If you're 'round with other men you want to be as well dressed as the best of them. This is not so much a matter of taste and money as judgment. Judgment is knowing what to buy.

Are you familiar with our styles?

Our fashion book tells about them. Send for it.

Men's Suits, in single-breasted sacque style, dark brown or grey tweed, small neat patterns, good linings, well made and finished, sizes 36-44 ..... 7.50

Men's Suits, new spring style, light browns and fawns, Italian linings, neat patterns, sizes 36-44 ..... 8.50

Men's Suits, in blue or black serges, also fine all-wool tweeds, in light, medium and dark shades, French facings, Italian linings, fine finish, sizes 34 to 44 ..... 10.00

Men's Suits, in English black worsted, sacque or cutaway style, fine Italian linings, silk-stitched edges, excellently made and finished, very special 12.00

Men's Fine Scotch Tweeds, made up into single-breasted sacque styles, best Italian linings, French facings, very best finish and style, 14.00 ..... 16.00

OAK HALL CLOTHIERS,

115 to 121 King St. East and 116 Yonge St., Toronto.

HAMILTON NEWS NOTES.

Ald. William Findlay had a slight stroke of paralysis at the intersection of King and James-streets this evening. He was taken home in a hack and attended by several physicians, who think he will recover.

"B" Company On Top.

The marching and firing competition between companies of the 13th Regiment this afternoon was won by "B" Company, with "H" Company second and "D" Company third.

Good Friday Drunks.

Quite a number of drunks were around to-day, but the police were lenient and only one arrest was made. George Billings, West Elizabeth-street, was disorderly as well as drunk, and he was run in. A man fell thru a large plate glass window next door to the Oriental Hotel.

Visiting Councilmen.

Councillors from Walkerton, Brant and Chesley were in the city to-day, inspecting road-making machinery.

Phenomenal Hat Trade.

A phenomenal Easter hat trade to-day will be the climax of the Easter hat selling in our history. Our stiff hats, in black, brown, Cubs and castor, at $2.50, are our leaders. Pearl hats, the dressiest hat of them all, are also having a large sale; special value, $2, $2.50, $3. The same lines of hats at both stores. E. D. Rose's two stores, corner James and Rebecca-streets and 36 King-street west.

THE PRESBYTERIAN CREED.

Chicago Organ of the Church Declares That a New One Will Be Voted On.

Chicago, April 13.—The Interior, the Presbyterian organ, will contain a strong editorial Monday, advocating the setting aside of the confession of faith, and the adoption of a short evangelical creed. Dr. Gray, the editor who has defended Dr. Hillis, repeats what he said when Dr. Hillis was first attacked—that three-fourths of the ministers and nine-tenths of the members of the Presbyterian Church reject the doctrines in the confession which Hillis attacked, and for which he was denounced by certain theologians and religious newspapers. Dr. Gray has no doubt that the church will take an early opportunity to vote on a new creed, and that it will be carried by a large majority.

FOUGHT OVER A CRAP GAME.

Henry Gibson Charged With Having Seriously Stabbed Thos. Boone.

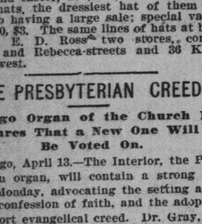
Henry Gibson, who says he lives at 13 Casimir-street, was charged at the St. Andrew's Market Police Station, last night, with feloniously wounding Thomas Boone. The two men quarrelled early in the evening during the progress of a crap game, which was being carried on in a lane off Esther-street. A dispute arose over the ownership of part of the stakes, and in the fight which followed Gibson is alleged to have plunged repeatedly a sharp instrument which he held in his hand into Boone's head. The victim of the assault managed to walk away, and ran into the street, loudly calling for help. Constable Whitesides was attracted to the spot by the crowd which gathered, and placed Gibson under arrest. Boone was hurriedly taken to the Western Hospital, where 22 stitches were required to close up the wounds. He was afterwards removed to the Police Station, and held as a material witness.

New Books at the Public Library.

Smith, The New Trades Combination Movement; Rils, A Ten Years' War; The Church, Past and Present, edited by H. M. Gwatkins; Manual of Practical Potting, edited by C. F. Binns; Unwritten Laws and Ideals, edited by E. H. Pitcairn; John E. Denison, Notes From My Journal, 1857-72; Fitzgerald, The Highest Andes; Livingston, Black Jamaica; Fowler, The Roman Festivals of the Period of the Republic; The Making of Europe, by "Nemo;" Fitchett, How England Saved Europe, 1793-1815; The Kendals, A Biograph, by T. Edgar Pemberton; Princess Mary Adelaide, Duchess of Teck, Memoir, by C. Kinloch Cooke; Thomas Reid, by A. Campbell Fraser (Famous Scots); Chauncey Maples, Bishop of Likoma, Africa (journal and papers, edited by Ellen Maples); Rajah Brooke, The Englishman as Ruler of an Eastern State, by Sir Spenser St. John; Selections from Scottish-Canadian Poets; The Pope Anthology, 1701-1744, edited by Edward Arber; Meade, All Sorts; Thomas, The Siren's Webb; Tynan, She Walks in Beauty; Canavan, Ben Comee; Crane, The Monster and Other Stories; Home, The Spy in the School; Marshall, A Good-Hearted Girl.

