

## THE GARDEN SERIAL STORY

### AT THE THEATRES

#### GREAT ORATORIO TO BE PRESENTED

Mendelssohn Choir to Begin Rehearsals Under Dr. Vogt Next Month.

Arrangements have just been completed with the publishers, Messrs. Novello and Co., by Dr. Vogt, for a performance of Saint-Saens' new oratorio, "The Promised Land," at the concert of the Mendelssohn Choir in February next. This important work is to receive its premiere at the Gloucester, England, festival next month under the composer's own direction. "The Promised Land" will undoubtedly prove to be the most important choral novelty of the coming season. It requires a double chorus, an unusually large orchestra and a quartette of soloists. Besides this modern French work, the new British school of composition will be represented by Colebridge Taylor's exquisite "Swan Song" for solo, chorus and orchestra, "A Tale of Old Japan," Verdi's splendid "Quattro Pezzi Sacri" for double choir and orchestra, which Dr. Vogt heard in Berlin under Siegfried Ochs' direction last winter, will also be taken up for study.

Shorter works for chorus and orchestra will include the stirring Austrian ballad "Prinz Eugen," Nowowiejski's brilliant Slavonic dances, which have been specially published with English text for the Mendelssohn choir by Bote and Bock of Berlin; Moussorgsky's "Joshua" for contralto and bass soloists, chorus and orchestra, and Julius Harrison's fine "Viking's Song" for men's voices and orchestra. Among the a capella compositions may be mentioned a classic "Jesu Salvator" for men's voices from the old Italian school by Cordani, a work which Dr. Vogt heard by the choir of Berlin, and in St. Mark's Venice, and of which a special edition has also been published by Bote and Bock, Berlin, for the Toronto chorus. Dr. Vogt's "Der Trauernde Jäger" in eight parts, which is dedicated to Dr. Vogt, and Bantock's "Nocturne," which was one of the test pieces at last season's Blackpool festival, besides other new works by Von Holst, Wolfenstine, Max Reger and others, will be included in the works to be taken up for study this season. It is possible that the principal novelty of last season, or at least a portion of the work, may again be produced at the concert of next February. The first rehearsal of the society for this season will be held in the Music Hall of the Conservatory of Music on Sept. 9 next.

#### "All-of-a-Sudden Peggy"

Commencing tonight, and continuing through the week, with matinees Wednesday and Saturday, Miss Percy Haswell and her excellent supporting company will present the English comedy "All-of-a-Sudden Peggy," by that clever comedian, Ernest Denny. The play is full of life, and snappy sayings, very witty, and the comedy extremely bright and clean.

Owing to Peggy, nicknamed "All-of-a-Sudden-Peggy," doing everything on less than a minute's deliberation, the many complications and amusing situations, in which she is placed, serve to keep the audience in one continuous state of laughter from the rise to the fall of the curtain.

As Peggy, Miss Haswell will no doubt be just as charming, fascinating and pleasing as ever. Miss Haswell's ability to choose plays for production in Toronto cannot be questioned, and to say that this week's offering will be up to the standard, is needless.

#### Star Theatre Opening

The Star Theatre opens its 1913 season with a matinee on Saturday, August 16, under entirely new conditions. The Star this year plays the shows of the Progressive Circuit, catering to lovers of burlesque of the moment, and high-class vaudeville. Many improvements have been made in the Star during the closed period this summer, where a small army of decorators have been at work on the interior of the theatre, which has been completely renovated.

The management, after carefully looking over the fields of burlesque attractions, has selected for its opener Harry Strouse's "Girls from the Polaris," with Harry Stepp as principal comedian, and Margie Catlin heading the female contingent, while George L. Wagner, Dutch, George E. Martin, straight; Will M. Harris, S. Zitto, Marie Lovelace, Ruth Everett, Grace Whitman and Mlle. Emerie complete the roster of principals, and a chorus of 22 girls, will put over the dance numbers, which are staged by Hal Lane, the well-known New York producer.

The box office will be open on Wednesday, Aug. 13.

#### DOWN AT THE BEACH.

The Bruno Kruger Troupe, famous valet act, will be the feature at Scarborough Beach this week. The troupe will be assisted by the Gordon Bros. and their famous boxing kangaroos that created a furore in Australia when it was first presented to the public two years ago. The Bruno Kruger Troupe has been re-engaged, and will give two concerts daily throughout the week. There are new films for the moving pictures in the open air.

