

McGill University,
MONTREAL, Quebec,
4th February, 1926.

Dr. A. H. U. Colquhoun,
Deputy Minister of Education,
Parliament Buildings,
TORONTO, Ontario.

Dear Dr. Colquhoun:-

At the request of the Programme Committee of the National Conference on Education, I enclose you herewith a copy of a letter received from Mr. Duncan MacKenzie, M.A., Director of Music to the Board of Education of Toronto.

The Montreal Committee are heartily in favour of Mr. MacKenzie's suggestion for a round table Conference of Supervisors of Music or others responsible for the supervision of musical teaching, whether actually on the staff of Departments of Education, members of City staffs, or other organizations under such Departments. This would of course include the Professors of Music or heads of musical faculties in Universities.

Sir Walford Davies who is referred to in Mr. MacKenzie's letter, has accepted the invitation of the Montreal Committee to be present at the Conference, and will be available for such a round table meeting on the morning of Saturday, April 10th - the day following the conclusion of the meetings of the main Conference. As he only arrives in Montreal on the morning of the 8th, and will have all the details of the concert night to go over, it is impossible to arrange for a meeting earlier.

Should a sufficient number of the Departments of Education approve of the plan, the Conference Committee will arrange for accommodation for the discussions, and would also be pleased to invite the delegates to a luncheon on Saturday at which their conversations might perhaps be continued. We should be very glad to have your views on this matter.

We should at the same time, like your opinion as to whether it would be advisable to extend this Musical Conference over the following Monday and Tuesday. Sir Walford Davies would be available for this purpose, as also would Mr. Thomas Surette. Mr. Surette, whose work you doubtless know, was staff lecturer on music in