Y.M.C.A. Notes.

A notable speaker, Dr. Harry Grattan Guinness, of London, England, will be the speaker at the men's meeting this evening. Dr. Guinness is to conduct special evangelistic services in Association Hall next week.



THE LASTING KIND.

To properly fill a tooth cavity requires expert skill, plenty of time, conscientious care and honest material. A slighting of the work in any one of these ways will render the whole operation worse than useless. Our experience has shown the wisdom of careful and scrupulous attention to these details. It produces work that lasts—which in turn produces friends that last. Our charges are as little as they can be for work as good as it should be.

Silver Fillings .50 up
Gold Fillings 1.00 up

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ENTRANCE NO. 1 QUEEN EAST
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FOOTBALL MEN IN SESSION.

Association Delegates Meet at Berlin and Arrange for Spring Schedule of Games.

OLD COUNTRY TRIP PROPOSED.

Officers and Representatives for the Different Districts Elected.

Berlin, April 13.—The annual meeting of the Western Football Association was held at the Walper House here this afternoon. The following gentlemen were present: William Govenlock, London, hon. president; R. C. Cheswright, Seaforth, president; D. Forsyth, Berlin, secretary-treasurer; J. A. Jackson, Toronto; T. H. Gentle, E. Brown, S. Armstrong, Riversides, Toronto; R. A. Smillie, Toronto (Varsity); A. Bamford and R. L. Cook, Listowel; R. J. Easson, Stratford; H. J. Sims and R. N. Kraemer, Rangers, Berlin; R. E. Winger, Elmira; A. Jansen, Junior Rangers, Berlin.

The secretary's report of last year's cup contests was adopted, showing the following winners: Hough Cup, Seaforth C.I.; senior contest, Berlin Rangers; intermediate contest, Second Rangers; junior contest, Simcoe. The treasurer's report was also presented and adopted.

Communications were laid before the meeting anent an Old Country trip for 1901, a trip to St. Louis in 1900, and the formation of a general football association for Ontario.

Officers elected: Hon. president, William Govenlock, London; president, R. C. Cheswright, Seaforth; secretary-treasurer, D. Forsyth, Berlin.

Intercollege Association representatives—A. J. Zavitz and S. A. Dickson, Toronto.

Toronto League and District—T. H. Gentle and E. C. Wilson.

Peninsular League—W. McDonald, Windsor; J. B. Gourlay, Essex.

Central District—R. E. Winger, Elmira.

Maitland District—A. Creelman, Listowel.

Oxford District—J. A. Cole, Woodstock.

Huron District—W. E. Rand, Clinton.

Caledonia Cup Committee—J. A. Jackson, Seaforth; H. J. Sims, Berlin; A. E. Hatt, Toronto.

International and Inter-Association Committee—Hon. President Govenlock; J. Stuart, Windsor; S. A. Dickson, Toronto; C. T. Bulmer, Toronto; D. Forsyth, Berlin.

Amateur Standing—H. J. Crawford, Toronto; William Govenlock, London; H. J. Sims, Berlin.

Auditors—H. J. Boehmer, Berlin; T. T. Aitkin, Galt.

Fraternal greetings were exchanged with the Eastern Football Association, in session at Cornwall; the C.L.A. and C.W.A., in session at Toronto.

The proposition re formation of Ontario Football Association or league, and the proposed trips, were referred to the International Match Committee. Amendments to the Caledonia Cup rules were adopted as revised last summer, except that it was decided the guarantee from the Intercollege Association should be $75 in the event of the fall game being arranged for a date other than Thanksgiving Day.

The amendments to the constitution and rules, as provisionally adopted last year, were finally adopted, with the addition of the amendment that all affiliated associations or leagues have two representatives on the Executive.

Amendments proposed by Varsity to the playing rules were discussed, but no action could be taken, as the proper notice had not been given.

The Spring Schedules.

—Intermediate.—

A, Elmira v. Rangers II., on or before May 24 and 28.

B, Woodstock v. Stratford, May 18 and 24.

C, Listowel, a bye.

Second round—D, winners of B v. winners of C, May 30 and June 8.

E, winners of A, a bye.

Final—Winners of E v. winners of D, date not fixed, and winners of D v. winners of E, games to be played on ground of first-named club; majority of goals in home-and-home games to decide the tie, but in the event of a tie at the end of the second game an additional 10 minutes each way to be played.

—Senior Contest.—

May 18, Woodstock v. Hurons, at Seaforth.

May 19, Berlin Rangers v. Riversides, at Toronto.