#### TINY TOWN

In response to repeated requests, the management has decided to extend their Toronto season till Tuesday night. Since its arrival at Massey Hall a constant stream of amusement seekers have wended their way to Tiny Town, and both afternoon and evening sessions have been well attended. The hard-working leading lady of the company is seen in a number of acts: she sings a pretty soubrette song and winks the wire, then dances a couple of national dances and finishes by doing a darling jockey act on her handsome cream pony, Hans.

The mayor, M. Upton, has also been a favorite with his humorous parodies and dances. Midweek, the pocket edition of Nicola, give a smart, clean performance of magic—their sallies keeping the audience in roars of laughter. They are also clever dancers, Miss Anita, Miss Paola, Miss Honka and Miss Isabel, and Messrs. Pompeo, Alphonse, Arthur and Morella, all add to a lengthy program, the ponies also being well in evidence.

Tuesday night will be absolutely Tiny Town's last appearance here, and those who have not seen it should make a special point of doing so. Special farewell prices are announced.

#### Elizabeth Murray at Shea's

Manager Shea has booked a fine bill for this week, headed by that imitable singing comedienne, Elizabeth Murray. Miss Murray is the late star of Mme. Sherry, in which role she made a wonderful success, and this is her first vaudeville appearance in many seasons. Her repertoire will be royal, as her friends are legion in Toronto.

The special attractions for this week are the Turkish piano wizard, Ismed, direct from Constantinople, and Harry De Coe, the man with the tables and the chairs.

Other special features included in this week's bill are Lloyd and Whitehouse, Artie Meltinger, Burke, King and Walsh, Hanlon and Hanlon, Levine Cimeron Trio and the Kinetograph.

#### Ben Welch at the Gayety

Catchy music, a tangible story, pretty girls in stunning costumes, comedians that really funny, startling scenes and electrical effects are a few of the things that will be seen at the Gayety Theatre when Ben Welch and his Burlesque begin their engagement. The first act, entitled "Cupid's Love Pill," with a matinee this afternoon in a farce with music, "The Burlesque," "Girls of the U. S. A.," is a satire on military life. Of course Ben Welch will appear with an entire new monologue.

The dancing numbers and ensembles were staged by Leon Errol, who is one of Ziegfeld's famous entertainers. There are many original song hits. The cast, besides Ben Welch, includes: Florence Rother, prima donna; Emma O'Neill, the well-known singer of coon songs; Fat Kearney, Frank Murphy, Helen Delaney, Frankie Martin, twenty American-Zouaves, and a singing and dancing chorus of twenty-four, and an augmented orchestra under the direction of Ben Bergman.

#### CAME A LONG WAY TO SAY NOTHING

Misunderstanding at Y. M. C. A. Meeting Prevented English Lecturer's Address.

Owing to a misunderstanding of the Y. M. C. A. of Washington, D.C., who is journeying at the Royal Muskhoka Hotel, Lake Rosseau, writes to the Grand Trunk through whom he has reached a stage where education of women should be so directed, he says, as to produce women who have full consciousness of their place in the national life and needs.

Count Okuma argues that inasmuch as the two sexes perform different functions in society, they should be educated along different lines. The English suffragettes are drastic in their actions because society in England has reached an unnatural state by reason of the large number of English women who are unmarried. In America the movement is of a milder form, because there the supply of male population goes on steadily.

So far as Japan is concerned, Count Okuma finds that the growing economic independence of women has compelled men to show greater respect for their wives and to exercise restraint in their old, lordly attitude. This has been an excellent thing because it conduces to greater harmony in married life.

#### FISH IN FIRE HOSE.

SACRAMENTO, Aug. 10.—Dave Barnes, driver for auto chemical engine stationed in the Twentieth street engine house, while watering the lawn, was astonished to see a good-sized fish drop from the nozzle of the hose. It had found its way into the water pipe and to the lawn without meeting death, and as a reward for such tenacity, Fireman Barnes preserved the fish, and it is now swimming peacefully in a glass jar.

## WOMEN'S SECTION

### Daily Fashion Talks BY MAY MANTON

#### A PRETTY LITTLE DRESS

BOTH boys and girls wear dresses of this kind and they are always charming and attractive. The kimono sleeves, or seamless shoulders, reduce the labor of making and are becoming. The dress can be worn with bloomers of the same material or over a petticoat but the bloomers have a great many practical advantages and are much used. This little dress is made of white galatea and is trimmed with the same material in blue and white stripes, but it would be easy to copy one of a dozen materials. For very hard usage, the making of mud-pies and the like, checked or striped gingham or blue chambray would be pretty. If something still daintier than the galatea is wanted, linen could be finished with scalloped edges, either all white or colored linen embroidered in white and, for still further elaboration, some design could be embroidered on the front below the neck line. Frocks of this kind become simple or dressy as they are made of one material or another, treated in one way or another. They owe their inspiration to the East, and Oriental wardrobes are remarkable for the fact that all the garments are cut from the same pattern yet show infinite variety and treatment.



