

THESE LECTURES were written without the slightest intention of being published. They formed part of a short course on the subject of RHETORIC delivered in the Mechanics' Institute of this city; but as certain of the Office-Bearers expressed a desire that they should be given to the public, and one of these gentlemen kindly offered to bear the whole expenses connected with the publication, the Author could not with a good grace, refuse so flattering a request, however conscious he might be of the imperfection of his performance. He commits it, therefore, without anxiety, to the indulgence of his fellow-subjects, as he wishes to view it in no other light than as a small tribute to the important cause of popular Education in this part of the British empire.

TORONTO, May, 1844.

LECTURE I.—On the best method of acquiring a good English Style.

LECTURE II.—On the Emotions of the Sublime and Beautiful.

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