

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

IN EIGHT REELS.

This picture is a wonderful story of the mad rush to the Klondike for gold.

Special Prices for Monday and Tuesday only—Matinee, 10c; evenings, 15c.

"Look Out Below," a Good Musical Comedy at the Princess Today.

"Look Out Below," shown today at the Princess Theatre by the Magnet Musical Company, is a new and original piece revolves itself around the owner of the famous Diamond Palace, who is shown as a miserly, avaricious and notorious dance hall on New York's notorious Fifth Avenue. The play is extremely amusing, and during the action of the piece a typical New Yorker is shown in a hilarious way by the entire company. The setting is an exact reproduction of the famous Diamond Palace.

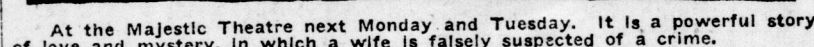
John Johnson and Pearl Palmer, two new members of the Magnet Musical Company, are shown in the play. They are clever exponents of all kinds of "traps" and "gags" and are in the "mercurial" temperate Big Tim Sullivan.

The owner of the Diamond Palace is played by the famous comedian, Sammy Jones, who at one time was known as the "King of the Vaudeville."

Al Williams will take the part of Mike McGuire, the Irish comedian, who is shown as a miser who finds the palace a "white elephant" or a "white elephant" and is shown in his hands. Tools Congrove is cast as the "white elephant."

For Monday, Tuesday and Wednesday nights, the Magnet Musical Company will show the play "The Awakened of Calia."

PRESENTED BY THE
Magnetic Musical Comedy Company
NOW SHOWING AT
THE PRINCESS THEATRE
See this show. It's great. Good chorus and music.



Exclusive Stars Coming to the Majestic
The management of the Majestic Theatre has closed contracts securing the appearance at the popular playhouse of the most noted and highest priced stars of filmdom. Among these are:

- Marguerite Clark, in "The Seven Swans."
- Pauline Frederick, in "Mrs. Dane's Defence."
- Sari Williams, in "A Mother of Sin."

Earl Williams, in "A Mother of Sin."
 Constance Talmadge, in "Scandal."
 Clara Kimball Young, in "Shirley."
 Norma Talmadge, in "The Moth."
 Olive Thomas, in "Betty Takes a Hand."
 William S. Hart, in "The Bandit."
 Election production, in "The World for Sale."
 Julian Eltinge, in "The Widow's Might."
 Charles Ray, in "The Hired Man."
 Constance Talmadge, in "The Moon-moon."
 Clara Kimball Young, in "Marionettes."
 Norma Talmadge, "Ghosts of Yesterday."

Vivian Martin, known as one of the cleverest actresses on the screen, and in addition as the author of the famous "Vivian Martin Cooking Chat" feature columns in the newspapers, is starring in a photoplay by Frances Hodgson Burnett at the Majestic Theatre today. The story is of a breezy American girl who visits a sleepy English village, upsetting all traditions and scandalizing the inhabitants, but weaving a romance of charm and brilliancy about herself and her friends.

Dorothy Dalton at Majestic Monday and Tuesday in "Love Letters." "Love Letters," Dorothy Dalton's latest Paramount picture, produced under the personal supervision of Thomas H. Ince, was written by Shannon Fife. Dealing with the life of Eileen Roy, from her girlhood days, when she committed the great mistake of loving an unsuitable suitor, to her career as the wife of a prominent lawyer, the story is almost startling in its

graph star has few equals as a horseshoe woman. But clinging to the bare back of a circus horse while attired in a slippery evening gown is a different matter, as she realized when the attraction was put up to her by "The World's Greatest" Blue Ribbon Feature, adapted from the story "The Eighth Great Grandparent," by George Randolph Chester and Lillian Chester, and which will be the attraction of the Majestic Theatre on Monday and Tuesday, matinee only. Nothing

The active star's abounding vitality is a tremendous asset to her in production where she plays the part of a hooden daughter of staid parents. Alfred Whitman has the leading role, and the other remaining members of the cast are Otto Lederer, Mrs. B. Kirk, Ed Alexander, Mrs. Ruth Harlow, and R. Bradbury.

Clara Kimball Young is seen as star in "Magenta," supported by own company in a screen version of the famous drama. This is the first production in the new Select series Distributed by the Select Pictures Corporation and will be in traction at the Majestic Theatre Wednesday and Thursday.