May 24, Seaforth Hurons v. Rangers, at Berlin; Toronto Riversides at Woodstock.

June 1, Riversides at Seaforth.

June 2, Berlin Rangers at Woodstock.

June 8, Woodstock at Berlin.

June 9, Seaforth Hurons v. Riversides, at Toronto.

June 15, Berlin Rangers at Seaforth.

June 16, Woodstock v. Riversides, at Toronto.

June 22, Toronto Riversides at Berlin.

June 23, Seaforth Hurons at Woodstock.

An Accidental Shot.

Fifteen-year-old James Whitesides, who lives at 1300 East Queen-street, was accidentally shot yesterday afternoon by Walter Baker of 415 East Gerrard-street. Whitesides was employed as a marker for a gun club of which Baker is a member, and the accident occurred on the club's grounds, at the corner of East Gerrard-street and Greenwood-avenue. While Baker was taking his aim, Whitesides ran out in front of the target to obliterate the mark made by a previous marksman's bullet, and received the contents of the Winchester rifle in his right thigh. The bullet passed thru the lower part of the lad's body, and out the right leg close to the abdomen. Dr. Frazer of East Queen-street was called, and, after temporarily dressing the wound, had the boy removed to the General Hospital in the police ambulance. There an operation was performed by Dr. Peters, and the patient is now out of danger.

A Noticeable Fact.

Among the most fashionable suits which will be seen on the streets for the first time to-day and to-morrow, are a number which were made by Messrs. Frank Broderick & Co., the fashionable tailors of 109 West King-street. These suits are made from a new importation of finest Scotch tweeds which are from the best makers in the world. They are par excellence in style, fit and finish. The newest spring goods in the city for gentlemen's clothing are to be seen at Messrs. Broderick & Co.'s establishment, where satisfaction is guaranteed the really good dresser, and prices are moderate.

North Toronto.

The many friends of Messrs. Spears and Lewis, formerly residents of North Toronto, will regret to learn that their saw mill on the boundary between Parry Sound and Nipissing was destroyed by fire on Tuesday night last.

EASTER SUNDAY SERVICES.

Music of An Elaborate Character the Feature in Many Places of Worship.

PROGRAMS OF PRINCIPAL CHURCHES.

Proceedings in All the Sacred Edifices Will Be of Unusually Interesting Kind.

The solemn office of Holy Week in the Catholic churches of the city drew the attendance of the devout in crowds, both morning and evening. The services on Thursday morning were necessarily limited by the illness of the Archbishop, and the most impressive spectacle of the week in St. Michael's Cathedral was the Adoration of the Cross yesterday. Thousands went up to the altar rail to kiss the crucifix.

In the parish churches the Holy Week congregations were also very large. The office Tenebrae during the three last evenings was generally recited thruout the city, but, in a few instances, the devotion of the Stations of the Cross was performed both afternoon and evening.

The visiting of the different churches on Thursday was observed by many, the altars being very beautiful.

The Easter services announced are of the customary joyous features, as to music. Special preparations have been made in St. Michael's Cathedral, St. Basil's, St. Patrick's, St. Mary's, St. Paul's and the Church of the Sacred Heart (French-Canadian.)

The preacher in the Cathedral at the high mass, in the absence of the Archbishop, will probably be Rev. Father Ryan, rector.

The services at many of the churches tomorrow will include music of an elaborate character, with sermons appropriate to the day.

St. James' Cathedral.

At St. James' Cathedral the following program has been arranged for the Morning Prayer:

Organ prelude, Dubois; processional hymn, No. 134, "Jesus Christ is Risen Today;" Responses, Tallis; Pascha Nostrum, Humphrey (No. 2); proper psalms, 2, 57, 111, chants, Purcell 153; Smith 154, Purcell 153; Te Deum, Garrett; Benedicus and Gloria After the Athanasian Creed, Norris (16); anthem, "Break Forth Into Joy," Barnby; Kyrie, Agutter; Gloria and Gratia Tibi, Tallis; offertory solo and chorus, "I Heard a Great Voice," G. Cobb; Recessional hymn, No. 135, "Alleluia;" organ postlude, Handel.

At the evening prayer His Lordship Bishop Sweatman will officiate. This service will include an organ prelude by Vogler; processional hymn, No. 131, "Christ the Lord is Risen To-day;" proper psalms, 113, 114, 118, chants, Wodward 174, Tonus Peregrinus 85, Woodward 174; Magnificat, Garrett; Nunc Dimittis, Turle, 176; anthem, "Alleluia! Christ is Risen," Albert Ham; hymn before sermon, No. 133, "Come, Ye Faithful;" offertory, "They Have Taken Away My Lord," Stainer; recessional hymn, No. 30, "Our Day of Praise is Done;" organ postludes, Collin, Smart, Dyc, etc.

St. Michael's Cathedral.

At St. Michael's Cathedral, Hummel's High Mass in D will be sung at 10.30 a.m., followed by: Offertoire, "Haec Dies," Weblo; Introit, Gradual, Offertory, Communion, Plain Chant.

