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**GILT EDGE NEW FALL
GOODS, 1895.**
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PROGRAMME—Continued from Page 7.

SCENES NEAPOLITAINES, MASSENET

I. ALLEGRO—"La Danse,"

II. LENT ET RELIGIEUX—"La Procession et L'Improvisateur."

III. ALLEGRO—"Fête."

NOTE.—Scenes Characteristic. Tarantella (Italian National Dance) ending abruptly—tolling of bells—and the strains of an old chant—sudden change—a prestidigitator appears and performs his various tricks, the composer illustrating them by charming variations on an Italian folk-song. In the Finale (one of the most brilliant pieces of the modern French school) Massenet, the Makart of Sounds, gives a splendid and vivid portrayal of gay life in Italy.

SONG—"The Kiss of Spring," VICTOR HERBERT

(Written expressly for the *New York Herald* Easter Number, 1895.)

MISS IDA KLEIN.

a, March—"His Highness,"

b, "AH! CUPID,"

Cornet Solo, MR. H. L. CLARKE.

from *Prince Ananias*,

VICTOR HERBERT

c, "THE BELLE OF PITTSBURG," (two step), new,

PROGRAMME—Continued on Page 11.

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