

THE ABENAKIS EXHIBIT

The art of Basketry among the Indians of the Abenakis tribe, while it has suffered somewhat from Caucasian influence, is quite capable of being restored, as the exhibit in the North Gallery testifies. A little fostering care will enable these craftsmen to keep their old-time skill and to reclaim what they have lost in simplicity and purity of taste.

Much of the Basketry of this tribe finds a market in the United States in spite of the duty of fifty per cent. which it carries. The grass baskets are a favourite variety and command a ready sale.

A CRIPPLE BOY'S WORK

A collection of baskets made by our Cripple Boy, Michel Massie, the special protégé of the Handicraft Guild, is on view in the North Gallery. The lad is a native of Little Metis, and was the victim, three years ago, of a railroad accident, which left him a helpless cripple. Dreading life-long inactivity and the burdening his family with his support, he gladly took up the work of basket-making, which he was taught by a member of this Guild. He is a skillful and intelligent craftsman, happy in his work and practically self-supporting.

EXHIBIT OF STONY INDIAN WORK

A large and fine collection of the work of the Stony Indians from the foothills of the Rockies in the North-West Territories, is to be seen during the first week only of this Exhibition, it being on its way to the Sportsman's Show in New York City. It has been collected by L. O. Armstrong, Esq., and is accompanied by an intelligent Indian of the tribe, who will explain the work.