its willingness to pay interest to these eager people up to November 15.

The two most noticeable increases of the local campaign were made today. J. H. Gundy, chairman of the special subscription committee, announced the subscription of the Excelsior Life Insurance Company for \$1,000,000; last year it was \$350,000. The William Davies Company has taken \$500,000, as against \$75,000 last year, an increase of almost 700 per cent.

Other Large Ones. Other subscriptions announced by the committee were: Canadian Order of Chosen Friends, Hamilton, \$500,000; London and Lancashire Life, \$500,000; Montreal Light, Heat and Power Company, \$500,000; James Carruthers, \$250,000; Hudson, Herbert & Company, \$150,000; Hordorn Pulp & Paper Company, \$100,000; Asbestos Corporation, \$100,000; Ogilvie Flour Mills, \$200,000; Montreal Locomotive, \$1,000,000; McGill University \$1,150,000.

North York leads Ontario in the special subscriptions race. This district's subscriptions yesterday put the whole Central Division over the top. The division includes East, West and North York, Peel, Satton and Ontario and had a total objective in special subscriptions of \$1,450,000. It has been reported at Dominion headquarters that some clergymen have

Today Matinee 2:30
Tonight Last Time at 8:15

GRAND

THE FUN SHOW OF THE WORLD

'Bringing Up Father In Society'

MATINEE—25c, 50c, 75c. EVENING—25c, 50c, 75c, \$1.

ALL NEXT WEEK ENGAGEMENT EXTRAORDINARY

DAILY MATINEES, 2:15. ALL SEATS, 25c.

EVERY EVENING AT 7:30:

GROUND FLOOR, 75c; BALCONY, 50c; GALLERY, 25c.



It is a thing almost too beautiful, too sublime, for words. The high art of the screen must remain as a closed book to those who do not see and know

D.W. GRIFFITH'S "BROKEN BLOSSOMS"

Presented with a specially prepared musical score, including the music which Mr. Griffith personally arranged and some of which he composed.

PLEASE NOTE.—Owing to the extra expense in connection with this production, in conjunction with the big program of vaudeville, there will be a slight increase in the prices at the evening performances during this engagement only.

"Canadian Kinograms" Fifty Per Cent Canadian and British News.

MONDAY, TUESDAY and WEDNESDAY 5-ACTS OF HEADLINE QUALITY—5

HEADLINE ATTRACTION
Monsieur Adolphus & Co.
5-ARTISTS—5—in an Artistic Dance Offering.

LORAYE & GEORGE
ECCENTRIC
COMEDIANS

EXTRA ADDED FEATURE
MARSHALL MONTGOMERY
EXTRAORDINARY
VENTRILQUIST

Supported by EDNA COURTNEY

WALLEN & LAFAVOR
IN CLOWNING,
THAT'S ALL.

JOE PARAMO
THE ITALIAN
MUSICAL COMEDIAN.

NOTE.—Every act appearing at this theatre is from the B. F. Keith Vaudeville Exchange, Palace Theatre, New York City.

Thursday, Friday, Saturday
COMPLETE CHANGE OF VAUDEVILLE PROGRAM.

5-B. F. KEITH'S BIG TIME ACTS—5

COMING ENTIRE WEEK NOVEMBER 10
THE STAR OF A THOUSAND MOODS
THOUSAND MOODS
IN A DRAMA OF A THOUSAND DELIGHTS.
"THE RED LANTERN"

BOOST MILK PRICE. KINGSTON, Oct. 31.—The Kingston District Milk Dealers' Association has decided to increase the price of hundredweight for milk from \$3.50 to \$4. Provided the board of commerce does not intervene, Kingstonians will be now paying 14c a quart, will have to pay either 16c or 17c.

Weighed in the Balance and Found Wanting

The Canadian Housekeeper may be fooled once by accepting cheap substituted Corn Flakes for

The
Genuine Original

Kellogg's
TOASTED
CORN FLAKES

ONLY "MADE IN CANADA" BY

The Battle Creek
Toasted Corn Flake Co., Ltd.

LONDON, ONT.

These delicious flakes with the distinguished flavor have always been packed in the red, white and green package

so familiar to every Canadian and these are the flakes you have enjoyed with increasing appreciation during the past twelve years. The words "Made in Canada" and "London, Ont." are printed in red on the face of every package containing the Genuine Original

KELLOGG'S TOASTED CORN FLAKES—THE BIG PACKAGE

The Battle Creek Toasted Corn Flake Co., Limited

Head Office and Plants: LONDON, ONT.

The Royal Bank of Canada

Capital, \$16,823,340.00

Reserve, \$16,861,670.00

beg to announce

that THEY HAVE OPENED a THIRD BRANCH of their Institution in the City under the management of Mr. R. H. Gale, AT THE CORNER OF RICHMOND AND PICCADILLY STREETS, which they trust will be of convenience to the citizens of that locality, whose accounts are respectfully solicited.