Vespers, Legeal's, and benediction will be sung at 7 p.m., also the following: "Splendente Te Deus," (duet and chorus), Mozart; "From this Time Dies"; at the offertory, "Song of Praise," Goublier; O Salutaris, Verdi; Te Prego el Madre (trio), Nicalai; Tantum Ergo (chorus), Riga.

Mrs. K. Nicol Smith is organist, and L. J. R. Richardson, musical director.

At Grace Church.

The musical program at Grace Church is as follows:

Morning—Processional hymn, 134, A. & M.; "Christ Our Passover," Humphreys; Psalms, Cooke, Rimbault, Humphreys; Te Deum, Vaughan, in D; Jubilate, Goodson; anthem, "Awake Up My Glory," Baker; hymn, 140, A. & M.; offertory solo, "The Resurrection Morn," Rodney; Kyrie, Geddes; Sanctus, Tours.

Evening—Hymns, 134, 409, 138, A. & M.; Psalms, Cathedral Psalter; Magnificat and Nunc Dimittis, Maunder in D; anthem, "Awake Up My Glory," Maker; offertory solo, "The Heavenly Dream."

Walter A. Geddes, organist and director of the choir, will be assisted by 50 well-trained voices.

Church of the Redeemer.

The Church of the Redeemer will present the folowing at their morning service:

Opening voluntary, "Overture to Samson," Handel; hymn, 170, "Welcome Happy Morning," tune, Hermas; Easter anthem, Grand Chant, Humphreys; proper Psalms, li., lvii., cxi., Gloria Patri, (76) Klitz; Te Deum, Tours in F; Jubilate, Selton; anthem, "As it Began to Dawn," Martin; solo by Miss Teresa Flanagan; Kyrie, Schuch; Gloria Tibi, Schuch; hymn 183, "Jesus Christ is Risen To-day," tune, Easter Hymn; chorus, "Worthy is the Lamb," (Messiah) Handel; hymn 180, "The Strife is O'er," tune, Victory; Sanctus, Schuch; closing voluntary, "Processional March," Heintz.

Evening Service — Opening voluntary, Prelude in G minor, Dubois; hymn 186, "O Day of Resurrection," tune, Lancashire; proper psalms, cxiii., cxiv., cxvii., Gloria Patri (30) Silver; Magnificat, Tours in F; Nunc Dimittis, Tours in F; anthem, "Worthy is the Lamb," (Messiah) Handel; hymn 185, "Jesus Lives," tune, St. Albinus; solo, "I Know That My Redeemer Liveth," (Messiah) Handel, Miss Claire Hungerford; hymn 180, "The Strife is O'er," tune, Victory; Sevenfold Amen, Stainer; chorus, "Hallelujah," (Messiah) Handel; closing voluntary, "Festal March," Calkin.

Walter H. Coles is organist and E. W. Schuch choirmaster.

Church of the Holy Trinity.

The order of service for to-morrow morning is as follows:

Processional March, Orchestra, Clark; processional hymn, "Alleluia! Risen Lord!"; Easter Canticle, "Christ Our Passover," Chapple; Te Deum, Safferey; Jubilate, Lott; hymn, "On the Resurrection Morning," A. & M., 499; Kyrie Eleison, Mendelssohn; Gloria Tibi, Smart; Creed, Smart; offertory, "Passe Pied," Orchestra, Guillet; anthem, "The Risen Lord," Greene; Sanctus, Stainer; Pater Noster, Gloria in Excelsis, Zeuner; recessional hymn, "Jesus Christ is Risen To-day, Alleluia!" A. & M., 134.

Evensong — Opening voluntary, "Ave Maria," violin and orchestra, Schubert; processional hymn, "Alleluia! Risen Lord!"; Magnificat, Turner; Nunc Dimittis, Turner; hymn, "The Strife is O'er, the Battle Done," A. & M., 135; hymn, "Jesus Christ is Risen To-day, Alleluia!" A. & M., 134; offertory anthem, "Easter Day," Havens; Hallelujah Chorus (Messiah), Handel; recessional hymn, "Christ is Risen," A. & M., 138.

Mr. A. R. Blackburn, organist, will play the following music after the service: Adagio, flute and orchestra, Mozart; barcarolle, organ, Bennett; adoration, 'cello, harp and organ, Lehmann; Andantino, orchestra, Schubert; March Pontifical, orchestra, Gounod.

St. Paul's Church.

The following is the order of Morning Prayer at St. Paul's Church:

Hymn, "Christ Our Passover;" Te Deum, Tours; Jubilate, 34; hymns, 179 and 186; Kyrie Eleison, Ancient French Litany Chant; Gloria Tibi, Tours; anthem, "Awake Up My Glory," Barnby.

Evening Prayer—Hymn 183; Gloria, 239; Magnificat, Tours; Nunc Dimittis, Tours; anthem, "Break Forth Into Joy," Barnby; hymns, 178, 185 and 180.

