

G. SUPPORTING ACTIVITIES.

1) On site

a) Film showing

- i) Purpose (trade promotion or entertainment)
- ii) Facilities, e.g. size and location of cinema, projection equipment available, seating capacity, etc.

b) Hospitality

- i) Formal reception, e.g. number of guests, location, cost, etc.
- ii) Individual entertainment of business visitors.

c) Fashion show

- i) Purpose (trade promotion, entertainment, publicity).
- ii) Facilities, e.g. size and location, garments to be shown, availability of professional organizer, commentator, models, etc.

d) Stage show

- i) Type of show
- ii) Availability of talent (local or Canadian)
- iii) Cost

e) Restaurant and refreshment booth

- i) Size and type recommended
- ii) Availability of caterers.

2) Off site

- a) Department store and other co-operative displays.
- b) Art and handicraft exhibits
- c) Performances by musicians and musical groups, etc.
- d) Special luncheons and receptions
- e) Canadian trade mission
- f) Canadian naval visit, etc.

H. STAFF.

1) Adequacy of local office staff

- a) Prior to and following fair
- b) During fair

2) Prevailing wage rates if need to hire staff.

3) Support expected from other sections of mission

I. GENERAL COMMENTS.

1) Practicability.

2) Experience of other countries.

3) Other comments.