

6 LETTER TO THE ADDRESSERS,

and Place-expectants, in both Houses of Parliament, the *Outs* as well as the *Ins*, represented it as a silly, insignificant performance; as a work incapable of producing any effect; as something, which they were sure the good sense of the people would either despise or indignantly spurn; but such was the overstrained awkwardness with which they harangued and encouraged each other, that in the very act of declaring their confidence they betrayed their fears.

As most of the rotten Borough Addressers are obscured in holes and corners throughout the country, and to whom a newspaper arrives as rarely as an almanac, they most probably have not had the opportunity of knowing how this part of the farce (the original prelude to all the Addressses) has been acted. For *their* information, I will suspend a while the more serious purpose of my Letter, and entertain them with two or three Speeches in the last Session of Parliament, which will serve them for politics till Parliament meets again.

You must know, Gentlemen, that the Second Part of RIGHTS OF MAN, (the book against which you have been presenting Addressses, though, it is most probable, that many of you did not know it) was to have come out precisely at the time that Parliament last met. It happened not to be published till a few days after. But as it was very well known that the book would shortly appear, the parliamentary Orators entered into a very cordial coalition to cry