DESIGN BY MAY MANTON.  
7440 Child's One-Piece Dress.

For the 4 year size, the dress will require 1 1/2 yards of material 27, 36 or 44 inches wide, with 1 yard 27 inches wide for the trimming; the knickerbockers 1 1/4 yards 27, 36 or 44 inches wide. The May Manton pattern of the dress 7440 is cut in sizes for children from 2, 4 and 6 years of age. It will be mailed to any address by the Fashion Department of this paper, on receipt of 15 cents.

Name .....  
Address .....  
Six days should be allowed for the delivery of the patterns.

### PUBLIC MEN FAVOR EXTENDED SUFFRAGE

Leaders of Japanese Thought Express Views on the Suffrage Question.

TOKIO, Aug. 10.—(Can. Press).—So much interest has been taken in the question of rights of Japanese women that important publications have gathered a symposium of views of prominent men. The great majority favor an extension of privileges to women.

Viscount Uchida former ambassador to Washington, declared it is quite justifiable for educated Japanese women to follow the examples of their western sisters in claiming political rights. He feels, however, that the long established and strong influence of the family system in Japan will be effectual in checking a general spread of the movement for some time to come.

Dr. Tatebe, professor of sociology at the Imperial University, regards the "new woman" of Japan as "poisoned" by this "fad" from America and Europe. At the same time the nation has reached a stage where education of women should be so directed, he says, as to produce women who have full consciousness of their place in the national life and needs.

Count Okuma argues that inasmuch as the two sexes perform different functions in society, they should be educated along different lines. The English suffragettes are drastic in their actions because society in England has reached an unnatural state by reason of the large number of English women who are unmarried. In America the movement is of a milder form, because there the supply of male population goes on steadily.

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#### Love - in - a - Mist

This is one of our very old, old-fashioned flowers, famous in the time of our grandmothers, just as were the wee "Johnny-jump-ups," and the "old man," and the funny "hen and chicken," not even mentioning the "mari-golds" and the "lavender."

"Love-in-a-mist," or "nigella," as the botanists call it, is without any manner of doubt, a bewitching addition to any garden. Flowering as it does, now, in the very hottest; period of the hot months, when so many of our other perennials and annuals have long past their "beauty time," and gone to seed, and when one has to look carefully about the garden to find a few flowers, a flower that, as yet, shows no sign of the withering effects of the scorching sun, such a flower cannot but be welcome, old-fashioned or not.

Of all the annuals planted, I really believe that the nigella requires the least looking after, and certainly, very little water. One might almost say that it is capable of taking care of itself, so well does it seem to get along unprompted.

Do you know "love-in-a-mist"? Imagine a dainty, pointed star, of blue-white or white blue, not quite half an inch wide, peering out at one from a tangled mist of delicate thread-like foliage of the most fairy green that one ever dreamt of. Imagine a handful of these stars, all caught and tangled in a regular cloud of green! That is as near the description of this enchanting plant as one can think of. And such a pretty effect does a spray or two of the flowering blossoms give a bouquet, that one is loath to see them wither.

Sow your seeds, in open ground in the richest soil you have in your garden, choosing a location, either a sunny stretch behind the rockery, or a bed that does not need to be kept immaculately tidy. You can have any neat or tidy beds, where love-in-a-mist is growing. The wealth of foliage, altho the leaves are nothing more than threads, weighs down the plant, which has the slenderest of stalks, and that the plant itself will sprout all over the place, do what you may. To tie up the stems, spoils the whole effect.