"Magenta" by Herman Sudermann the story of a girl whose father's death her father's will is the

Magda is a beautiful girl with a form like a willow. She is in love with her father's friend, the pastor. But her father's consent to ask her to marry him is only a formality. The father tells her that she must marry the pastor or leave his house. Magda's neighbors are coming to an old lady. The father closes his door to the girl.

At the great festival in the town, Magda, now a great singer, known to all, is wearing a beautiful and famous, and made up of by the governor and the mayor. Her father announces that he will forgive her and insists that she leave the hotel and stay under his roof. He tells her to go back to him and to treat Magda—the great singer—as he treated Magda, the girl of the town. Her father says that he is a man who still loves her, has been

Charles Ray, the popular *Thomas H. Ince* star, who will be seen in *My Mother's Boy*, next week in a new Paramount photoplay, "His Mother's Boy."

Ray, who is one of the best liked of the screen luminaries, is afforded many opportunities in this picture to show his versatility. He plays the part of a boy who is the admirer of his mother's picture. He seems to occupy a peculiar niche in the motion picture hall for he is a boy who is not sharing his popularity with any of his contemporaries. He has been before the public for several years and has been a favorite of the audience. *Thomas H. Ince*—and, though starring in a wide range of roles, notably in *My Mother's Boy*, has given the audience a screen performance.

Ray will have a supporting company of the best of the motion picture artists, including Mrs. Lee, William Elmendorf, Joseph Spickard, Jerome Kern, George Fawcett, and others.

**France Will Probably Have to Stand Weight of Double
Attack—Allies' Chances as Good or Better Than
When Germany Failed Thrice Before.**

By Frank H. Simonds
 Author of "The World War," "They Shall Not Pass."
 Copyright, 1917—The Tribune Association (The New York Tribune)

Since I last wrote about the western situation there has been a marked change in the view of military men the world over. Then there was very general skepticism as to the report that Germany was preparing a new offensive in the west. Now, with very few exceptions, all military observers, Allied or enemy, agree that Germany is presently to renew her efforts to obtain a decisive victory in the west, that to the three great objectives—breaked at the Marne, that blocked at Ypres and the Yser, and that smashed before Verdun—there is to be added a fourth, intended, like the preceding assaults, to obtain a decisive victory.

Today the dissension is no longer whether about the when and the where of her attack. Germany will attack or not, but we may trace the military and political development by the political. Germany's second grand plan, the Balkan offensive, also has the attempt to to the western nations are for the time being stalled; the Austro-German advance in Venetia has been halted after great, but by no means decisive successes. Only in Russia has Germany been wholly successful, and despite all its protests, despite all its threats, the Bolsheviks cannot at will not come to the aid of the Austro-German advance again for the current year, and will probably moderate peace within a few weeks.

Germany's Hand Exposed. At the outset of the Brest-Litovsk negotiations the Germans sought to use the Bolsheviks as their agents in bringing all the Allies to a negotiated peace. They failed, because the Bolsheviks stood firm just long enough to disclose that under the guise of "no annexa-

The Allies more and more. The violations in public sentiment are made more acute by the fact that the Allies have been a redeedication of the nation through their people's political and democratic institutions, so ready to take peace terms at a few days' notice. The same is not true of a similarly widespread and sincere sentiment was disclosed in the case of German maneuvers. The general atmosphere of the three nations, which had been deluded by the language used by Germany had at last changed her war aims and was now bent on her honor, that they had been tricked, and with the perception the people disappeared. The Allies

Meantime in Germany the chaos taken over in the summer, when German prospects were from brilliant, has been replaced by agitation for a peace which should be based upon the extreme demands of the German aims. But even the collapse of Russia and the defeat of Italy have not shaken the supremacy of the war party, which seeks great armaments to insure its control. Hungary as she is, disunited as it is, regarded as the only ally they are to have.

We are then, so far as one

THE ALL-STAR ATTRACTION BILL
AT THE POPULAR MAJESTIC ALL NEXT WEEK.

Dorothy Dalton
—IN—
"LOVE LETTERS"
A Stirring Drama of Society and the Underworld Life.
Girls, Don't Miss This Picture.

Clara Kimball Young

The star of the "Common Law" rises to new emotional heights in
A screen drama with a big compelling theme.

The Actor of the Hour
CHARLES RAY

THIS FAVORITE SCREEN STAR
will be remembered by patrons in "The Pinch Hitter" and
"The Gladkapper."

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SH
Photoplays changed three times a week—Monday, Wednesday and Fr
Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:
9, 9 to 10:30.

