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Earl Grey School is to have a separate building erected for manual training and domestic science. This is owing to all the class rooms in the present building being required for the regular work.

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A peculiar pallor or even ghastliness of the skin is the marked symptom of anaemia. The eyelids, gums and lips appear to be almost bloodless. The cause of this condition is the absence of red corpuscles from the blood.

The anaemic patient is usually thin and weak, but may be fleshy and inclined to dropsy. Stomach troubles and weakness of the bodily organs are accompaniments.

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Store closes Saturdays at 1 o'clock, other days at 6, during May, June, July and August.

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AIKENHEAD HARDWARE LIMITED
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WHOLESALE AND RETAIL

"RAGGS" WRITES FROM NEW YORK

New York, April 25, 1913.
Dear Toronto-Ontarians:

I don't know when "Joseph and His Brethren" will finally go "on the road," but sooner or later, it is sure to play Toronto, so I hereby poke a "written word" in the eye of the fond parents of Toronto, Ont., who would like to make the Old Testament figures ever a wonderful reality to his children. Even if it necessitates some enormous personal sacrifice (such as giving up cigars for a week), take the whole family to see this beautiful and reversible drama of Bible history.

Louis N. Parker, the dramatist, has set forth the old story with the tenderest sympathy of the most sensitive feelings of Christian, Jewish, and alleged-Christian audiences. "Not at all for my own sake," he says, "but for the sake of the art to which I have devoted my life, of the artists whom I love and admire, and of the stage which I hold in reverence and honor." I know that all engaged in the production, managers, actors and stage hands, are working with keen enthusiasm, whole-hearted devotion, and above all, with deepest reverence.

"Joseph" is wonderfully portrayed by Brandon Tynan. His work is a joy and his technic significant of the art which concedes art. James O'Neill's readings as "Jacob," of the old familiar verses were musically beautiful, and a lesson not only in voice-production and diction, but in reverence to persons of all denominations the world over. Pauline Frederick is a ravishing "Zuleika" (Potiphar's wife). Her acting was very fine, in spite of a bad cold, which rendered rather unconvincing an off-stage shriek. As "The Lamb" said, "Bet you anything they hardly touched her!"

Of Dorothy Parker in the part of "Asenath" I could write columns, but why annoy the British Toronto-Ontarians by stating that the one English person in the cast had a voice of metallic twang and disagreeable lilt? A beautiful English voice is a joy forever—but as much can be said of a mellow voice produced in any country, in any language. And I don't think that anything in the world is quite so aggravating as the affected, high-pitched monotone of the average Englishwoman's voice. And—ye gods!—when that voice reads blank verses on the stage! I heard the Barker players in "The Winter's Tale," in London, last autumn. The beautiful words of Shakspeare were ruined. "Dear old thing," you knew they were soliloquizing. "This is getting pretty thick—were quite fed up with Shakspeare—wish I might toddle along to my downy."

A Voice Like Music.
One of the sweetest English ladies it has ever been my pleasure to meet married the man of her choice last Saturday. Miss Polly made herself very popular in Canada. Thousands of loving little thought-waves, I know, chased each other furiously across the Atlantic, to carry happiness to her. Now there is an Englishwoman with a voice like music, not reminiscent of a parrot—not yet some indescribable thing between a gurgler and a squeaker!

Rising Pianist and Prominent Composer.
Martine Valborg Zoellner who, I see by Toronto papers, gave a concert at Foresters' hall last Monday evening, was the subject of a talk I had with Clarence Lucas last Sunday. Mr. Lucas, as everybody Canadian should know, is the country's foremost composer.

Just in how far Canada may congratulate herself upon the art and genius of this man who went abroad as a mere boy, achieved his success in Paris and London, and returning to Canada received such instantaneous and appreciative recognition of his work that he came to New York after a year or two in Toronto, is not for "Raggs" to say. However, Canada (musical Canada) recognizes him now with the eyes of Europe and the United States, a composer of the highest artistic ideals and a brilliant writer upon all musical subjects.

Mr. Lucas is a sincere admirer of the art of little Miss Zoellner—and his admiration is a concession indeed, for one who so firmly and frequently states that no "female of the species" is capable or ever will be capable of artistic greatness.

"The art of a woman is emotional—and therefore, fleeting," I have heard him say, time and again. I timidly (for Raggs) reminded him of his words, which, however, he refused to "test."

"She's the exception," he said. "She's not emotional—certainly not—she's temperamental, as her idiotic advertisements so blatantly announce to a misunderstanding public. But her temperament is undoubtedly a legacy from her father or her grandfather. It is not a feminine trait," he babbled on.

Personally, I have known so many weakly emotional men and strongly temperamental women that I did not find it necessary to argue with his composure to convince myself on the point.

Up to the present there have been no great women composers? Well, Mme. Gabrielle Ferrar, who has written three operas, has had her latest, "The Cobzar," successfully produced at the Grand Trunk Railway. There are a few others. A beginning has been made. It is only within the last generation, you know, that there have been great women pianists and violinists. Perhaps there will be great composers among the next generation of women. "Maybe" many a woman, full to overflowing with musical genius, has died with her work unaccomplished because the world did not permit a woman the privilege of devoting her creative instinct to making music.

The singers whose memories are sweetest in history have been women. Why? Because men's voices are created baritone, tenor and bass. If male throats produced soprano and contralto tones, something tells me that Jenny Lind would have been an "inferior person, spring her better, in grasping for artistic honors beyond the reach of weakly feminine hands."