M. L. Clerc Atkinson is organist and Walter Sparks choirmaster. Rev. Prof. Cody is rector.

St. Joseph's Church.

The service at the Roman Catholic Churches will be of the usual high-class musical description.

At St. Joseph's high mass will be celebrated at 11 a.m., followed by a sermon by Rev. Father Kelly. Farmer's mass in B flat will be sung by the choir under the leadership of Miss Murphy. The soloists will be Mrs. Brooks, the Misses Murray, Miss McEvoy and Messrs. John and Richard Howard.

St. Basil's Church.

At St. Basil's at 10.30 to-morrow the following program will be presented: Gounod's Sacred Heart Mass; offertory, Victorue; Paschali; Nixon; organ voluntaries; "Fixed in His Everlasting Seat," (Samson), Handel; postlude, March Pontificale, Lemmens.

In the evening the program will be: Giorgas Musical Vespers; Emery's Magnificat; organ voluntaries, sonata in F. minor, Mendelssohn (allegro, adagio, recitative and finale); Audantino, in D flat, Chauvert; Concert Overture, Ed'Evoy; postlude, Grand Chorus, Guilmant; sermon on "The Resurrection," by Father McBrady.

St. Paul's R. C. Church.

On Sunday morning in St. Paul's Church grand high mass will be celebrated. The Rev. Father Hand will officiate; Rev. T. E. Finnegan, deacon; Rev. M. Cline, subdeacon. The musical services will be specially attractive. The choir, which numbers 50 voices, under the direction of J. J. Walsh, will present Gounod's Messe Solennelle. The principal parts will be taken as follows: "Kyrie," Miss Adelaide Dennis, Messrs. McMullin and Hall; "Gloria in Excelsis," Miss Rose Baxter; bass solo, "Domine Deus," Mr. Vincent McGuire; "Qui Tollis," Miss Agnes Mason, Messrs. McMullin and McGuire; "Et Incarnatus," Miss Rose Baxter, Messrs. Tomney and Hall; "Sanctus," Mr. Charles Tomney; "Benedictus," Miss Rose Baxter; "Domine," Miss Margaret Milne. During the offertorie the choir will sing "Haec Dies," Miss Annie McMahon, the newly appointed organist, will preside at the organ. At the evening service special music will be given.

Metropolitan Church.

The Metropolitan Methodist Church will, as usual, furnish a special musical service.

Morning—Recit. bass, "And When the Centurion;" choral, "For Us the Christ Is Made a Victim Availing, Redemption, Gounod; chorus, "Meditation," voice, harp and organ, Gounod; air, "Hosanna," Grainger; air and chorus, "From Thy Love as a Father," Redemption, Gounod; air, "I Know That My Redeemer Liveth," Handel; anthem, "Why Seek Ye the Living Among the Dead?" Hopkins.

Evening—Selections from Gounod's Redemption; voluntary, "Meditation," and harps, Bach, Gounod; air, "I Know That My Redeemer Liveth," Handel; selections from Gounod's Redemption, harp and trumpet accompaniment.

The soloists will be: soprano, Eileen Millett, Miss Mottram; mezzo soprano, Miss Carmichael; alto, Miss Rudell; tenor, Mr. Vallary; bass, Messrs. Flint and Mooring.

Carlton-st. Methodist.

The services at Carlton-street Methodist Church will be particulary attractive. The music includes Lloyd's Te Deum in E flat; "Hallelujah," from Handel's Messiah; the "Gloria," from Mozart's XII. Mass, and "Unfold, Ye Portals," from the Redemption. In addition, there will be special solos, duets and quartets by the Misses Alice Fieldhouse, Adelaide Paterson, Nora Brown, Victoria, Paterson and Messrs. J. M. Sherlock, W. G. Armstrong and the Sherlock Male Quartet.

College-st. Baptist.

At College-street Baptist Church the musical service in the morning will be as follows: Hymn, "Alleluia, Hearts to Heaven and Voices Raise;" anthem, "Christ Our Passover;" Buchling; hymn, "Angels Roll the Rock Away;" sermon, "The Last Enemy Destroyed;" duet, "Forever With the Lord," Miss Firth and Mr. Kitchener, Gounod; hymn, "We Speak of the Realms of the Blest."

Evening—Anthem, "O, Give Thanks," Watson; hymn, "Christ the Lord is Risen to-day;" anthem, "Rejoice, Jerusalem, and sing;" hymn, "Hail the Day That Sees Him Rise;" sermon, "The Resurrection Thoughts;" soprano solo, "The Heavenly Song," Miss Haines; hymn, "O, Lord, Who Now Art Seated Above the Heavens on High."

New Richmond Methodist.

