

**GILT EDGE NEW FALL
GOODS, 1895.**

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

SCENES NEAPOLITAINES, **MASSENET**

I. ALLEGRO—"La Danse,"

II. LENT ET RELIGIEUX—"La Procession et L'Improvisateur."

III. ALLEGRO—"Fête."

NOTE.—Scenes Characteristic. Tarantella (Italian National Dance) ending abruptly—tolling of bells—and the strains of an old chant—sudden change—a prestidigitator appears and performs his various tricks, the composer illustrating them by charming variations on an Italian folk-song. In the Finale (one of the most brilliant pieces of the modern French school) Massenet, the Makart of Sounds, gives a splendid and vivid portrayal of gay life in Italy.

SONG—"The Kiss o' Spring," **VICTOR HERBERT**

(Written expressly for the *New York Herald* Easter Number, 1895.)

MISS IDA KLEIN.

a, March—"His Highness,"

b, "AH! CUPID,"

Cornet Solo, **MR. H. L. CLARKE.**

c, "THE BELLE OF PITTSBURG," (two step), new,

from *Prince Ananias*,

VICTOR HERBERT

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

**402 RICHMOND
STREET.**

THOS. GILLEAN,
Jeweler and Optician.