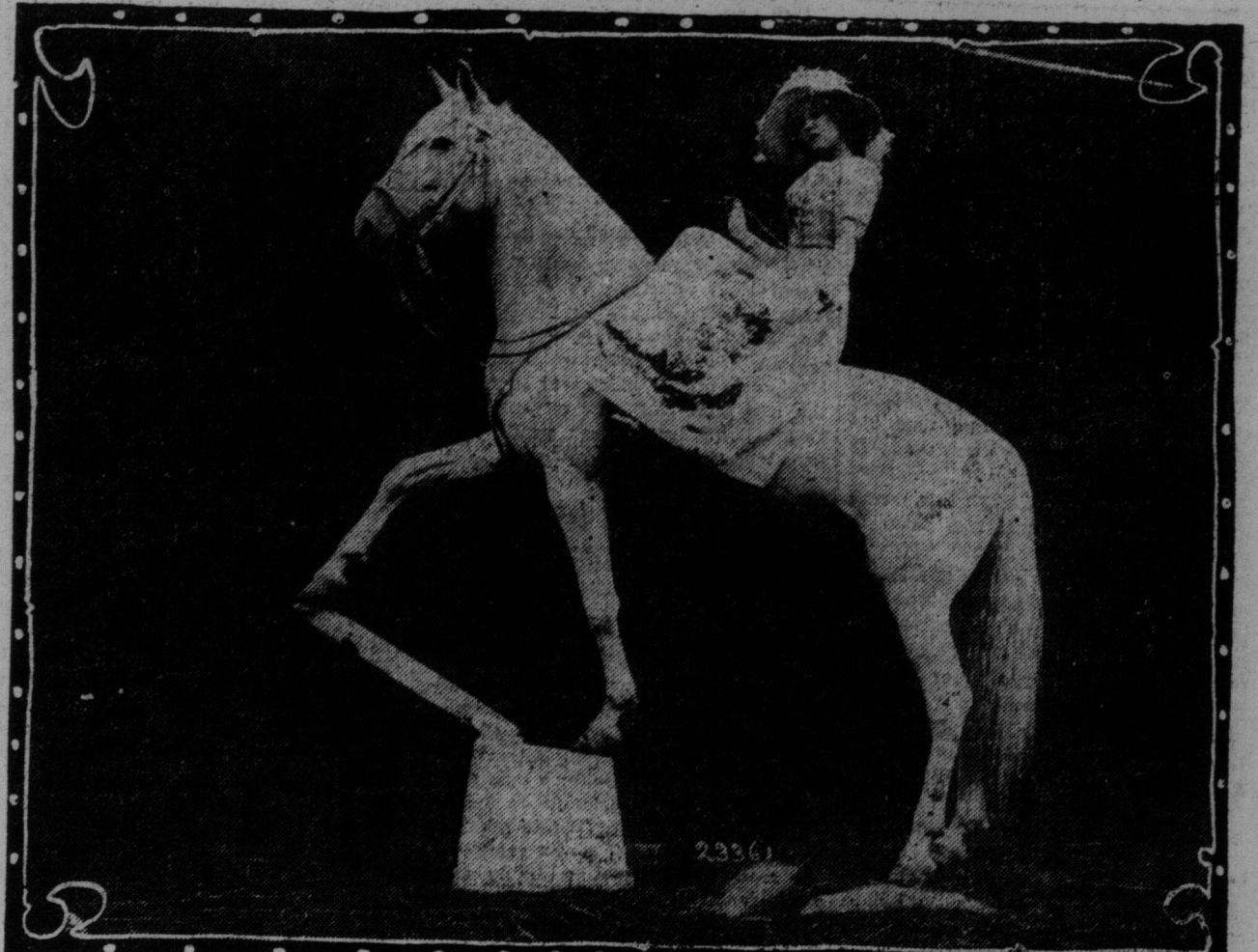
Room lasts for four or five weeks from now, on.

### TORONTO, THUR. AND FRI., AUG. 21-22

TENTS AT DUFFERIN PARK

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PARADE THURSDAY, 10.30 a.m. 2 PERFORMANCES at 2 and 8 p.m.

Seat sale on days of performance at the Bell Piano Co.'s Ticket Bureau.

### THE TRIPLE TIE BY A. H. C. MITCHELL

(Continued From Saturday.)

"W—what do you want?" he asked in a faint voice. "Settle," said the bearded man, laconically. Cain gulped once or twice and then answered: "Why, I paid you for your work."

"Tain't enough."

"I didn't bring any money with me—very little," stammered Cain.

"Gh some."

Cain brightened up. "All right," he said. "I'll send it to you same as before."

"I reckon now you git it up yere and you say right yere till it comes." The black-bearded man, it seemed, could talk when he wanted to.

Caught in Net.

Cold sweat broke out on Cain's face. It dawned on him that he was caught in the same net that held Gordon Kelly for weeks. He knew now why the bearded man had brought him to this deserted spot instead of telling him when they met down the road that Gordon Kelly had escaped. He rapidly turned the whole situation over in his mind and then endeavored to parry with the mountain-ers.

"I don't see any way to get any money up here to you unless I go home and get it," he said.

Cain receive in acknowledgement of this statement. He tried pleading, and said: "You men know I have treated you all right. I've done just what I said I'd do. I'm a man of my word. If you will let me go back to Atlanta I promise you I'll send you the money as soon as I get there."