At New Richmond Methodist Church, McCaul-street, Rev. J. T. Morris, the pastor, will officiate. In the evening the service will be principally musical. Appropriate anthems will be sung by the choir. Miss Bertha Kelly will sing "Come Unto Him," from the Messiah, and Mr. Richardson and others will contribute solos. Among the anthems will be "Awake, Thou That Sleepest" (Maker); "See Now the Altar" (Gounod's arrangement), and other Easter music.

Unitarian Church.

At the First Unitarian Church, Jarvis-street (near Wilton-avenue), Rev. Oscar B. Hawes, pastor, following is the order of the Easter Sunday morning service:

Anthem ..... Arise, Shine ..... Maker
Tenor solo .. An Easter Song ..... Lloyd
Anthem. The Lord is My Shepherd. Macey
Contralto solo ... Xerxes ..... Handel

The whole musical service will be rendered by the church quartet choir, consisting of Mrs. J. A. Walker, soprano; Mrs. Ed. Youngheart, contralto; Mr. George A. Brown, tenor; Mr. J. D. O'Malley, basso, and Mr. Davies will preside at the organ. No evening service will be held.

St. Simon's Church.

Matins, 11 o'clock; opening voluntary, "In Paradisum," Dubois; processional hymn, 134, Hymns A. and M.; festal responses, Tallis; Easter anthem, Anglican chant; Proper psalms, Anglican chants; Te Deum, Sullivan, in D; Benedictus, Anglican chant; Hymn 498, "The Foe Behind," Barnby; Kyrie, Creed, Sanctus; Benedictus, Agnus Dei, Gloria in Excelsis, Agutter, in G; Sevenfold Amen, Stainer.

Evening, 7 o'clock, opening voluntary, "I Know That My Redeemer Liveth," Handel; processional hymn, 131 A. & M., Elvey; festal responses, Tallis; Proper psalm, Anglican; Magnificat, Maunder, in G; Nunc Dimittis, Maunder, in G; anthem, "Awake, Thou That Sleepest," "Crucifixion," Stainer; Sevenfold Amen, Stainer; concluding voluntary, "Hallelujah," Handel. J. M. Harrison, organist and choirmaster.

Hackneys at Auction.

In a letter to Grand's Repository, with reference to the sale of the Hillpurst hacknevs, which takes place on the 25th inst., Mr. Cochane writes: "The bay colt Majestic II. is deserving of special mention as he is one of the best and most promising we have bred. A blood bay nearly 16 hands (altho a two-year-old), full of life and go, magnificent manners; of the rangy coach horse type, with the knee and hock action which is hereditary only in the hackney." Catalogues of the sale may be had. The sale on Tuesday next includes a special consignment of draught horses, weighing from 1550 lbs. to 1750 lbs.

A Great Sale of Bicycles.

The firm of Bertram & Inglis, 32 Colborne-street, are doing a large wholesale and retail trade in bicycles this season. Their travellers have been on the road since November last, placing agencies throughout Ontario and Quebec, and their retail trade, which opened up some weeks ago, is keeping them busy.

The Rambler bicycle has been one of their best sellers the past three years. It is made by the Gormully & Jeffery Mfg. Co., of Chicago, Ill., pioneers in the cycle industry. They also have secured control of the Iver Johnson bicycle this season, a wheel made by the Iver Johnson Arms & Cycle Works, Fitchburg, Mass., a firm that has been in business the past thirty years. With the different lines Bertram & Inglis have to sell, one can obtain from them any style of bicycle, from the smallest juvenile wheel up.

Handsome and descriptive catalogue can be had on application.

Canadian Institute.

The members of the Canadian Institute will hold their usual meeting in the Library, 58 East Richmond-street, at 8 o'clock this evening. A paper entitled "Notes on Russia," with lantern-slide illustrations, will be given by Prof. James Havor.

NERVOUS HEADACHE

Robs Thousands of the Pleasures of Life.

Dodd's Dyspepsia Tablets Cure Nervous Headache and Make Life Worth Living—They Remove the Cause of the Trouble Quickly and Completely.

What's the use of suffering from those terrible Nervous Headaches when you need not do so?

Who would be poor, if he could get rich for fifty cents?

Who would endure the agony of Nervous Headache when he can get certain relief for fifty cents?

Dodd's Dyspepsia Tablets cost only fifty cents a box, and will cure absolutely, thoroughly, positively, permanently, the worst Nervous Headache that ever tortured poor humanity.

This is no idle, baseless boast.

If it is truth—plain, simple, homely, honest truth.

If you suffer from Nervous Headache, buy a box of Dodd's Dyspepsia Tablets, and you will realize the happiness of relief.

How do Dodd's Dyspepsia Tablets cure Nervous Headache?

Simply by removing the cause of the trouble.

In nine hundred and ninety-nine cases out of every thousand, Nervous Headache is caused by bad digestion.

Make the digestion perfect, and the Nervous Headache will vanish just as surely as a scaffold falls when its supports are removed.

Now, Dodd's Dyspepsia Tablets make digestion perfect. They themselves digest the food.

That's how they cure Nervous Headache.

