

surmounted by a cornice on which is inscribed the following legend—

Deo et Ecclesiae A. D. 1849.

Over the inside of this doorway, between its apex and the sill of the west window, in richly illuminated letters on a scroll, are inscribed the following legends:

I have waited for Thy salvation, O LORD.

The LORD of Hosts is with us.

O pray for the Peace of Jerusalem.

Enter into His gates with thanksgiving and into His courts with praise.

The Font is placed a little to the south of the central passage, opposite the south doorway. It is of Caen stone, of extremely handsome design, and large dimensions. It stands on a cruciform platform. On the upper edge of the bowl is inscribed the text—"Except a man be born of water and of the SPIRIT, he cannot enter into the kingdom of God." The seats are all open and low. They are of butternut, and simple in character. The central passage is 7 feet in width, the side passages each 4 feet 3 inches. The pulpit is capacious, and stands near the northwest pier of the tower facing the southwest. The nave finishes with the western face of the tower, which is 27 feet 6 inches square, and supported on four massive cut-stone piers about 30 feet in circumference. On its north and south sides are transepts opening into the north and south aisles. The north transept is occupied by the organ. It is rather difficult to describe, except through the medium of a ground plan, the arrangements for the choir and sanctuary. We will state them as clearly as possible, and if our readers will make a pencil sketch, they will the more readily comprehend them. The choir is elevated above the nave three steps. A low screen, without gates, forms the line of demarcation between them. The lectern, a glorious bra-