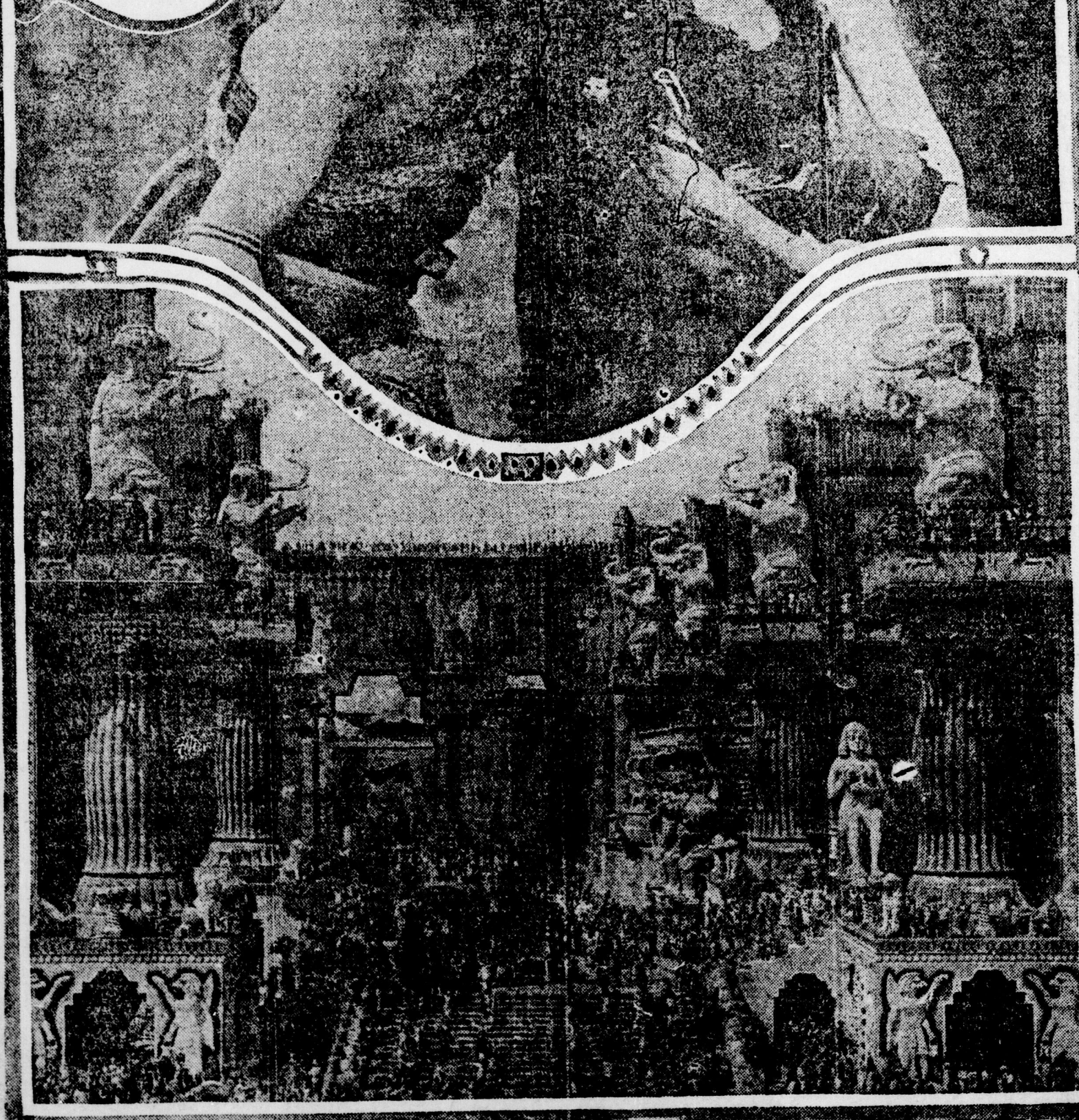
MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES
Leadership Mr. Joseph Tirri.

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At the Majestic Theatre next Wednesday and Thursday. A show with a compelling theme, and the best in which this famous star has ever featured.

THE
RHAPSODE
and The
MOUNTAIN
GIRL.
"DEAREST ONE, IF
THOU WILT LOVE
ME BUT A
LITTLE"



THE COURT OF BELSHAZZAR'S
PALACE - BABYLONIAN EPISODE & D.W. GRIFITH'S "INTOLERANCE."