Try a box, and be convinced. To try them is to be cured; to be cured is, surely, to be convinced.

A Magic Pill—Dyspepsia is a foe with which men are constantly grappling, but cannot exterminate. Subdued, and to all appearances vanquished, in one, it makes its appearance in another direction. In many the digestive apparatus is as delicate as the mechanism of a watch or scientific instrument, in which even a breath of air will make a variation. With such persons disorders of the stomach ensue much suffering. To these Parmelee's Vegetable Pills are recommended as mild and sure. ed

NEWS OF THE STAGE AND PLATFORM

"The Telephone Girl."

Looked at from the popular standpoint, "The Telephone Girl," which comes here on Monday night to the Grand, is a very diverting affair, indeed. It is light and frothy and as a whole it is an exceedingly merry amusement, and fills out an evening's leisure capitally. That was the verdict rendered long ago. The incidents portrayed, and the dialog inserted, bear upon a subject which is familiar to nine-tenths of the community, and that, perhaps, enhances its value. Everybody can and does understand it.

The scene in the first act is laid in the operating room of a metropolitan telephone exchange. The girls are ranged around the switch-board, while in the foreground are the desks of the chief operator and the others in charge of the establishment. A great deal is said and done which is a side-splitting exaggeration and burlesque of what takes place in such an establishment. This sort of thing naturally appeals to the telephone using part of the population, and is inexpressibly comical. The interest never for a moment flags, and is continued thruout the second act to the finish. "It is to laugh," to use a hackneyed term, and they know how to dance. Then there are the Five Man in the Moon Girls, who will introduce new songs, with special scenery. Howe, Wall & Walters have a comedy musical act. The Brothers Johnstone have the daring bicycle act. They jump over chairs, tables and other articles as easily as most men ride along the asphalt pavement. The Misses Elliott & Aleene do some clever acrobatic work; the Meeker-Baker trio furnish fun with the clowns; Bessie Lamb & Company sing songs in a new style; Jennings and Alto furnish a little of everything; Lettie, Ben Larney & Kid entertain with southern pastimes; Frank D. Bryan sings the latest songs. Then there is Pat Reilly, with his touches of comedy and color, but what would the Reilly and Woods show be without Pat? "One Flight Down," a short afterpiece, is a scene in a barber shop and it goes with a scream.

Clement Scott on Grossmith.

The return of Mr. George Grossmith to the city next week after five years' absence will be a gala event, if the sale of seats is a criterion. He appears in Hamilton on Monday night, and at Massey Hall on Tuesday and Wednesday; for the last half of the week he goes east to Montreal. Of his New York debut in January, Clement Scott said: "I do not know any man now before the public as an entertainer who can, single-handed, hold an audience for two hours as well as does this clever little Englishman. Most of them are amusing for a while, but get terribly boresome after half an hour, and degenerate into the mere funny man, which is another name for clown. But, somehow, Grossmith's fun never seemed to pall on his American audience any more than on his clientele in London."

Next week he may be expected to touch on a myriad of subjects—musicians, professional and amateur; music, old and new; bores of all species, the everlasting coon song, the libsen drama, and all the fads and fashions of the day. His coming will certainly be an event.

"Festival of the Lilies."

The book of words for the "Festival of the Lilies" is not only a work of art, but is well worthy of preservation because of the libretto of the second part of the program, which has been specially written for this occasion by an esteemed fellow-citizen, and a clever writer, Mr. S. John Duncan-Clark. The object of the cantata is to show the relation of Canada to the British Empire, and this idea is beautifully illustrated under the direction of Mrs. H. B. Semers. The whole entertainment is full of religious, humorous and patriotic sentiments, and cannot fail to please the most fastidious. Those who have the pleasure of attending this festival should not fail each to secure a copy of the book of words. Seats should be reserved without delay, as the plan is filling up rapidly.

Quaint Rose Melville.

Rose Melville, the talented little comedienne, who was seen here last year, has lengthened her tour this year to embrace a week's engagement at the Toronto Opera House, and she will be seen here the week after next. Her play, as everyone knows, is "Sis Hopkins," and Miss Melville has made much of a success in it that she has just closed her third successful week in Toledo.

Bijou Theatre.

La Salida, the famous Bare-Foot Passion Dancer, will be the feature of the Bijou Cristo Burlesquers, that are to appear at the Bijou Theatre next week, is the very latest European attraction in this country. This pretty little Sicilian dancer was brought to this country last season and now under contract to the management of the great Pan-American Exposition, which is to be held in Buffalo next year. Under her engagement she is prohibited from appearing in the United States prior to the great fair. This does not bar her from appearing in Canada, and she will make her first appearance here next week, with Ottawa and Montreal to follow, after which she will execute her great Passion dance for the Edison Vitascope Company of New York City. The Passion Dance, altho on the order of the Egyptian muscle dance, is said to be free from objectionable features when presented by this great artiste.

Hermann's Easter Matinee.