Perhaps we shall yet live to see and hear a music expressive of something more essentially human than the music of man's day dreams, the love of man for woman, of nature in all its moods—music of humanity that is the outcome of thousands of years of suffering and the transcendence of happiness of womanhood, of the temperamental (not emotional!) that has existed that is fundamentally, spiritually human than the world has heard in the voice or art of the greatest male singer or musician that the world knows of has known.

A Woman Sang.
Have you read one Canadian, Arthur Stringer's poem, "A Woman Sang"? His poet's insight has taught him much wisdom. Listen.

"For not in your rapt breast and body warm,
This song was born, nor of your spirit grew.
Deep in each note the ache of ages sleeps,
A thousand voices faltered and paled for it;
A thousand bosoms grieved and sobbed for it;
A thousand decades aged and died for it."
"A thousand hungers and a thousand tears
Have schooled it,
And happiness, thru music, closer leaved,
And life, and all that we had thought that life
Should mean, because of music, deeper grew."
"And Love, with all its tear-bewildered heart,
And weariness of joy, found voice again,
And seemed to walk with God!"
Doesn't he express it all wonderfully in those few lines—the meaning of music expressed thru the medium of a woman's voice?
So will a woman express all womanhood in composition some day, and prophetic soul says the day is not far off.

By-the-way, Mr. Lucas is the proud parent of five (5) daughters, so perhaps he is a first-rate judge, after an of whether women are emotional or temperamental. The eighteen months old lady of the family struck me as having emotional leanings when dinner drew near—but then on second thoughts, I don't think that proves anything, for the baby inherits it from her papa, whom I have seen very much disturbed when dinner was late.

Miss Yaw's Double High C.
Have you heard Ellen Beach Yaw sing? She is popularly supposed to have the highest voice in the world. A little friend of hers expressed it to me thusly: "You know the C that you can sing? Well, you know the C higher'n that?" I thought, "High C, they call it, Nellie." "Well," he swallowed hard, "would you believe it, she can sing the C above that!"
And sure enough, she can! With mine own ears have I heard it! "Your voice is lovely," I told her. "It's like—well, it's like the music of a baby forest at dawn, of all the life awakening among the branches of young trees!"
"Oh, I like you," said the dear little lady. "You wouldn't call it a freak voice, would you?"
"Heaven forbid!"

"Do you know that singers often say that of my voice that I've worked with and prayed over since I was a child? But it's not a freak, I tell you. It's growing all the time, and each newly-developed note, expression and tone-coloring is an answer to prayer—and God doesn't create freak voices!"
No. I didn't kiss her.
Yours hastily,
"RAGGS."

LOTS FOR GARDENING.
W. J. Gage has offered Inspector Hughes two lots on Alcona avenue to be used for gardening purposes by the children of the city.



Humber Valley Surveys

BABY POINT SUBDIVISION

This property, a short distance north of Bloor street and extending from Jane street to the river, is at an elevation of about one hundred feet above the river.
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A DELIGHTFUL SUMMER RESORT

The new log cabin camp hotel in Algonquin Park is located on the easterly shore of Smoke Lake, one of the largest and most picturesque of the park lakes, and is known as "Nominigan Camp." The world is Ojibway for balsam, and is most appropriate, for the region is rich in this aromatic growth. Here, on a point facing the south, and furnishing glorious sunset pictures across the lake to the west, has been built a log-cabin hotel enterprise, similar to those of Maine of world-wide fame. There is a large central lodge or meeting-place and in close proximity to it there are a series of individual log cabins, all built of cedar logs with the bark on, chinked with cement and moss and thoroly in keeping with the natural beauty of their location. The central lodge and the cabins are simply, comfortably furnished and have modern conveniences, with bath rooms and hot and cold water. The large lodge is used for general rendezvous and dining-room, and the log cabins furnish privacy for families or parties. This arrangement has proved a real success in many of

THE BEST SIMILAR RESORTS OF THE EAST

This camp on Smoke Lake is the first of a series of camps which will be established in the park by the Grand Trunk Railway System under arrangement with the Provincial Government. The high standards set in the new and magnificent Chateau Laurier at Ottawa, owned and operated by the Grand Trunk Railway System, will be maintained, although in very different fashion, in these rustic caravansaries. The rates are exceedingly reasonable, \$14.00 to \$18.00 per week. Write to the Manager, "Nominigan Camp," Algonquin Park Station, for descriptive literature free from Grand Trunk agents.

SUIT OVER MINING STOCK.

In the non-jury assize court yesterday an action brought by Playfair, Martens & Co. against Dr. M. Steele and Dr. J. H. McCormack for recovery of a loss of \$4000 sustained by the plaintiffs on the sale of stock in the Swastika Mining Company was heard. Dr. Steele was president of the mining company and on Dr. McCormack

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going into partnership with him he was offered 10,000 shares of the stock. Dr. McCormack was only receiving \$50 a month from the concern and could not pay for the shares, but he negotiated with Playfair, Martens & Co. to take over the stock for him, which they consented to do without liability, but they would advance the market price of the stock to one dollar a share. The plaintiffs subsequently sold the stock at a loss of \$4000. Judgment was reserved.

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The Honorary Governors who will visit the Toronto General Hospital during the week commencing on April 27th, are Messrs. T. Gibson and John Macdonald.

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