This would have been the proper place for a word or two of incredulity, but none was offered by the bearded man. Cain tried several forms of entreaty without getting a rise out of his listeners and then said:

"Well, all right, just tell me how I can get the money and I'll try it."

The leader of the gang, who had been leaning against the cabin, went indoors and returned with a pencil and a stenographer's note book, which he handed to Cain.

"Can I have something to eat? I haven't eaten since early this morning."

A Dash to Escape.

The three men arose from the bench. One of them went indoors to start a fire, another took a pill and went to a nearby spring for water, and the third began gathering an armful of wood from a pile behind the cabin.

### TINY TOWN FOR TWO MORE DAYS

MASSEY HALL

TODAY AT 2.30

TODAY AT 8.15

TOMORROW AT 2.30 AND 8.15.

FAREWELL

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Balcony and Ground Floor 50c.

Gallery 25c. Children 25c and 15c.

TINY TOWN

bit. He urged him all he could with his heels and by pounding him in the ribs with his fist. Despite the poor going under him, the horse covered the distance to where the road crossed a few creek in fast time. Once straight out on the main road, Cain urged his horse all the harder, and only after they had covered a quarter of a mile did Cain venture to look around to see if there was a pursuer.

One glance was enough. Cain returned to the beating of his horse with redoubled vigor.

Night was coming on and soon it was so dark that Cain could hardly see his horse. He urged him to stop and listen. He feared to turn his horse aside and let his pursuer pass him by, but the heavy breathing of his laden horse should be heard. Surely Tom O'Shanter, in his flight from the ghosts of Alloway, had a more fearsome ride than did Cain.

A Wild Ride.

At last, when his horse seemed about to drop from exhaustion, Cain allowed him to come to a walk. He slipped from the saddle and, securing the straps of leather that dangled from the bit, he tied a knot in them and then stopped to listen. At first he could hear no sound, but soon, in the stillness of the night, he heard the four distinct hoofbeats of a walking horse. The black-bearded man was in close pursuit, but he too, was giving his horse a breathing spell. Cain vaulted in the saddle, and spurred his horse to the limit.

It seemed to Cain as if the race would never end, but at last he heard the screech of a locomotive and he knew he was quite near the railroad. But a moment later he heard the clatter of hoofs behind him. He drew his knife from his pocket, opened it and cruelly jabbed the ribs and quivering flanks of his horse. The animal, ready to drop from fatigue, sprang forward under the pain. Cain saw the flashing headlights of the locomotive. The train was approaching the crossing. Horses and horsemen were nearing the track. Cain made one supreme effort to get his mount over the crossing before the train could get there. He was too late. Despite the roar of the passing train, he heard the pounding of horses' hoofs close behind him.

(To Be Continued.)

### HEQ

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### GAYETY

BURLESQUE & VAUDEVILLE

BEN WELCH

BURLESQUERS

JAS. E. ROSEN 20 IMPERIAL ZOUAVES

NEXT WEEK—THE LIBERTY GIRL

### SHEA'S THEATRE

Matinee, Daily, 25c; Evenings, 25c, 50c, 75c. Week of Aug. 11

First time this season, Elizabeth Murray, Lloyd & Whitehouse, Artie Meltinger, Burke, King & Walsh, Harry De Coe, Hanlon & Hanlon, Levine Cimeron Trio, the Kinetograph. Special extra attraction, Ismed, the Turkish piano wizard.

### SHERIFF BOWLES HAS PASSED AWAY

ORANGEVILLE, Aug. 9.—In the death this morning of Sheriff Thomas Bowles, Dufferin County loses one of its oldest public officials. Mr. Bowles, who was 83 years of age, has been failing in health for over a year. He was appointed sheriff by the Mowat Government at the time the county was formed over 30 years ago. Prior to his appointment, he was an active political worker in the interests of the Liberal party.

The late Mr. Bowles is survived by three sons, Charles W. of Mowat Road, Isaac R. of Parkway avenue, Toronto, and Dr. W. Herbert of Orangeville, and three daughters, Mrs. Thomas McCarthy of Carleton Place, Mrs. Marshall of Orangeville, and Mrs. (Rev.) E. A. Pearson of Hamilton.

The funeral will be held on Monday at Providence Cemetery at Sandhill.

### REV. A. P. BRACE RETURNS.

Rev. A. Philip Brace and family have returned from a month's rest at Little Current, Manitoulin, and other Georgian Bay centres, to their new home, 358 Seckville street.

The congregation of Gerrard street Methodist Church are looking for a busy season's work with their new pastor, Rev. Mr. Brace, who now enters fully upon his new duties.