The world-famous Herrmann is to appear at the Toronto Opera House for the first time in his career at popular prices next week, with a special Monday matinee. Leon Herrmann is acknowledged to be the greatest living magician, and his sleight-of-hand and palming is said to be simply marvelous. His entertainments are always popular, and are eagerly looked forward to. Herrmann always brings many novelties with him upon each succeeding visit—something out of the beaten tracks of magic. Novelty has become so much expected with the Herrmann entertainments that the something odd must be something odd indeed to attract more than ordinary notice; so when it is said that never before has a unique an entertainment or have such marvelous illusions been presented by a prestidigitateur, as the great Herrmann will present upon his present visit to this city, then indeed have local theatre-goers and lovers of magic cause for congratulation. Among illusions to be presented here are the "Mysterious Tub of Neptune," "The Golden Butterfly," and "The Veiled Lady."

The four Luciers, well and favorably known as musicians of excellence, will play a number of difficult classical and popular selections on numerous musical instruments. A member of the quartet is Mr. J. R. Lucier, who is totally blind, and who has mastered, being denied the sense of sight, the sense of touch, so important a factor to musicians who aspire to the higher plane of music.

"The Plunger" at the Princess.

"The Plunger," with Oliver Doud Byron in the leading role, will be the attraction at the Princess Theatre all next week. The success achieved by Mr. Byron during the past week has warranted Manager Cummings in re-engaging him for next week, to produce "The Plunger," which is his greatest play. "The Plunger" is a melodrama of decided heart interest, and it abounds in natural scenes, some of which are decidedly thrilling. It is a play which contains a wholesome lot of quiet comedy, and it gives ample opportunity for gorgeous staging. The play will be produced on the usual excellent scale observed by the Cummings Company, and it will be capably acted by a competent cast, including all the favorites of the company in the best characters. There has already been come demand for seats, and the success which has attended "Across the Continent" this week will doubtless be repeated with "The Plunger." The season of the Cummings Stock Company is soon to close, but the attractions become more meritorious every week. "The Plunger" will only be here one week, with matinees every day. Prices are the same as usual.

Paderewski Coming.

Following is a clipping taken from The London (England) Standard of Paderewski's recital: We are to have this great artist for one recital only at the Grand Opera House, on Tuesday afternoon, May 1: "Notwithstanding the plethora of music in London at present, M. Paderewski did not fail to draw a very large audience at his pianoforte recital in St. James' Hall yesterday afternoon, for the host of amateurs who admire the Polish artist suffers no diminution. The only two composers were named, they were Beethoven and Chopin, so that probably no one found any ground for complaint, for on M. Paderewski is at his best in the works of both masters. Beethoven was represented by two of his mightiest creations for pianoforte solo, the so-called 'Sonata Appassionata,' in F minor, Op. 57, and the final Sonata in C minor, Op. 111, each of which was interpreted with the fullest possible virility and intelligence, the rendering of the last movement of the work in F minor recalling Madame Schumann in her best days. It was a truly grand performance, and the applause it received was no more effusive than it deserved. The Chopin selections commenced with the Fantasia in F minor, and the nocturne in F flat, Op. 27, No. 2, the latter being exquisitely played. Following these comparatively minor items came the great Sonata in B flat minor, Op. 35, in which M. Paderewski took the first, second and fourth movements at a terrific pace, the not for an instant did his fingers or his memory fail. The trio in the Marche Funebre was expressed with a measure of tenderness that could not possibly be surpassed. Smaller pieces, including the Berceuse, two of the Studies from the second set, Op. 25, and the Waltz in A flat, Op. 42, brought a most enjoyable recital to a conclusion."

The Kendals.

Mr. and Mrs. Kendal are to appear at the Grand Opera House for three nights and Saturday matinee, commencing April 19. Their engagement will be interesting for more reasons than one. In the first place, they have not been in this country for several years, and, besides the novelty of so long deferred a return, they have an entirely new play, one that has already won the endorsement of New York, Boston, Chicago and other large cities, besides having had the prestige of a six months' run in London. "The Elder Miss Blossom" is the title of their latest offering, and is from the pen of two clever young Englishmen—Ernest Hendrie and Metcalfe Wood. The former was at one time an actor in the company of Mr. and Mrs. Kendal, and so was able to put many touches of character into the parts intended for them. The play is a comedy, the plot of which revolves about a mistake which a middle-aged scientific explorer makes in a love affair. He wishes to marry one woman, and proposes, by a curious mistake, to another, who loves and accepts him. Thus a serious complication is evolved, which gives Mrs. Kendal great opportunities for the display of her powers. Her character, which is that of the title role, "The Elder Miss Blossom," is a complex one, being comedy of a delightful brightness at first, and strong emotion and pathos when the disappointment comes to her. Mr. Kendal, of course, is the scientific explorer, and has a character which is said to fit him like a glove. The company is the original one from London, and is said to be thoroly capable, as has always been the case in former years.

At Shea's Next Week.