

Nuair bha mis mari tather
Cnr cah le marmaobh
Deiraogh e nach aun si cheisten
Gheubhin meas am seaunduin.

7.

Fasigh an tighearn fiate
Ri briathraobh an teaunduin,
Deir e ris duine thruaidh
Sro bheg mo luodh dod heanachas,
Air son mar bha shibhis gluosod
Le uabher sle anamein,
Sheamaodh fer captian si nur sho
Cam ruogaodhs mo nainmhaoch.

8.

Freagridh e sheunduin le misnich,
Strc leo bhi neo haingel,
Gur e chuir an tainmhaoch uirs ort
Meud do dhuil don Ghaultachd
I phoit bheg bhi 'n cois teallich
Is blas meal air a henraich,
A cosg ni le cumaodh tatheir
Luchd tagha le narmabh.

THE MODE OF SPELLING FOLLOWED IN THIS WORK.

We have been guided in spelling by the following rules:—

1. Spell every word as it is pronounced. There are several violations of this rule; as Caimbeulach on page 19, urchair on page 25, and chennaich on page 125, in place of Caimbalach, urchir, and chennich.

2. When you can use either bh or mh, as in naobh or naomh, gh or dh, as in paighedh or paidhedh, follow the oldest form or the spelling required by the root. Of course this rule cannot be carried out as it should be until a Gaelic dictionary on the same plan as Skeat's Etymological Dictionary of the English Language be published.

3. Spell the same word in the same way. There are a few violations of this rule. We find Nimhais in one place and Nibhais in two or three places. We should have written Nimhais or Nimheis everywhere. Again we find giuthas in one place and giubhas and giubhsach in other places. We should have written giuthas or giuas everywhere, and